MISS VENES

#214
Film 394051

English Operas
XXVII. C. 1
RCM London

THE FLITCH OF BACON,

A COMIC OPERA,

Now Performing with Universal Applause

at the

Theatre Royal in the Hay Market,

Part of it Composed and Part Compiled by

W. SHIELD.

London, Printed for the Author and sold by
William Napier, No. 474, Strand.

Ashby Scrip.t

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OVERTURE in the FLITCH of BACON

Viol:2do

Viol:1mo e Cembalo Basso

Allegro

Horns

tutti

Oboes

tutti

Volti

2d Oboe

Oboes

tutti for:

Oboes

Baffoon

Baffoon

tutti

f. p.

f. p.

f. p.

Oboes

2d Violin

2d Oboe

Oboe

p.

f.

Allegretto

p

f

Horns

Oboe

Viol:

Flauti

tutti

Viol: 2do

Baffoon

Flauti Solo

sf.

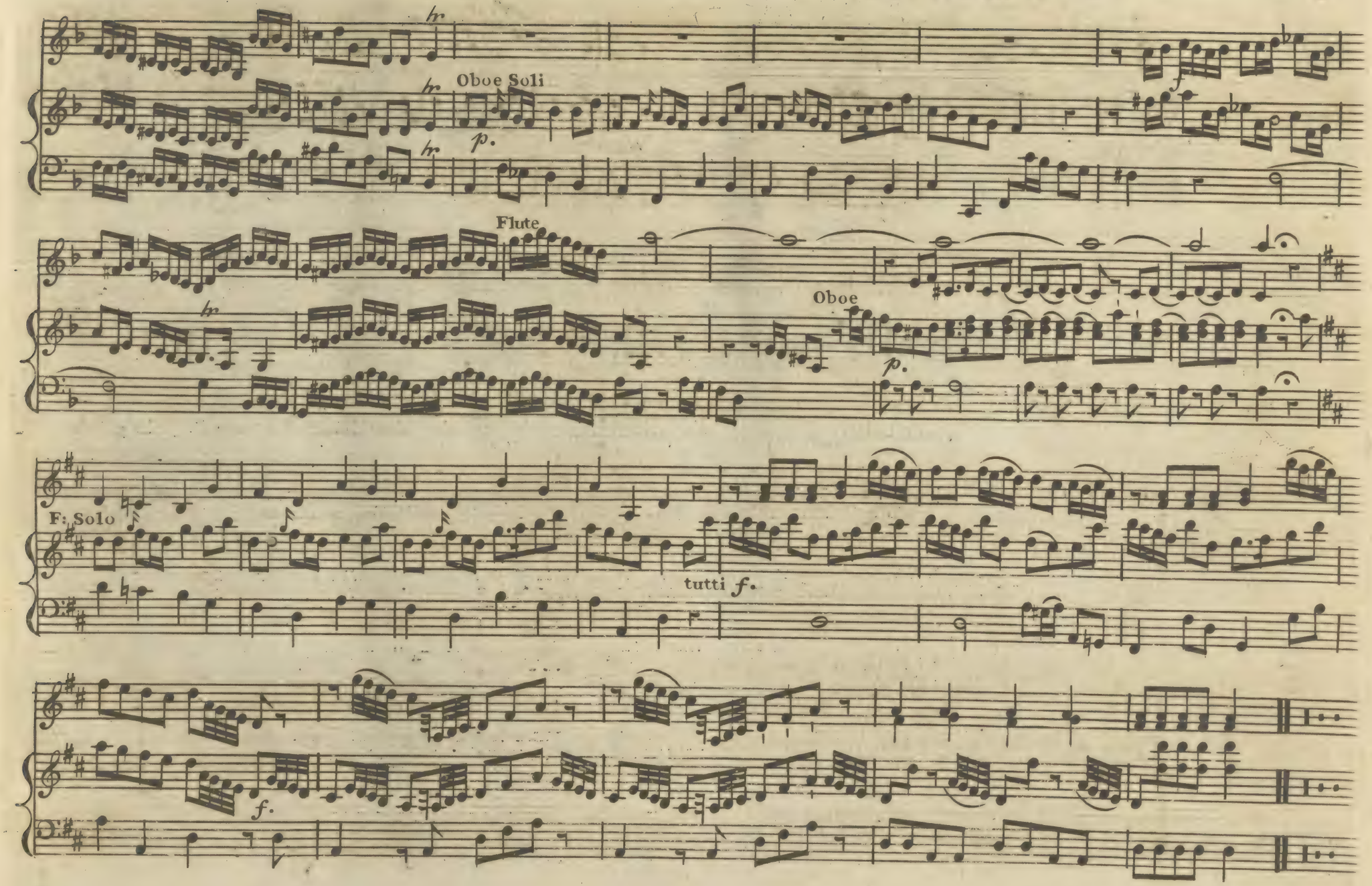
sf.

p.

tutti

f.

f.


Oboe Soli
p.
Flute
Oboe
p.
F: Solo
tutti f.
f.

Chorus of Villagers

2d. Vio:

1st. Vio: & Pipe & Tabor. e Cembalo.

Allegro

Baſſo

F

Vio.

F P F P

Pipe & Tabor

F

Violins

1st. Treble Voice

Ri - - ſing with the Sun to la - - bor blithe like him we ſpend the day

2d. Treble Voice

Ri - - ſing with the Sun to la - - bor blithe like him we ſpend the day

Baſs Voice

Ri - - ſing with the Sun to la - - bor blithe like him we ſpend the day

Baſſo

Blithe - - -

1st Vio:

2d Vio. & Viola

P

bids us fro - lic ſport and play bids us fro - - lic ſport and play when he ſets the

bids us fro - lic ſport and play bids us fro - - lic ſport and play when he ſets the

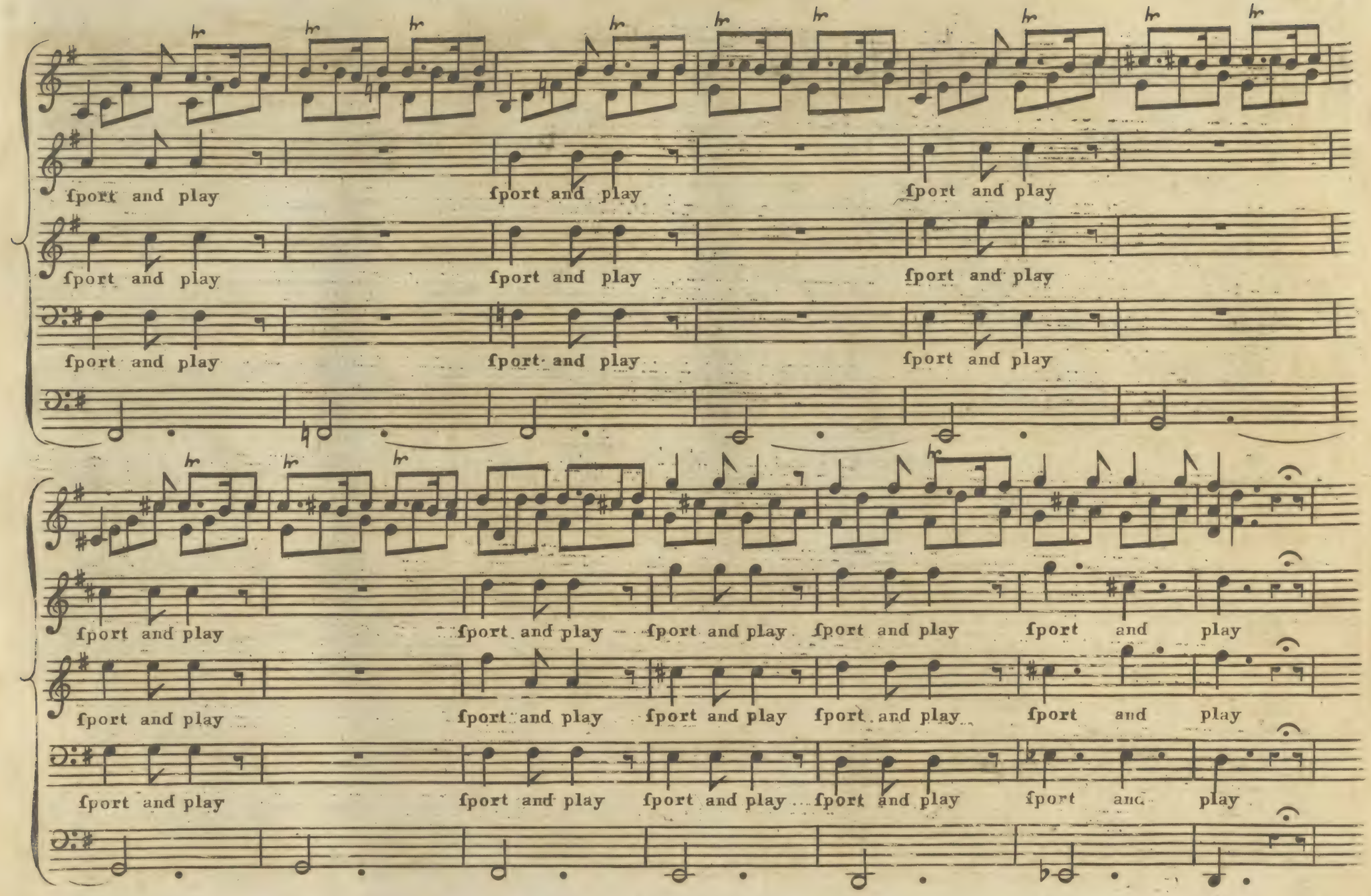
when he ſets the

m F

mer - - ry Ta - - bor bids us fro - lic ſport and play ſport and play

mer - - ry Ta - - bor bids us fro - lic ſport and play ſport and play

mer - - ry Ta - - bor bids us fro - lic ſport and play ſport and play


ſport and play
ſport and play
ſport and play

Ri---ſing with the Sun to la---bor blithe like him we ſpend the day

Ri---ſing with the Sun to la---bor blithe like him we ſpend the day

Ri ---------- ſing with the Sun to la--bor

when he ſets the mer---ry Ta---bor bids us fro---lic ſport and play

when he ſets the mer---ry Ta---bor bids us fro---lic ſport and play

blithe like him we ſpend the day when he ſets the mer---ry Ta--bor

bids us fro - - - lic ſport and play bids us fro - - - lic ſport and play.

bids us fro - - - lic ſport and play bids us fro - - - lic ſport and play.

bids us fro - - - lic ſport and play bids us fro - - - lic ſport and play.

Pipe and Tabor & Horns

Sung by Mr. Edwin.

Allegretto

ff.

Tipple

Oh, a gay flashy Lord is a woun-dy fine sight, who is

Flutes

ne'er to be seen but with Owls in the night, oh, a gay flashy Lord is a woun-dy fine sight who is

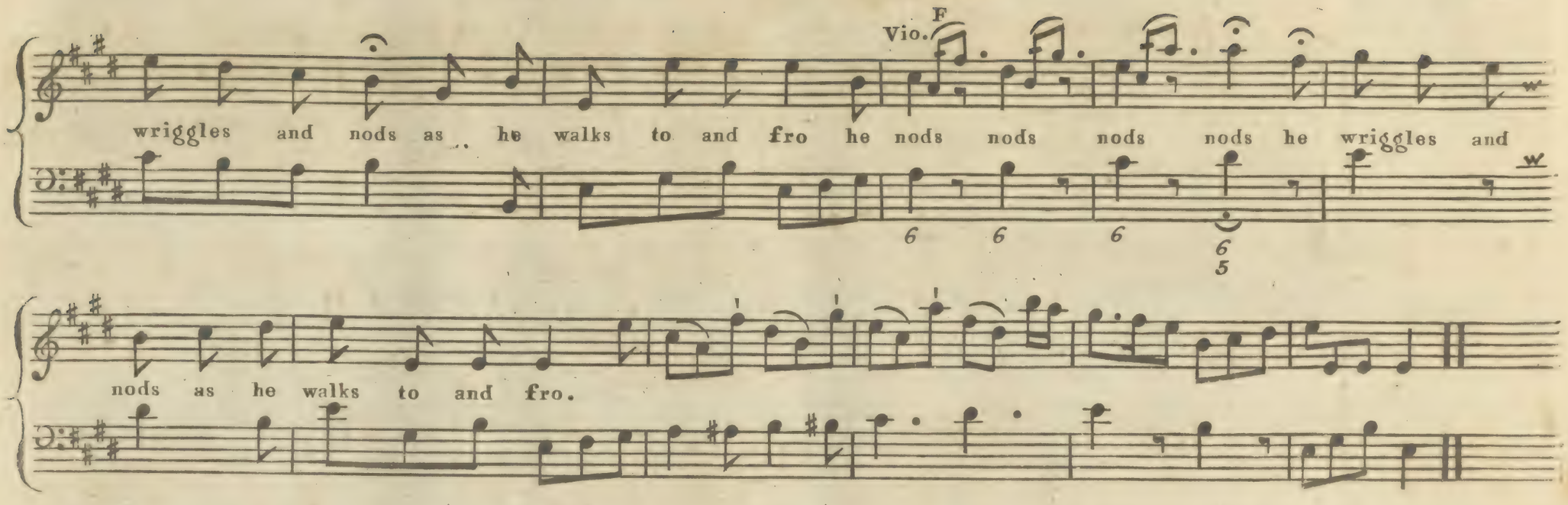
Flutes

ne'er to be seen but with owls in the night then so flight here behind he's blown thro' by the wind so

Flute

cropp'd so cropp'd so cropp'd and be-lopp'd such timber, so timber, from top to the toe, that he

Shield



Twice { I ne'er fee'd but one in the courfe of my life,
And him I had lick'd but for Bridget my Wife;

I laugh'd at his pride,
And the Spit by his fide:
Good lack!
Good lack
Good lack
His long back
Like a building fo weak is, it hardly can ftand,
But would fnap fhort in two like a twig in this hand
Would fnap fnap fnap fnap
Snap fhort in two like a twig in this hand.

Sung by Miſs Harper Mr. Brett and Mr. Banniſter.

Moderato

Vio: 1mo.

Vio: 2do.

Viola

Baſſo

Eliza

How merri - - ly we

live that Soldiers be that Soldiers Soldiers be how merrily we live

Greville

How merri - ly we live that Sol - - diers be how merrily we live

Capt. Wilſon

How merri - ly we live that Soldiers be how merrily we

Michael Eſte 1600

that Soldiers be that Soldiers be round the world round the world round the world round the world

that Soldiers be that Soldiers be round the world round the world round the world round the

live that Soldiers be that Soldiers be - - - - - - - - - - - - - - - - - round the

round the world thus we march with merry glee round the world thus we march with merry glee

world round the world thus we march with merry glee round the world thus we march with merry glee

world round the world round the world thus we march with merry glee round the world with merry glee

1 Fine

1 Fine

glee On the pleafant Downs fometimes encamp'd we lie on the pleafant Downs fometimes encamp'd we lie, no-

glee On the pleafant Downs fometimes encamp'd we lie on the pleafant Downs fometimes encamp'd we lie, no

glee On the pleafant Downs fometimes encamp'd we lie on the pleafant Downs fometimes encamp'd we lie, no

--- cares no cares no cares no cares we know but for tunes frowns but fortunes frowns de--

cares we know no cares no cares no cares we know but-- fortunes frowns but fortunes fortunes frowns de-

cares we know no cares no cares we know but for--tunes frowns but fortunes frowns de--

------ fy fo long as we can fee our Colours fly our Co---- lours fly our Colours

----fy fo long as we can fee our Colours fly our Colours fly our Co--- lours fly our Colours

----fy fo long as we can fee our Co---------- lours fly fo long as

fly---------- fo long as we can fee our Co- lours fly

fly fo long as we can fee our Colours Colours fly fo long as we can fee our Colours fly

we fo long as we can fee our Colours Colours fly------ our Co- lours fly

Da Capo

Sung by Miſs Harper

Vio. 2°.

Vio. 1°. e Cembalo

Andante

Baſſo

viola

Eliza

The pow'rs that a - - gi - tate the Seas, the pow'rs that a - - gi - tate the ſeas, the

Shield

1°. 2°. f mez.f.

powr's that a - - gi-tate the ſeas and make the bil=lows roar. and make the billows roar. - - -

fortis°. Baſſoon p

pianis°.

- - - -

1ſt V.

2d V.

f

But I, who rais'd, and left the ſtorm. To

wreck a parent's breaſt, But I, who rais'd, and left the ſtorm To wreck a parent's breaſt, To

Adagio

Andante

wreck a parent's breaſt, To wreck a parent's breaſt, Can ne'er approach his dreaded form, Can ne'er approach his

dreaded form Can ne'er approach his drea - - ded form, To bless him! or be blest To bless him! or. be

bles - - - - - - t To bless - him or be blest! To bless him or be

Cad.

Fortis.

blest.

Sung by Mr. Brett

Oboe

Violins

Forte Piano

Piz.

Greville

No: 'twas nei=ther

Piz.

ſhape nor fea-ture. made me own your Sov-reign ſway: Ev'n them. the prou=deſt gifts of na=ture

p

2o. Oboe

Could have tri=umph'd but a Day! Could have tri=umph'd but a Day! Could have triumph'd

Vs.

Bach

2.º Oboe Tacet

2.º oboe

Could have triumph'd but a Day! Could have triumph'd but a Day! Could have triumph'd but a Day!

Piz.

Piz.

Forte Piano

Violins

2. violin

p

Beauty's graces, tho' inviting,
Scarce the raviſh'd ſenſe will bind;
But with virtue's charms uniting
Steel loves fetters o'er the mind. } Twice
Steel loves fetters ſteel loves fetters
o'er the mind.
Steel loves fetters o'er the mind. } Twice

Sung by Mr. Banifter

Vio. 2o.

Vio. 1o. e Cembalo

Bafso

oboe

Poco Allegro

sf

Capn. Wilfon

Vio.

Tell me which of magic charms ev'ry earthly pow'r difarms, Young ones pleafing, Grey beards teafing, Setting fan=cy

FP FP

oboe

wild a float? Young ones pleafing, Grey-beards teafing, pleafing teazing teazing pleafing Setting fan=cy wild a float? Setting fan=cy

Shield

wild a float? 'Tis the ſnow white Petticoat. 'Tis the ſnow white Petticoat! 'Tis the ſnow white Petticoat! 'Tis the ſnow white

oboe

Petticoat! Young ones pleaſing, Grey-beards teazing, Setting fan=cy, wild a float? 'Tis the ſnow white Petticoat!

sf sf sf sf

Circled thus from prying eyes
Love's immortal witchcraft lies:
And to bleſs us,
Or diſtreſs us,
Nature bids us fondly doat
Twice {And to bleſs us, or diſtreſs us

{Nature bids us fondly doat} Twice
4 times repeated {On the ſnow white Petticoat}
And to bleſs us or diſtreſs us
Nature bids us fondly doat
On the ſnow white Petticoat!

Sung by Mr. Banister.

Vio. 2o.

Allegro con Spirito

Vio. 1o.

Trumpet

Basso

oboe

p

From Mindens plains of

Shield

p

Trumpet Solo

Trumpet and Horns

glo-ry, I date my war-like ſto-ry: When

con-queſt ne--ver yet out done By Bri--tiſh arms, was no-bly won, was no-bly won, was

no-bly won, By Bri-tiſh arms, was no-bly won, By Bri-tiſh arms, was no-bly no-bly no-bly won,

See old Kings-leys

trumpet

2º V.
viola

lads pre-ſent, old Kings-leys lads pre-ſent! Re-venge revenge revenge Re-venge de-ſi-ring Re-

-venge revenge revenge, re-venge de-ſiring, Re-venge de-ſiring In-ceſ--ſant fi-ring.

Re = venge de = si = ring In - - ces - - sant fi = ring, Oh fame, and Bri - tain's glo - ry bent

f F.P.

All our pow - der and ball ex - pen - ded, the Monsieurs thought the ba - tle en = ded, Till with bay - o - - nets ad = vancing, We

Octaves

Trumpet

quick - ly set their co = lumns pranc = ing, And, to make our vic = to = ry good,

Trumpet

And, to make our vic-to-ry good, Fol-low'd thro' a crimſon flood, Fol-low'd thro' a

Oboe

crimſon flood, Fol-low'd thro' a crimſon flood, From Minden's plains of glory,

Allegro con Spirito

Trumpet

Horns

Oboe

I date my war-like ſtory, When conqueſt never yet out done, By

oboes

Britiſh arms was no=bly won. When con-queſt ne--ver yet out done. By Britiſh arms was no--bly wan

was no=bly won! By Britiſh arms was no=bly no=bly no=bly won.

Trio. Sung by Mr. Edwin Mr. Parſons and Mr. Baniſter

Vio. 1o.

Allegro

Vio. 2o.

Baſſo

oboes

Horns

Tipple

How ſhall we mor=tals ſpend our hours,

vio.

How ſhall we mor=tals

Benbow

How ſhall we mor=tals ſpend our hours,

How ſhall we mor=tals

Capn. Wilſon

How ſhall we mor=tals ſpend our hours, In war! in war in war!

How ſhall we mor=tals

Shield

7 8
4 5
2 3

ſpend our hours? How ſhall we mor=tals ſpend our hours, In drinking in drinking in

ſpend our hours? In love in love in love How ſhall we mor=tals ſpend our hours, 2°. vio.

ſpend our hours? How ſhall we mor=tals ſpend our hours,

p

drinking, In war in love and drinking, In love In war in love in love and drinking,

In war in love and drinking, In war in love and drinking, In war in love in love and drinking,

In war – – – – In war in love and drinking, In war in love in love and drinking,

f

None but a fool con=ſumes his pow'rs in peace, in care in thinking, None but a fool, None but a fool,

None but a fool con=ſumes his pow'rs in peace, in care in thinking, None but a fool, None but a fool,

None but a fool con=ſumes his pow'rs in peace, in care in thinking, None but a fool, None but a fool,

None but a fool con=ſumes his pow'rs in peace in care and thinking, In peace in care and

None but a fool con=ſumes his pow'rs in peace in care and thinking, In peace in care and

None but a fool con=ſumes his pow'rs in peace in care and thinking, In peace – – –

thinking, *p* In peace in care and thinking In peace in care and thinking,

thinking, In peace in care and thinking In peace care and thinking,

– – – In care – – – – – In peace in care and thinking,

p *f*

Time, would you let him wife=ly pafs, And jol=ly Time, would you let him wife=ly pafs, Is

Time, would you let him wife=ly pafs, Brifk! Time, would you let him wife=ly pafs, Is

Time, would you let him wife=ly pafs, Is lively! Time, would you lel him wife=ly pafs, Is

f *p* *f*

live=ly brifk and jol=ly! Time would you let him wife=ly pafs. 2º Vio. Is

live=ly brifk and jol=ly! Time would you let him wife=ly pafs. Is

live=ly brifk and jol=ly! Time would you let him wife=ly pafs. Is jol - - - - - - - - ly

live=ly briſk and jol=ly! Is live=ly live=ly briſk and jol=ly!

live=ly briſk and jol=ly! Is live=ly briſk and jol=ly! Is live=ly live=ly briſk and jol=ly!

Is live=ly briſk and jol=ly! Is live=ly live=ly briſk and jol=ly!

Dip but his wings in the

Dip but his wings in the

Dip but his wings in the

ſparkling glaſs, and he'll drown dull me=lan=cho=ly. Dip but his wings Dip but his wings Dip but his wings in the

ſparkling glaſs, and he'll drown dull me=lan=cho=ly. Dip but his wings Dip but his wings Dip but his wings in the

ſparkling glaſs, and he'll drown dul me=lan=cho=ly. Dip but his wings Dip but his wings Dip but his wings in the

ſparkling glaſs, and he'll drown dull me=lan=cho=ly. And he'll drown dull me=lan=cho=ly. And he'll drown dull

ſparkling glaſs, and he'll drown dull me=lan=cho=ly. And he'll drown dull me=lan=cho=ly. And he'll drown dull

ſparkling glaſs, and he'll drown dull me=lan=cho=ly. he'll drown dull me=lan=cho=ly. he'll drown dull

me=lan=cho=ly! And he'll drown dull me=lan=cho=ly!

me=lan=cho=ly! dull me - - - lan=cho=ly!

me=lan=cho=ly! And he'll drown dull me=lan=cho=ly!

DUET

Sung by Miſs Harper and Mr. Brett

This Air is Sung Twice, the 1st time by Eliza the 2d time as a Duett

Vio. 2o.

Primo e Cembalo

Siciliano

Greville

Eliza

Tho' for=tune cloud hopes

Tho' for=tune cloud hopes

friend=ly ray, that beams our guar=dian light, Our con=ſtan=cy ſhall cheer the day, Our love the long=eſt

friend=ly ray, that beams our guar=dian light, Our con=ſtan=cy ſhall cheer the day, Our love the long=eſt

night! Flute & Baſſoon While bleſt with thee, ſtern

night! By thee belov'd, ſtern

fate may frown in vain; Con = tent, and ſweet ſim = pli = ci = ty, Will take us in their train,

fate may frown in vain; Con = tent, and ſweet ſim = pli = ci = ty, Will take us in their train,

Sung by Miss Harper.

Viol: 2º

Viol: 1º e Cembalo

Basso

Adagio

pia:

Mez: for:

Eliza

With--in this breast the re-cord lies Of all the Vows the

Vows he made, His lips-but more his tell tale eyes, His in-------most Soul be-tray'd!

Shield

How could I fhun the pleafing pain When all - - - - - - my

doubts were flown Be--fides my blufhes told the Swain my hear - - - - t my hear - - - t my

pia: *Mez: for:*

hear - - - t was not my own!

Sung by Mr. Parsons.

Viol: 2º

Viol: 1º e Cembalo

Basso

Allegro Modto.

Fls.

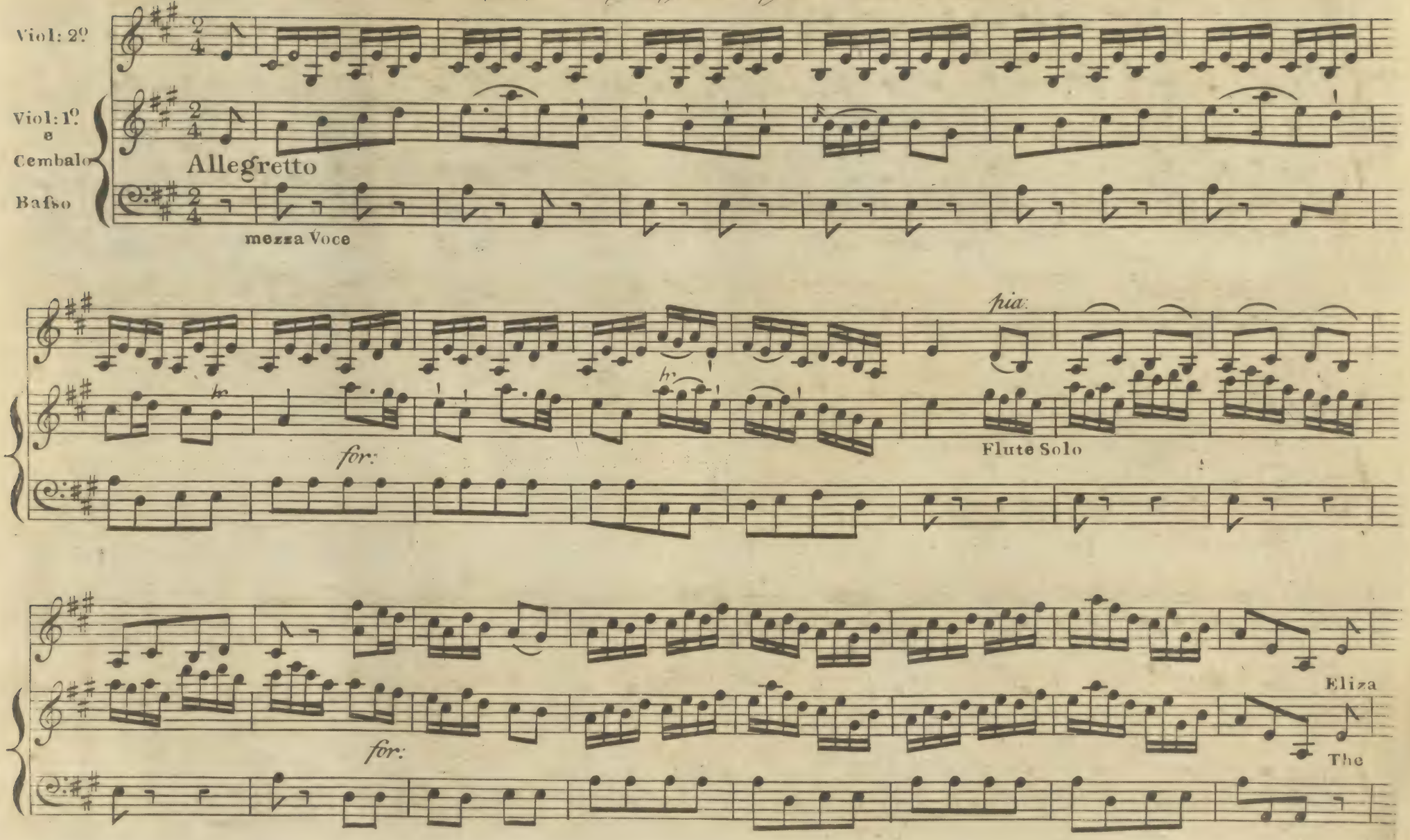
Major Benbow

Odds bobs! she's wondrous pretty! her locks are almost jetty. She's a finer Wench than Bet - - ty, and see her eyes are blue!

Flutes

Her Snow white bosom's heaving, my ap - pe - tite is craving! She hits my taste to a shaving. sweet Damsel how do you do?

Sung by Miss Harper.



Giordani

heart the gallant Soldier ſtorms, ſurrenders at dif--cre--tion, To his Command evn Love conforms, & gains him quick poſ-

pia:

-ſeſsion; This ſilent Grove a--bets your love, while you my heart tra--- pan - - - - - - - - - - - - ;

Flute

ten:

Ceaſe to woo me, you'll undo me, too bewitching Man! Ceaſe to woo me, you'll undo me, too bewitching Man!

for:

Oh! ſhould I yield and grant your will, I doubt you would forſake me; I

pia:

Poco *f.* *p.* Poco *f.* *p.*

doubt you would forſake me; I doubt you would forſake me; Oh! ſhould I yield and grant your will, I doubt you would forſake me: I

ten:

doubt you would forſake I doubt you would forſake me, and ſhould you not your Vows ful--fill, de--

Vicl 1º

Fl:

-ſpair would o-ver-take me, de--ſpair would o--ver-take me - - - - - - - - - - - : The heart the gallant

Soldier ſtorms ſurrenders at dif- - cre-tion, To his Command ev'n Love conforms, & gains him quick poſſeſſion; This

ſilent Grove a-bets your Love, while you my heart tra-pan, Ceaſe to woo me, you'll undo me, too bewitching Man!

ten:

ſf.

f. p. f. p.

Ceaſe to woo me, you'll undo me, too bewitching Man - - - - - too bewitching Man - - - - - too bewitching

f. p. f. p.

f. p. sf. p. sf. p. f.

Man - - - too bewitching Man - - - too bewitching Man.

f. p. sf. p. sf. p. f.

p.

Flauto Solo

f.

p.

Sung by Mr. Edwin, & Villagers.

Viol: 2d

Viol: 1d

Baſſo

pia:

Tipple

Ye good Men and Wives who have lov'd all your lives, and whoſe Vows have at no time been ſhaken; Now

Andante

come and draw near with your Conſciences clear, and demand a huge Flitch of our Bacon. Ye good Men and Wives who have

Chorus

Allegro

lov'd all your lives, and whoſe Vows have at no time been ſhaken; Now come & draw near with your Conſciences clear, and de-

Shield

-mand a huge Flitch of our Bacon. and demand a huge Flitch of our Bacon. and demand a huge Flitch of our Bacon.

7

Flute

2

Since a Year and a day,
Have in Love rolld away,
And an Oath of that Love has been taken:
On the sharp pointed Stones,
With your bare marrow bones,
You have won our fam'd Priory Bacon.
Cho: Since a Year & a day &c.

Finale. Sung by Mr. Brett, Miss Harper, &c.

Viol: 2.o

Viol: 1.o e Cembalo

Baſſo

Allegro

pia:

Greville

Ladies, would you taſte Love's Bacon, but one way you'll ever find; Let the ſolemn

pia:

Vow you've taken, with the Body tie the Mind. Mark but this and we'll enſure you to be e-ver bleſt, and wiſe;

Shield

'Tis the charm that will fecure ye Dunmow's Matri - - monial Prize 'Tis the charm that will fecure ye

Chorus

for:

Dunmow's Ma - tri - - monial Prize. Mark but this, and we'll enfure ye to be e - - ver bleft, & wife,

for:

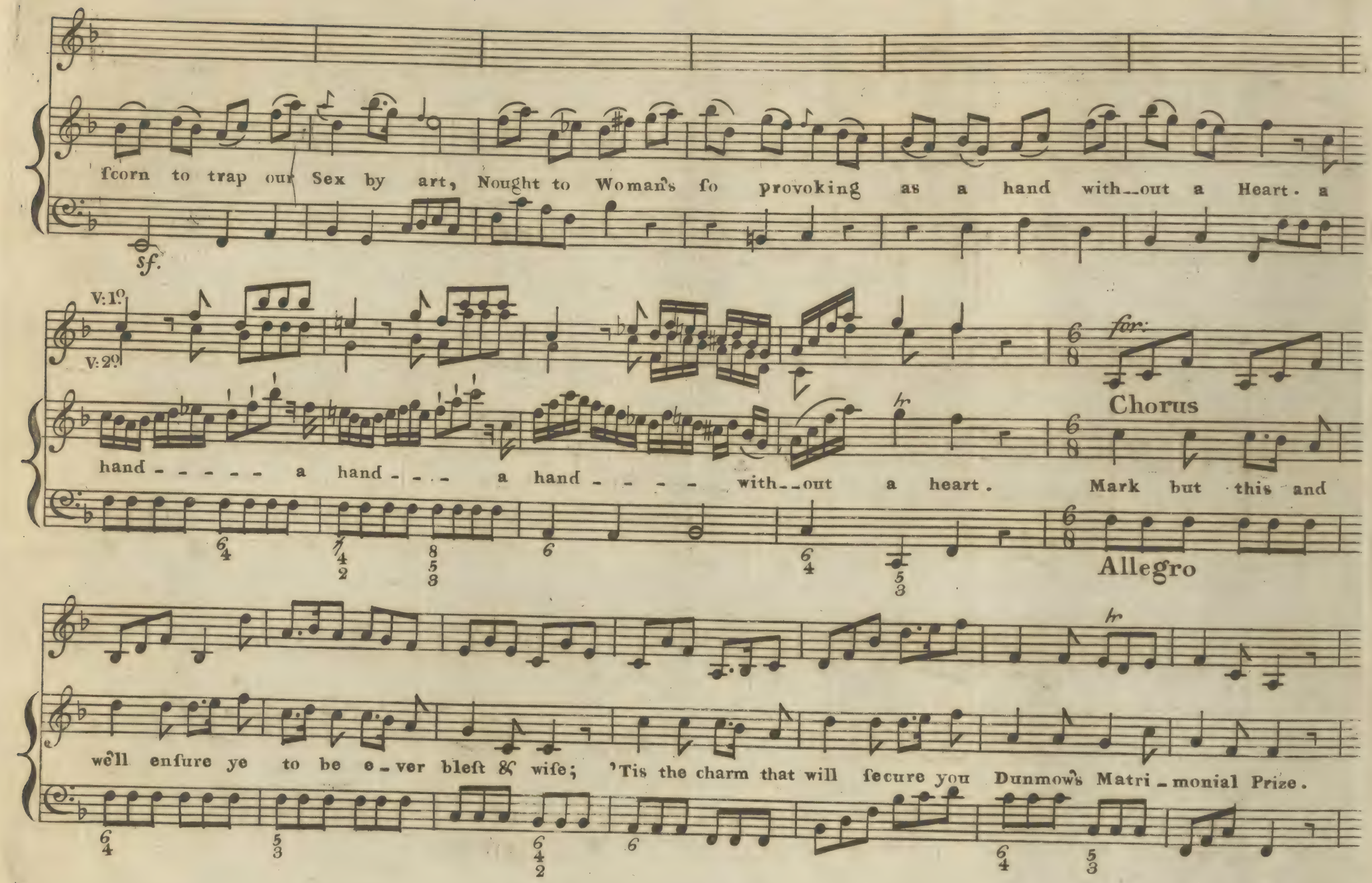
Con Voce

Eliza

'Tis the charm that will fecure ye Dunmow's Matri - - monial Prize. And ye Men, when you are yoking,

Affettuoso

pia:


ſcorn to trap our Sex by art, Nought to Woman's ſo provoking as a hand with--out a Heart. a
sf.
V:1.o
V:2.o
for:
Chorus
hand - - - - - a hand - - - a hand - - - - with--out a heart. Mark but this and
Allegro
we'll enſure ye to be e-ver bleſt & wiſe; 'Tis the charm that will ſecure you Dunmow's Matri-monial Prize.

Greville

And ye Men when you are yoking ſcorn to trap their Sex by art;

Eliza.

And ye Men when you are yoking ſcorn to trap our Sex by art;

Chorus

Mark but this and we'll enſure ye to be e--ver bleſt and wife; 'Tis the charm that will ſecure ye Dunmow's Matri-

for:

-monial Prize.

Fine.

THE

Overture, Songs, & Duetts,

IN THE PASTORAL OPERA

of the

GENTLE SHEPHERD,

as Performed at the

Theatre Royal in Drury Lane.

R.C.M. London

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The Entertainment of the Camp & Selima & Azor by Mr. Linley.

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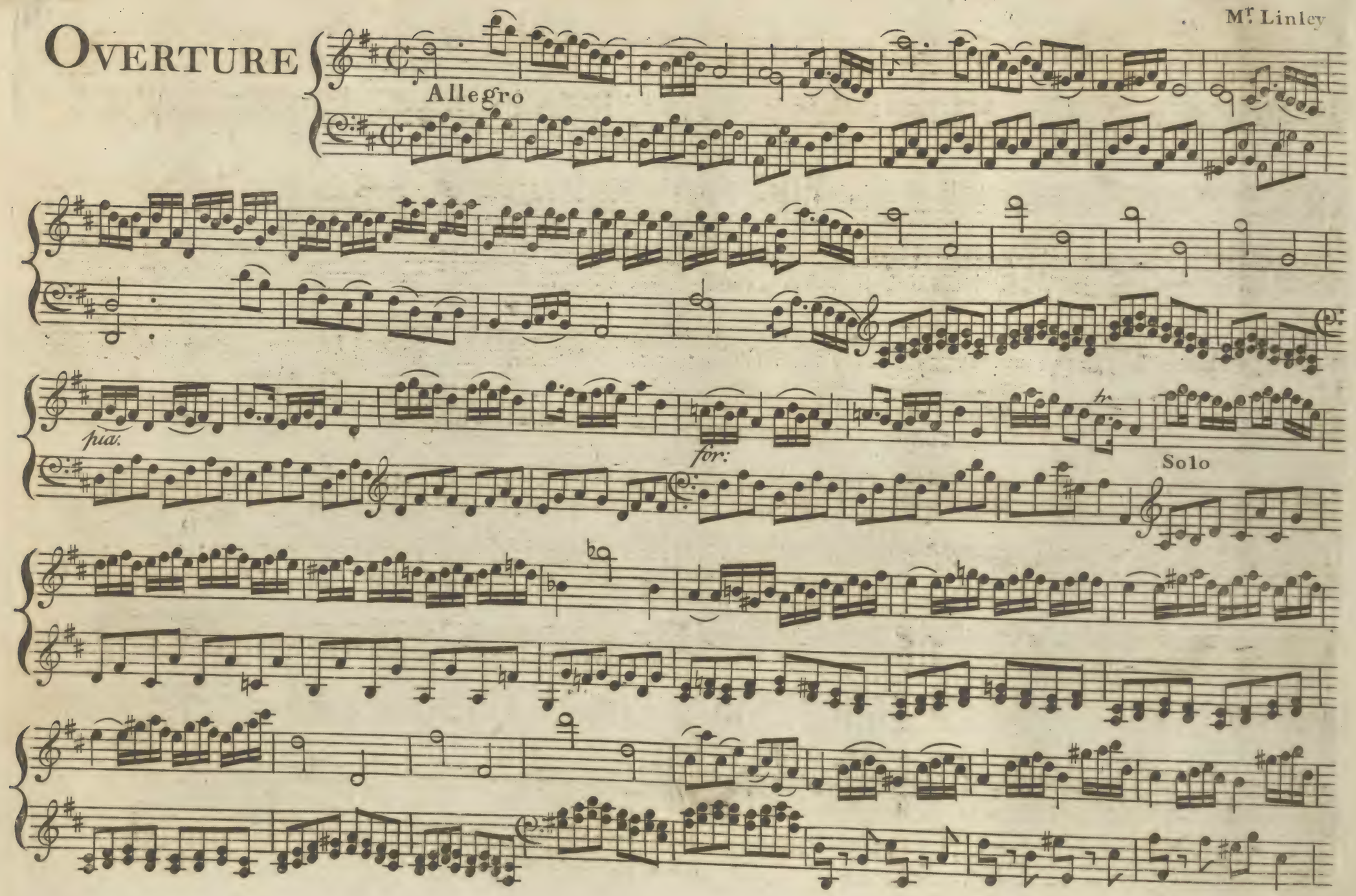
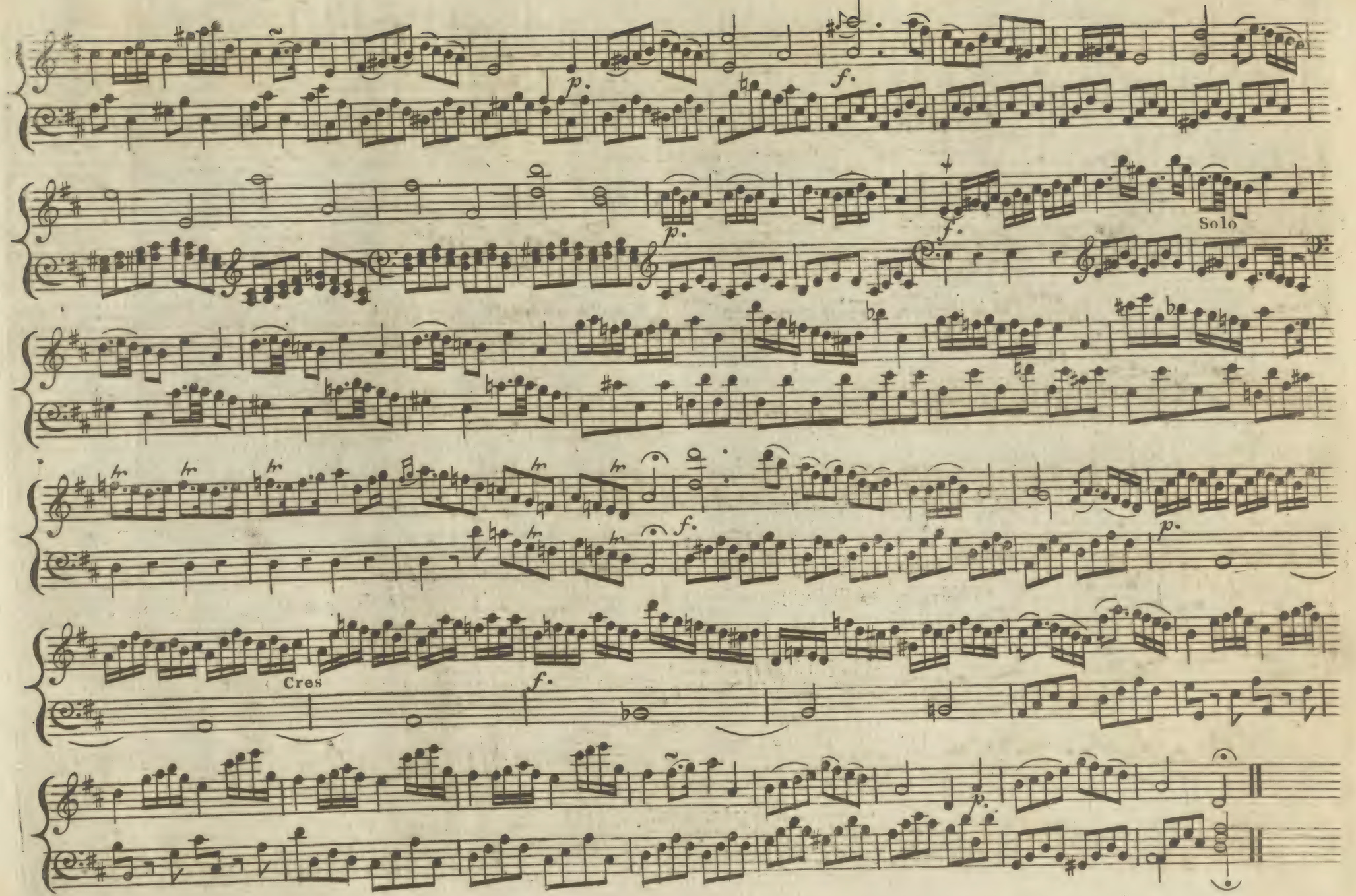
Overture

Mr. Linley




p.
f.
p.
f.
Solo
f.
p.
Cres
f.
p.

This Movement is taken from a Violin Concerto of the late Mr. Thos. Linley Junr.

Aria
Allegro

Flute Solo

Soli

Flauti

Solo

Fagg:

Flute

Fagg:

Fl:

Soli

Solo Vio:

hr hr hr

Sung by Mrs Cargill

Allegro

PATIE

My PEGGY is a young thing, juſt en-ter'd in her teens, fair

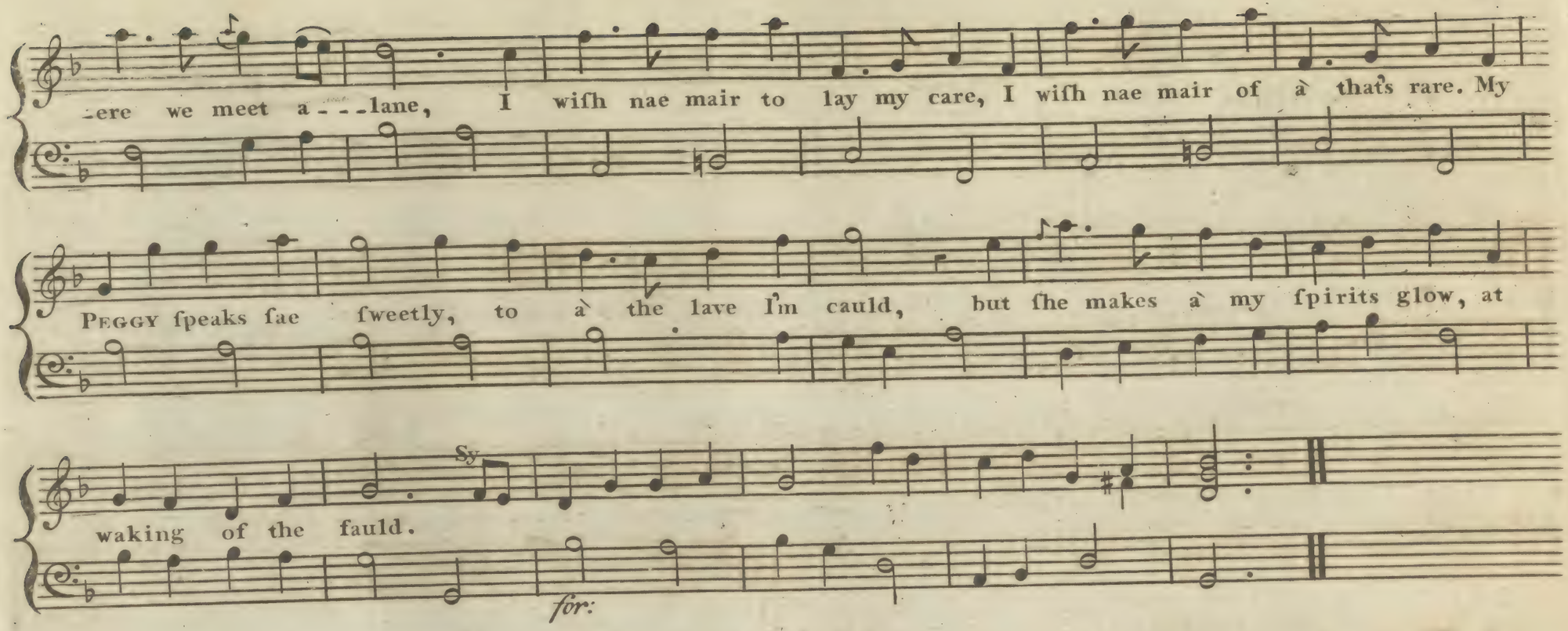
pia:

as the day, and ſweet as May, fair as the day and always gay, My PEGGY is a

young thing, and I'm not very auld, yet weel I like to meet het at the

waking of the fauld. Sy My PEGGY ſpeaks ſae ſweetly when-

for: *pia:*



My Peggy ſmiles ſae kindly,
Whenee'er I whiſper Love
That I look down on à the Town,
That I look down upon a Crown.
My Peggy ſmiles ſae kindly,
It makes me blyth and bauld,
And nothing gives me ſic delight
As waking of the fauld.

My Peggy ſings ſae ſaftly,
When on my Pipe I play,
By à the reſt, it is confeſs'd,
By à the reſt, that ſhe ſings beſt.
My Peggy ſings ſae ſaftly,
And in her Sangs are tauld,
Wi' innocence the ſweeteſt ſenſe,
At waking of the fauld.

Sung by Mr. Du Bellamy.

ROGER

Moderato

Dear

PATIE if your PEGGY dear, re--turn'd your kindneſs wi' a ſlight, ſuch.

cauld neglect ye cou'd nae bear, nor joy in o--ny new de--light. Yet

I will try, if ſhe perſiſt to anſwer a' my love wi' hate, to be by ei--ther

Laſses bleſt, and let her ſigh when 'tis too late. late.

1st 2d

1st 2d

Sung by Miss Wheeler.

Moderato

PEGGY

The haughty will re--pent, if Lovers hearts graw

pia:

cauld; her ſmiles but gain con---tempt, ſoon as her face look auld. The

fondled bairn thus takes the pet, nor eats tho' hunger crave, whimpers and tarrows

at its meat, and's laugh'd at by the lave. lave.

1st 2d

Sung by Mrs Wells.

pia:

JENNY

Oh! dear PEGGY loves be--guiling, we ought not to truſt to men's ſmiling, better far to do as I do, leſt a harder luck be--tide you: Laſses when their fancies carry'd, think of nought but to be marry'd, running to a life de--ſtroys heartſome free and youthful joys.

Sung by Miss Wheeler.

Allegro

PEGGY

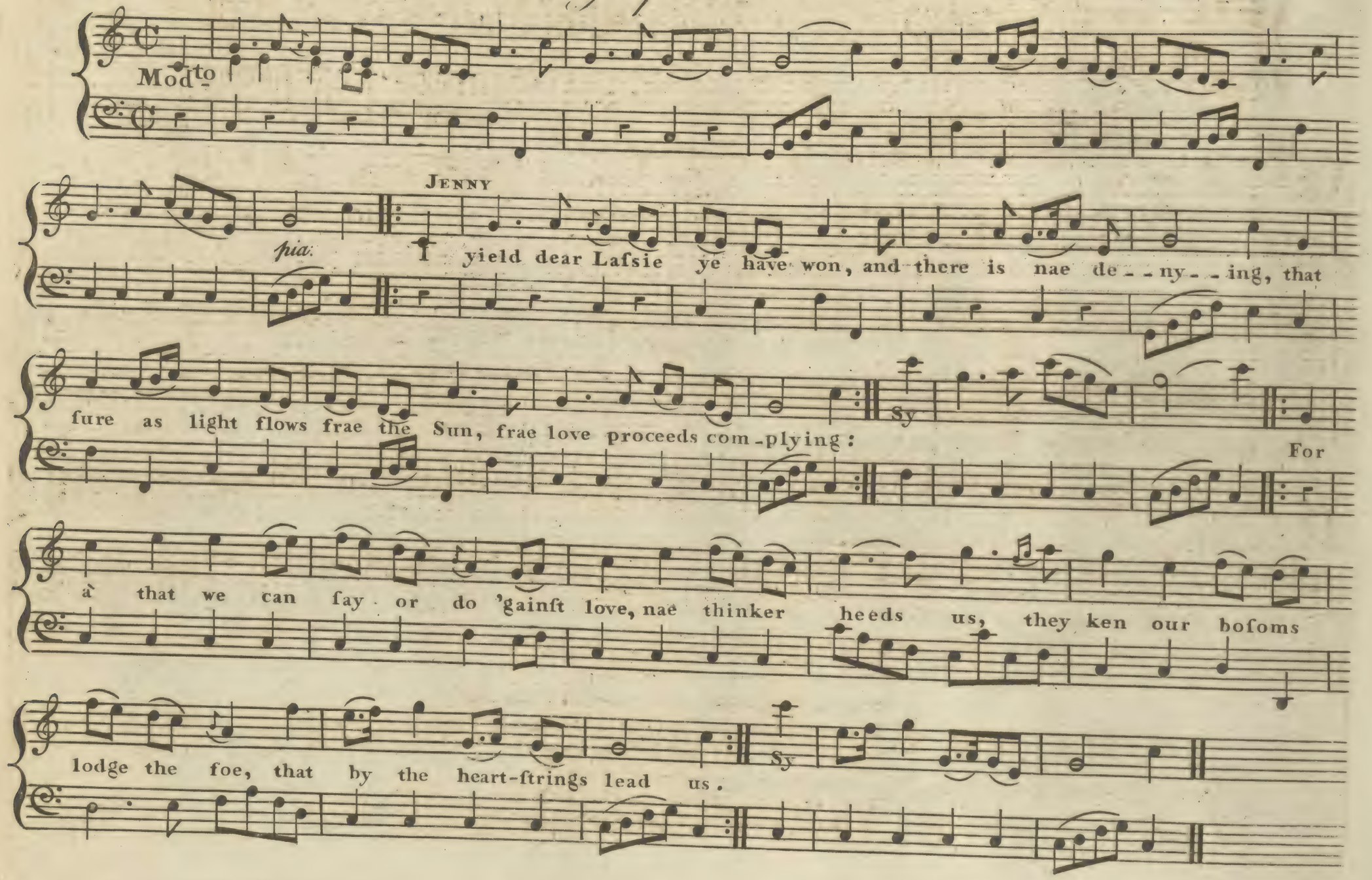
How ſhall I be ſad when a huſband I hae, that has better ſenſe than any o' they; Sy Sour

weak ſilly fellows, that ſtudy like fools, to ſink their ain joy, and make their Wives ſnools: Sy The

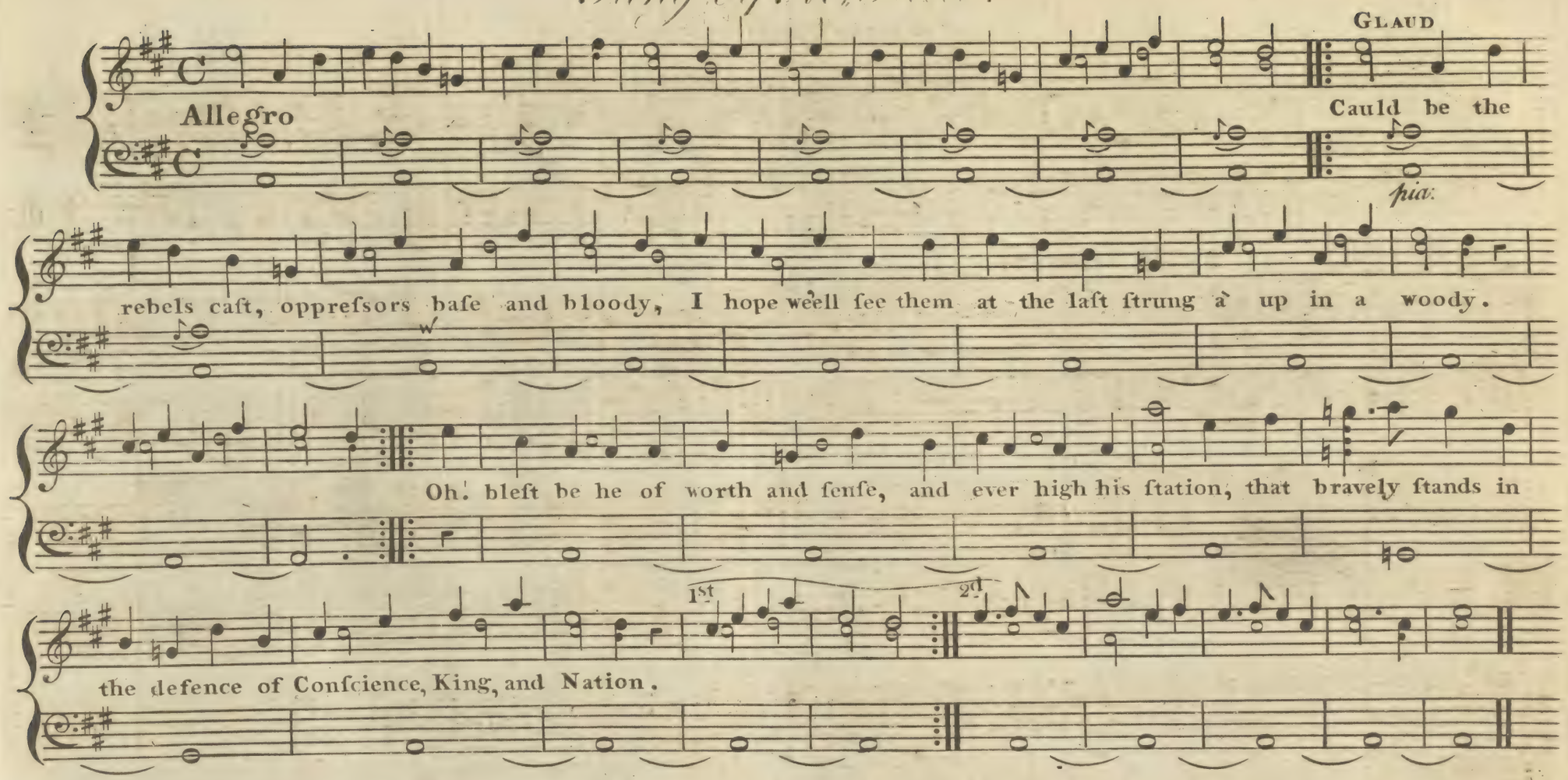
man who is prudent ne'er lightlies his wife, nor wi' dull reproaches encourages ſtrife, Sy He praiſes her virtues, and

ne'er will abuſe her, for a ſma' failing, but ſtill will excuſe her. 1st Sy The 2d

Sung by Mrs Wells


Modto
pia:
JENNY
I yield dear Lafsie ye have won, and there is nae de - - ny - - ing, that
fure as light flows frae the Sun, frae love proceeds com - plying:
Sy
For
à that we can fay or do 'gainft love, nae thinker heeds us, they ken our bofoms
lodge the foe, that by the heart-ftrings lead us.
Sy

Sung by Mr. Duett.



2

High ſhall he ſtand in fame,
Wha's faithfu' to his duty,
Thro' a' the land we'ell ſpread his name,
And crown his night wi' Beauty.
Oh! bleſt be he of worth and ſenſe,
And ever high his ſtation,
That bravely ſtands in the defence
Of Conſcience, King, and Nation.

Sung by Mr. Love

Allegro

MAUSE

PEG--GY, now the King's come, PEG GY now the King's come, thou mayſt dance and I ſhall ſing,

PEG--GY, ſince the King's come.

Nae mair the haw--kies ſhalt thou milk, but

change thy plai-den coat for ſilk, and be a La--dy of that ilk, now PEG-GY, ſince the King's come.

1t. 2d.

Sung by Mr Dodd

Mr Linley

Allegro

BAULDY

When laſt the wind unroof'd the barn, when laſt the fire burnt up the yarn, when Wattie laſt was ſore affright, and wander'd

A Tempo

in the ſnow a' night and wander'd in the ſnow a' night.

You Goody you Ise tell you true

f

You Goody you, You gat the blame of a' fell out, and ilk ane dreeds ye a' a--bout.

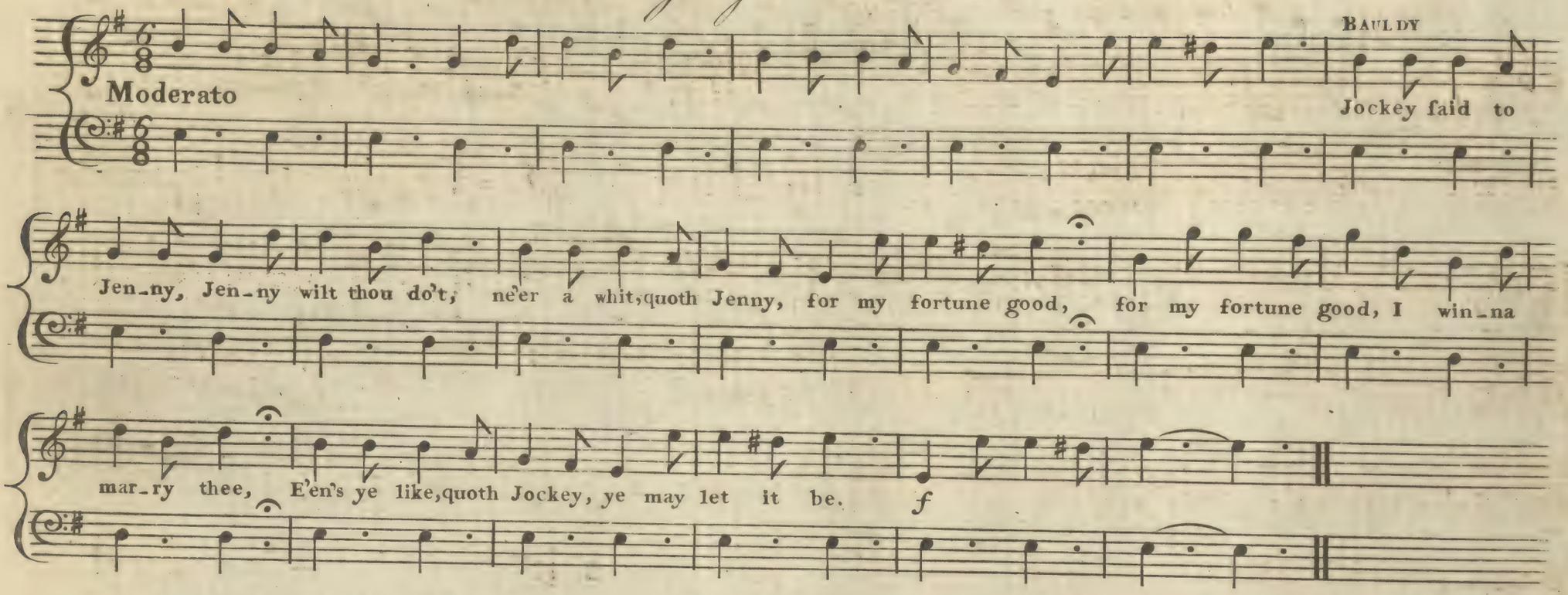
2

If Farmer's kine à milk refuſe,
If Shepherd Lads their Laſſies loſe,
If chairs are ſmaſh'd, if ſtools fa' doon,
To bump my dame, or crack her croon.
You Goody, you,
I tell you true,
You get the blame of à falls out,
And ilk ane dreeds ye à about.

3

'Tis ye they dreed when ravens croak,
'Tis ye they curſe when chimnies ſmoak,
A' ills, à croſſes that betide:
Auld Mauſe (they ſay) is miſchief's guide.
You Goody, you,
I tell you true,
You get the blame of à falls out,
And ilk ane dreeds ye à about.

Sung by Mr Dodd



2

I ha'e gold and gear, I ha'e land enough,
I ha'e seven good oxen ganging in a pleugh,
Ganging in a pleugh, and wand'ring o'er the lee;
And gin ye winna tak me, I can let ye be.

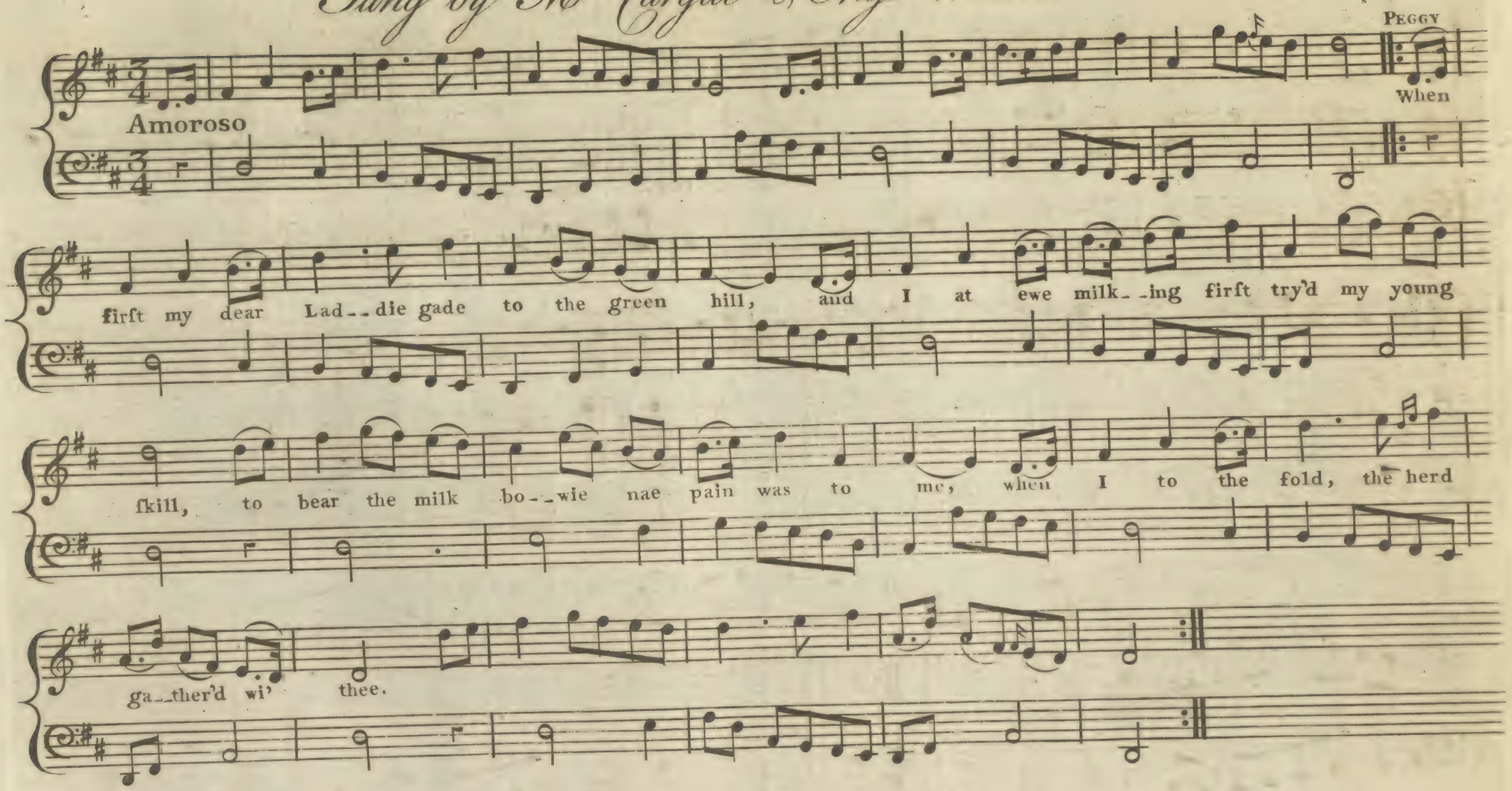
3

I ha' ain geud house a barn, and eke a bire,
A pea stack 'fore the door will make a ranting fire;
I'se make a ranting fire, and merry we will be,
And gin you will not ha' me, ye may let me be.

4

Jenny said to Jockey, gin ye winna tell,
Ye shall be the lad, I'll be the lass mysel;
Ye're a bonny lad, and I'm a lassie free,
Ye're welcomer to tak me than to let me be.

Sung by Mrs Cargill & Miss Wheeler



Patie 2

When corn riggs wav'd yellow, and blew hether bells
Bloom'd bonny on moreland and sweet rising fells,
Nae birns, briers, or breckens gave trouble to me,
If I found that the berries were ripen'd for thee.

DUETT

PEGGY

How fond-ly can lo---vers truſt a` they de---ſire, the praiſe that's ſo gen---tle in--

PATIE

How fond-ly can lo---vers truſt a` they de---ſire, the praiſe that's ſo gen---tle in--

--creaſes love's fire; give me ſtill this plea-ſure, my ſtu--dy ſhall be, to make my--ſel

--creaſes love's fire; give me ſtill this plea-ſure, my ſtu--dy ſhall be, to make my--ſel

bet--ter and wor--thy of thee.

bet--ter and wor--thy of thee.

Reel

Act. II. *Sung by Mr. Du Bellamy*

ROGER

Affettuoso

My heart is quite funk in des--pair, my heart it is going to break, for life is na worthy a care, if JENNY her Shepherd for--fake: Yet patient I'd wait the lang year, nor e'er at my fortune re--pine, if hope my fond bosom cou'd chear, that JENNY at last shou'd be mine.

Sung by Mrs Wells & Mr Du Bellamy.

Moderato

JENNY

Were I aſsur'd ye'd constant prove, ye ſhou'd nae mair com-plain, the eaſy maid be-ſet wi' love, few words will quickly gain. Sy

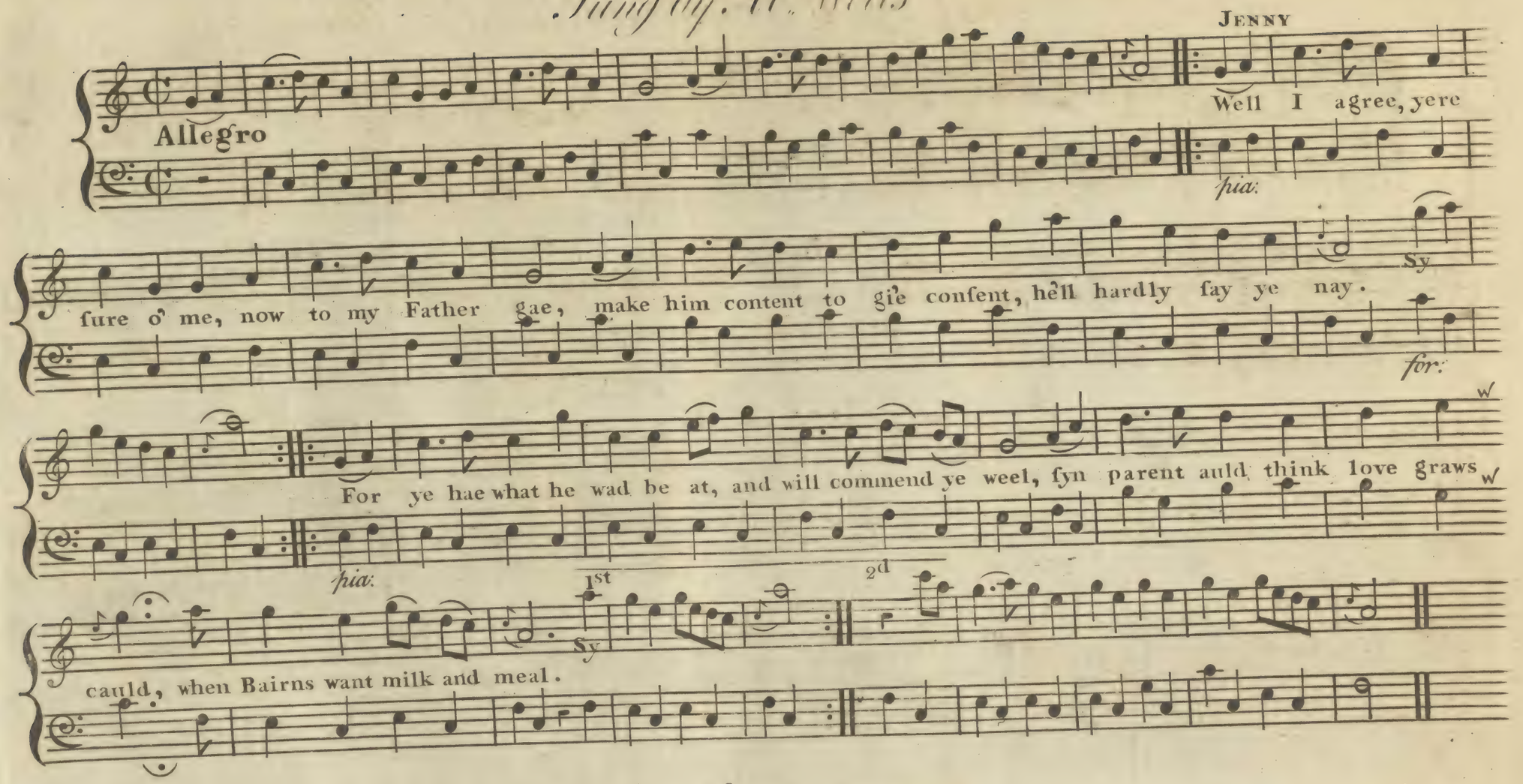
For I muſt ain now ſyn yere free, this too fond heart o' mine, wi' conſtancy ſtill true to thee, wiſh'd to be pair'd wi' thine. Sy

1st 2d

ROGER

I'm happy now, wi' pleaſure bleſt,
Since JENNY's ain'd her mind,
Now ilka fear is huſh'd to reſt,
To hear yere words ſae kind.
And ſhall I preſs thee to my heart,
And round my Arms entwine.
Delightful thought, we'll never part,
Come preſs thy lips to mine.

Sung by Mr Wells



2

Shou'd he deny, I care na by,
He'd contradict in vain,
Tho' a' my kin had ſaid and ſworn,
But thee, I will hae nane.
Then never range, nor learn to change,
Like thoſe in high degree,
And if ye prove faithfu' in love,
You'll find nae fault in me.

Sung by Miss Wheeler

Affettuoso

PEGGY

Speak on, ſpeak on, and ſtill my grief, hold up a heart that's ſinking under theſe fears, that ſoon will want relief, when PATE muſt from his PEGGY ſunder.

Sy

A gentler face and ſilk at-tire, a La--dy rich in beauty's bloſsom, a--lack poor me! will now conſpire to ſteal thee from thy PEGGY's boſom.

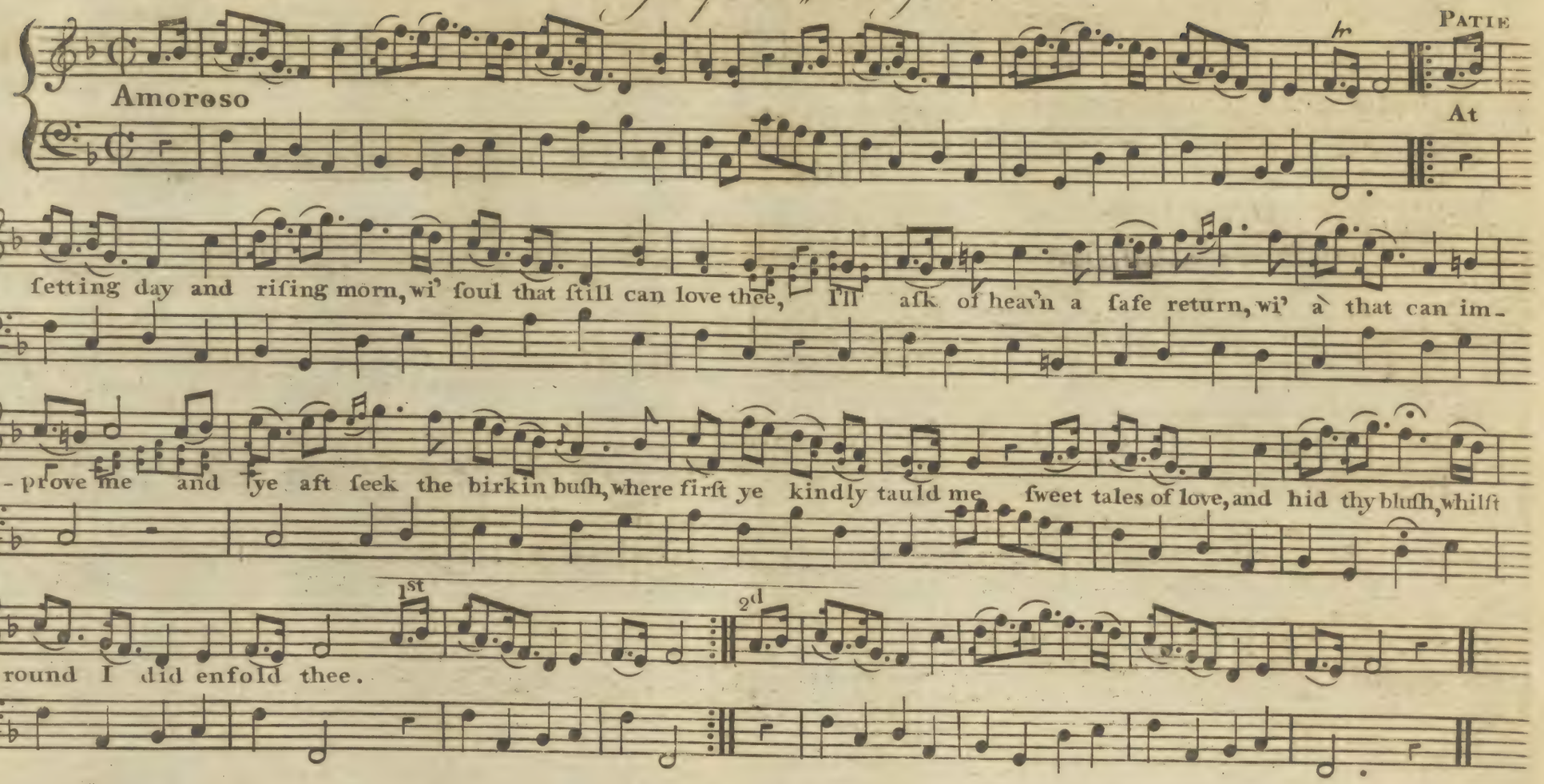
for:

1st

2d

Doct^r. Howard

Sung by M^rs. Cargill.


Amoroso
PATIE
At
ſetting day and riſing morn, wi' ſoul that ſtill can love thee, I'll aſk of heav'n a ſafe return, wi' à that can im-
-prove me and ye aft ſeek the birkin buſh, where firſt ye kindly tauld me ſweet tales of love, and hid thy bluſh, whilſt
round I did enfold thee.

2

To à our haunts be ſure repair,
To greenwood ſhade or fountain,
Where ſummer days I uſ'd to ſhare
Wi' thee upon the mountain.
There tell to à the Trees and flowers,
From thoughts unfeign'd and tender,
By vows you're mine, by love is yours
A heart, which ne'er can wander.

Finale. *Sung by Miss Wheeler, &c.*

Allegro

PEGGY

My PATIE is a lo--ver gay, his mind is never

pia:

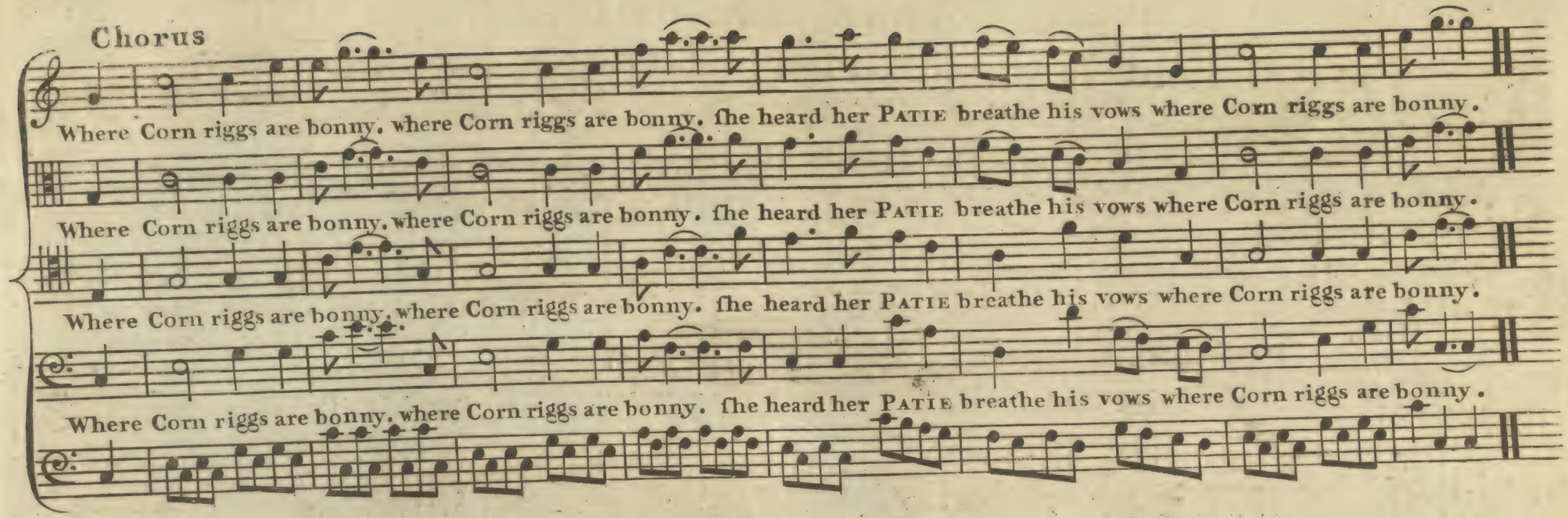
mud--dy; his breath is ſweeter than new hay, his face is fair and rud--dy.

for:

His ſhape is handſome, middle ſize, he's come-ly in his

pia:

wauk--ing, the ſhining of his eyne ſur--prize, 'tis heav'n to hear him tauk-ing.



PATIE

I met my Peggy on a Bawk,
Where yellow Corn was growing,
There many a kindly word ſhe ſpake,
That ſet my heart a glowing,
We kiſs'd, ſhe vow'd ſhe wad be mine,
And lov'd me beſt of ony,
That gars me like to ſing ſan ſyne,
Oh corn riggs are bonny.
CHO: Oh corn riggs &c.

JENNY

Let laſsies of a ſilly mind
Refuſe what maiſt they're wanting
Since we for yielding are deſign'd,
We chaſtly ſhou'd be granting,
Then I'll comply and wed my lad,
We hae gude land and mony,
So we'll be gay, and we'll be glad,
Where corn riggs are bonny.
CHO: Oh corn riggs &c.

ROGER

Ye cheriſh me wi' a you ſay,
Lang was I ſad and fearfu',
But ye hae ſmil'd my doubts away,
I can nae mair be mournfu'.
Glaud Our faulds are ſtor'd wi' meikle ſheep,
Wi' bob tail'd bleaters nappy,
The fatteſt of them a' we'll keep,
For him wha made us happy.
CHO: Oh corn riggs &c.

BAULDY

My Peggy! — nae, my Neps I mean,
She's brewn as ony berry
But I mun own ſhe is my ain,
That a' may now be merry.
I hae been faſh'd, I hae been ſwitch'd,
By Madge and Mauſes wiling,
Yet I each night wad be bewitch'd,
If ye but gi' your ſmiling.

CHORUS

He has been faſh'd, he has been ſwitch'd,
By Madge and Mauſes wiling,
Yet a' each Night wad be bewitch'd
If ye'll but gi' your ſmiling.
Then corn riggs are bonny,
Oh corn riggs are bonny,
For ye we'll always breathe our vows,
Where corn riggs are bonny.

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Song in Shakspeares Cymbeline

To fair fideles grassy tomb Soft Maids

and Village hinds Shall bring Each Opening Swee of Earliest Bloom and Rifel all the Breathing Spring

No Wailing ghost shall dare appear
Lovers with Shrieks this quiet grove
But Shepherd lads assemble here
and Milling Virgins own their Love

No wither'd witch shall here be seen
No goblins lead their Nightly ore
the Female Fays shall haunt the green
and dress thy grave with pearly Dew

The Red Breast oft at Eve Hours
shall kindly lend his little aid
with hoary Mass & gather'd flowers
to deck the ground where thou art laid
when howling wind & beating rains
in tempests shake the Sylvan cell
or wirdst the chace on Every plain
the tender thought on thee shall dwell
Each lonely Scene shall thee Restore
for thee the tear be duly shed

Beloved till Life
could charm no More
and Mourn'd till
Pitys self
be Dead

H 214/3
ICMH 1953

SELIMA and AZOR

A Persian Tale

as Performed at the

THEATRE ROYAL in DRURY LANE,

Composed by

Tho.s Linley, Senr.

Price 6s.

LONDON: Printed for C. and S. THOMPSON No. 75 St. Pauls Church Yard.

P.C.M. London

H214/4
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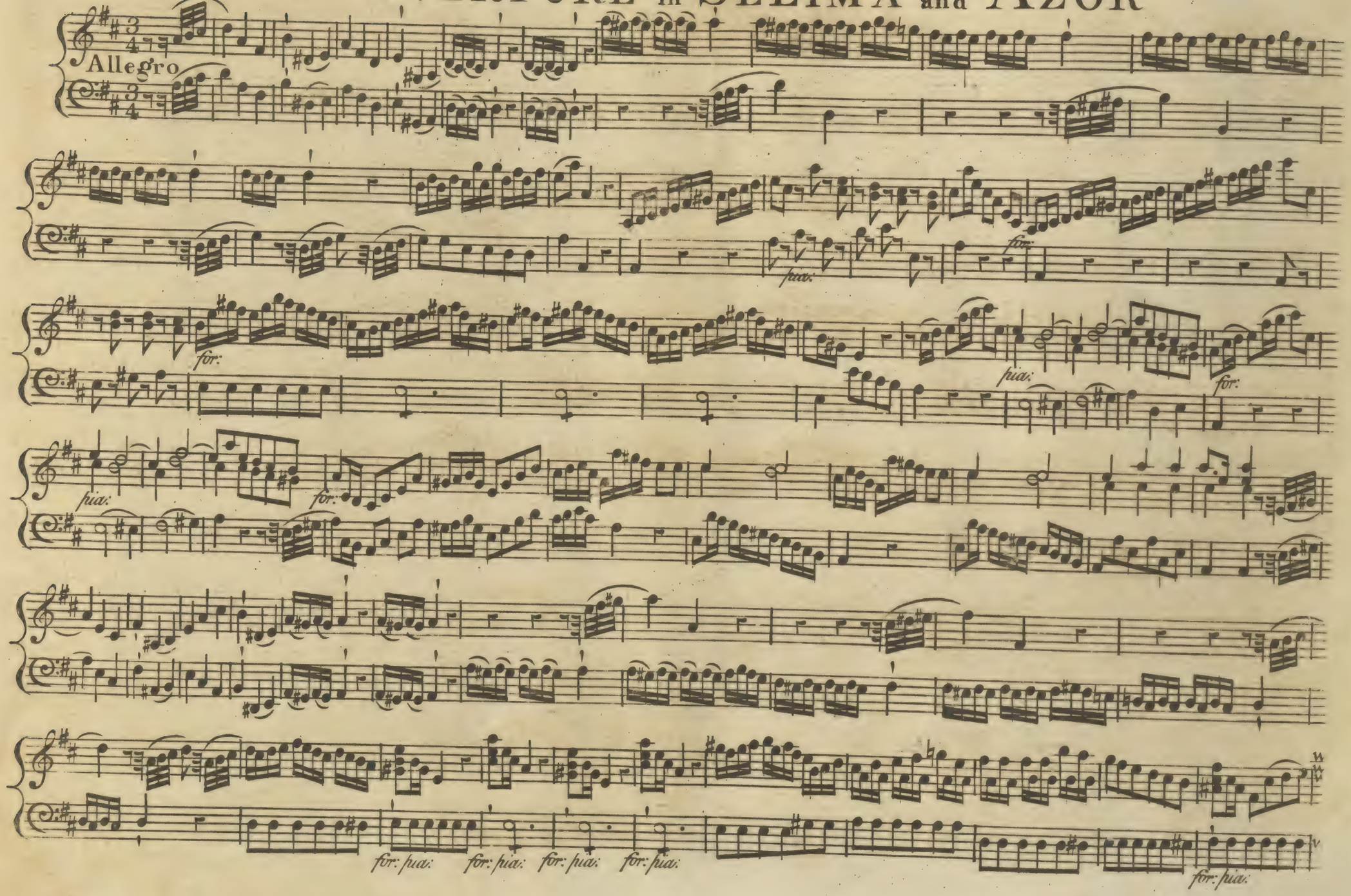
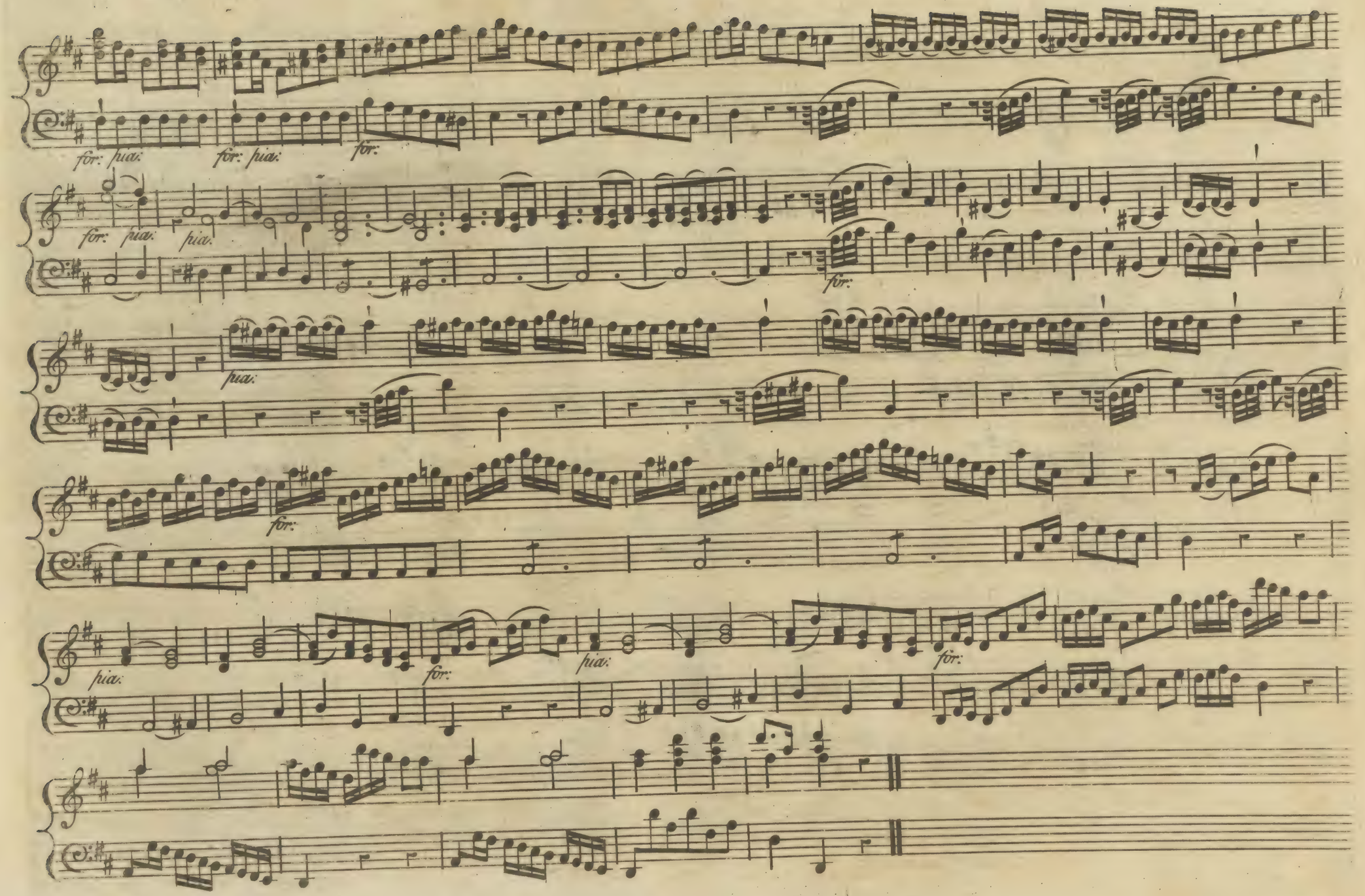
Overture in Selima and Azor

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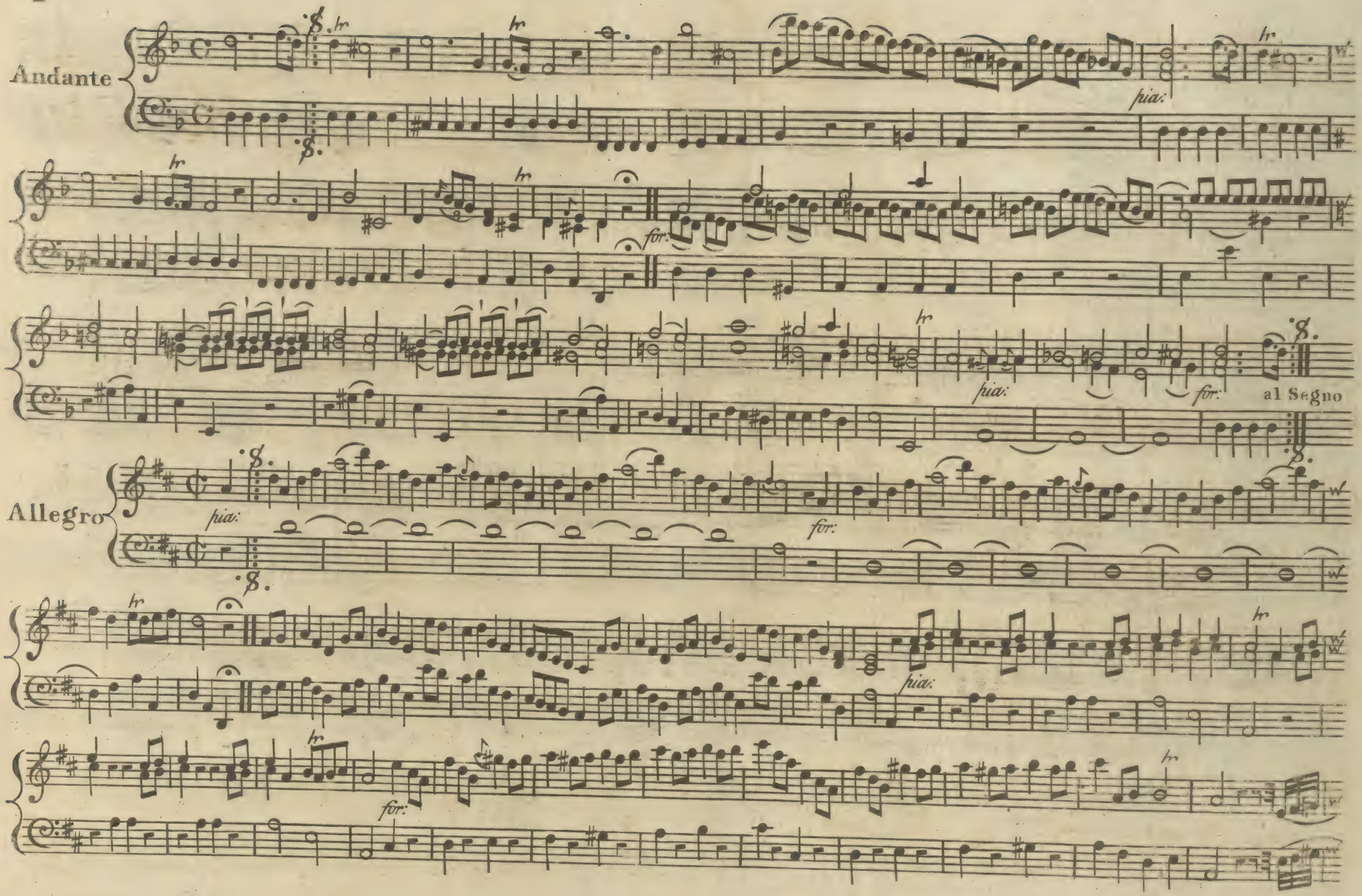
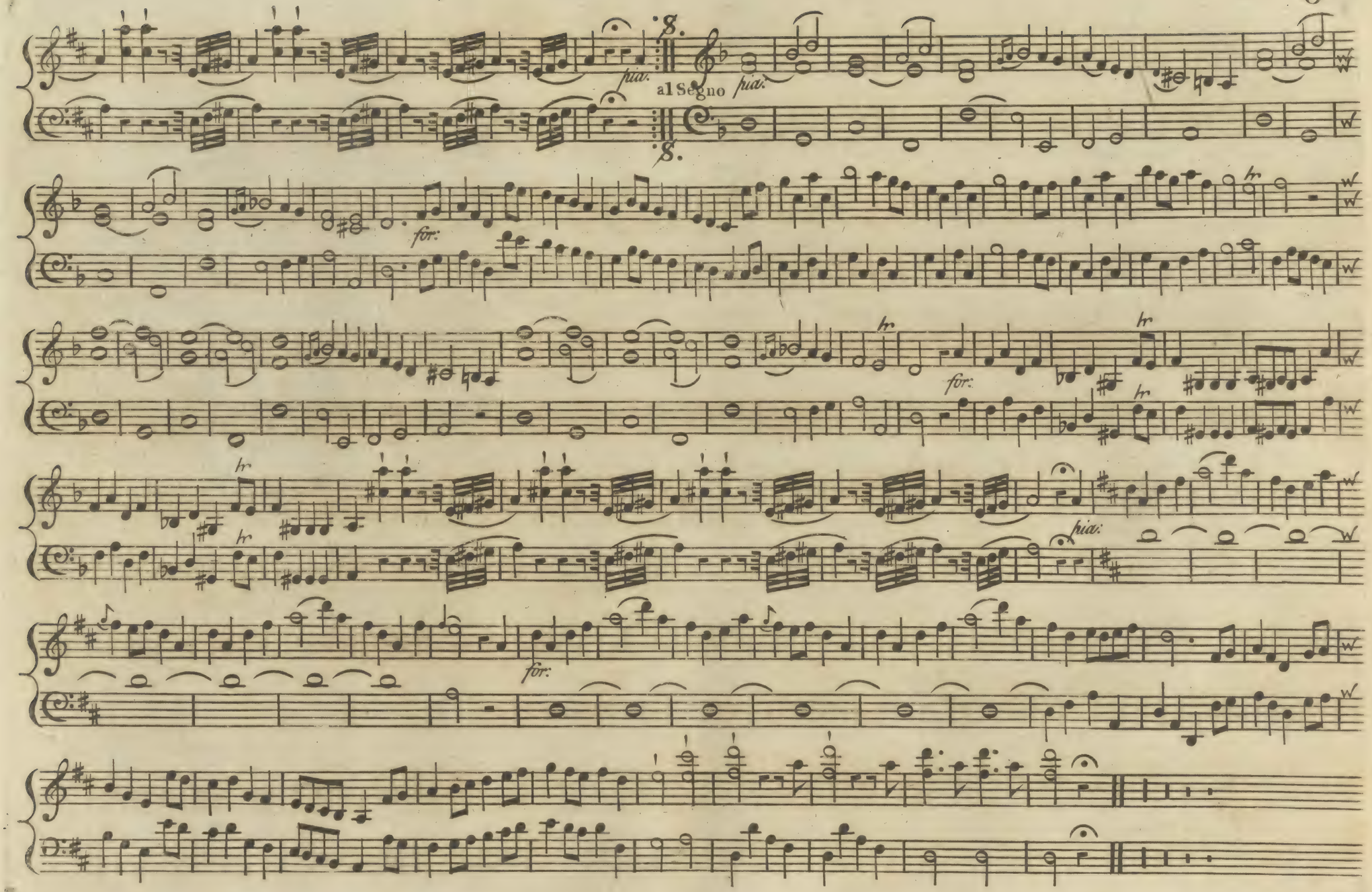

Andante
pia:
for:
pia:
for:
al Segno
Allegro
pia:
for:
pia:
for: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al Segno
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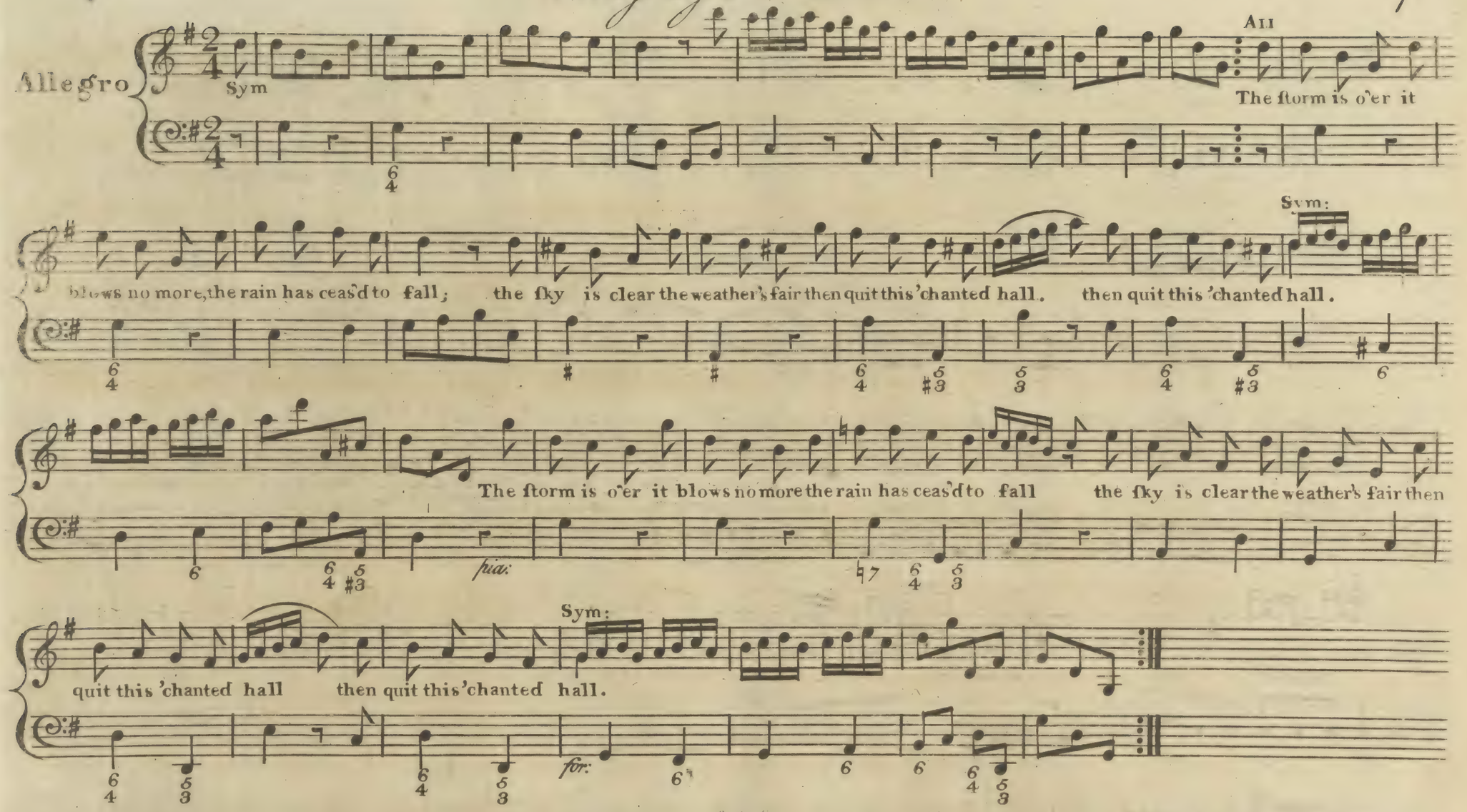
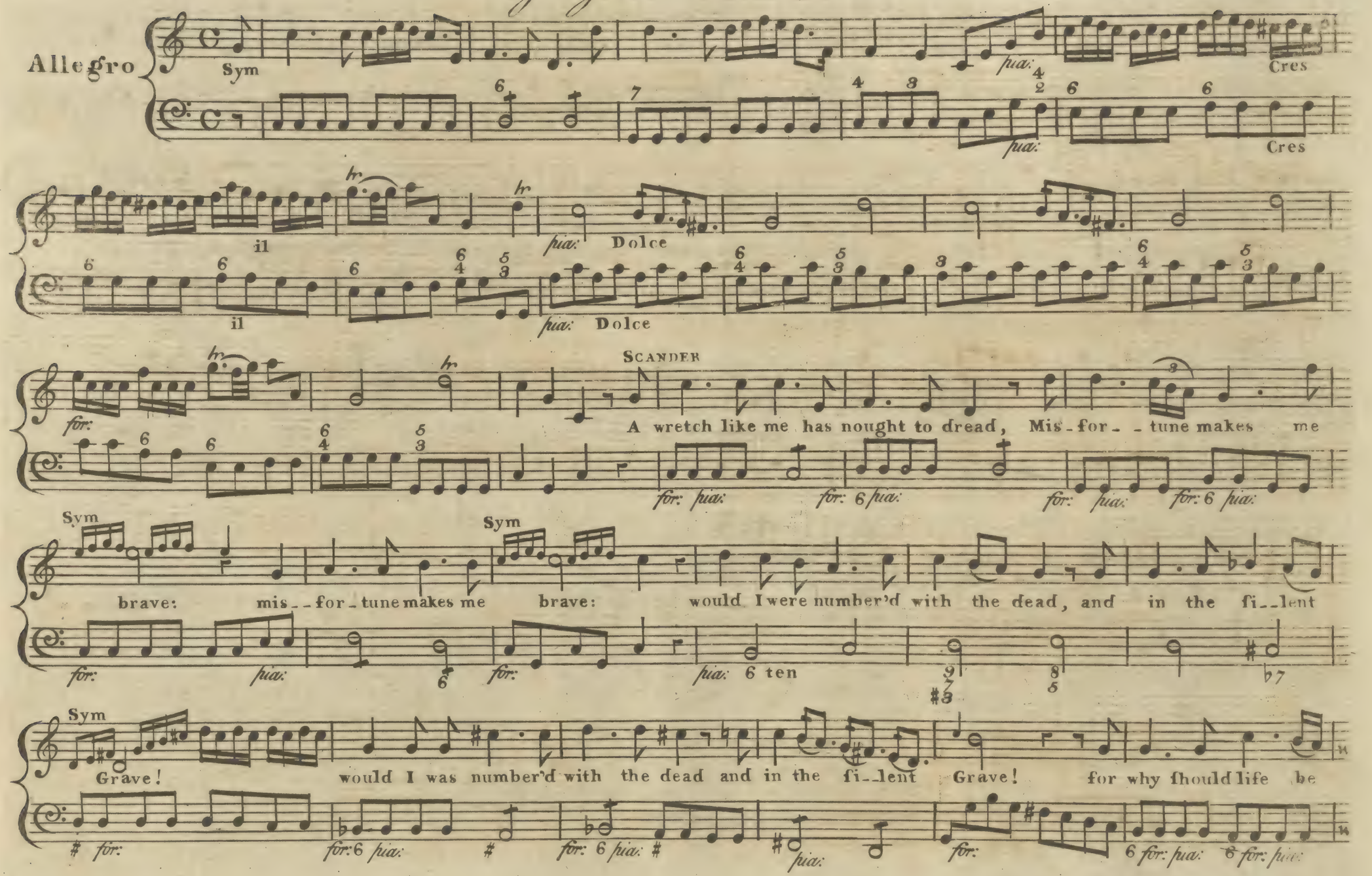
Sung by Mr. Dodd



Why ſhould we ſtay! let's haſt away;
Your daughters anxious wait:
'Till you return, they trembling mourn,
In ignorance your fate.

Sung by Mr. Bannister



Sym

worth our care, ſince hope is ſunk in dark des - - pair funk - - in dark des -

for: pia: Cres: il for: Dim:

- - pair funk - - in dark des - - - pair! in dark des - - pair! in dark des - - pair!

for: Dim: Cres: il for:

Cres il

pia: for:

A wretch like me has nought to dread, mis - - for - - tune makes me

for: pia: for: pia: for: pia:

Sym

brave: A wretch like me has nought to dread, misfortune makes me brave: would I was number'd

for: for: pia: for: pia: for: pia: for: pia:

with the dead and in the ſi--lent grave! - - - the ſi lent grave! for why ſhould life be

worth our care, ſince hope is ſunk in dark despair! ſince hope is ſunk in dark despair!

for: pia: for: pia: for: pia: il for: Dim:

Sy

ſunk - - - in dark des - - - pair! ſunk - - - in dark des - - pair! in dark des-

pia.

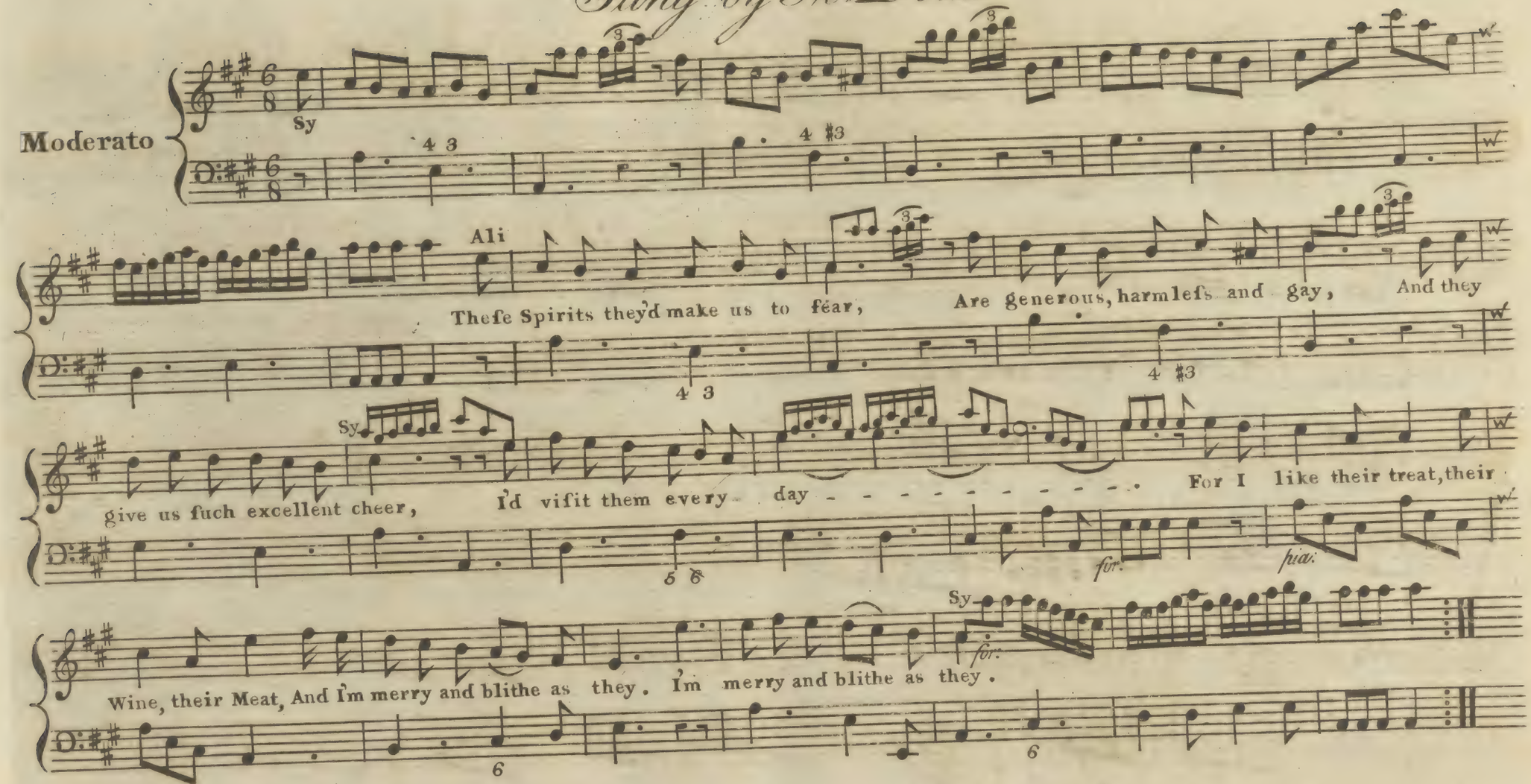
Sy Sy

-pair. in dark des - - - pair!

Cres: Cres: il for: pia:

for: for:

Sung by Mr. Dodd


Moderato
Sy
Ali
These Spirits they'd make us to fear, Are generous, harmless and gay, And they
give us such excellent cheer, I'd visit them every day - - - - - - - - - - - - For I like their treat, their
Wine, their Meat, And I'm merry and blithe as they. I'm merry and blithe as they.

2

Tho' I can't like a Nightingale sing,
For once turn your Ears to a Jay;
For if Wine will make Winter like Spring,
Why not make me warble, I pray?
For I like your treat,
Your Wine, your Meat,
And I'm merry and blithe and gay.

3

Good Spirits, pray hear, if you're nigh,
Bring back the sweet time of May,
When bonny brown Ellin and I,
Lov'd long as the Sun hid his ray.
For I like your treat,
Your Wine, your Meat,
And I'm frolicksome, blithe and gay.

Sung by Mr. Vernon

Pomposo

Sy

Azor

Dread then to wake my

fa - - - tal rage, or fail the promis'd hour;

Sy

Dread then to wake my fa - - - tal rage, or fail the promis'd

for: pia: for: pia:

Sy

hour - - - - - - ; or fail the promis'd hour;

The

for:

winged ſhaft of Death is mine, the winged ſhaft of Death is mine, A-void its vengeful powr.

Sy

A-void its vengeful

for:

unis:

pow'r. its vengeful pow'r. the winged ſhaft of Death is mine A--void its vengeful pow'r. avoid a--void A-

---void its venge---ful Pow'r.

Cres: il *for:*

Dread then to wake my fa---tal rage, my fatal rage, or fail the promis'd

pia: *f. p.* *f. p.* *f. p.*

hour; The winged ſhaft of Death is mine, the winged ſhaft of Death is mine is mine, A--void its

for: *for:* *pia:* Cres: il

venge--ful pow'r.

for: *for:mo*

Trio Sung by Mrs. Baddeley Miss Collett and Mrs. Scott

SEL: Remain we sisters still awake, Remain we sisters still awake, already Night Al-

FAT: Remain we sisters still awake, Has ta'en her flight, Al-

LES: Remain we sisters still awake, Al-

pia:

ready Night has ta'en her flight, Aurora opes the gates of light: Aurora opes the gates of light: already Night has ta'en her flight Au--ro---ra

ready Night has ta'en her flight, Aurora opes the gates of light: already Night has ta'en her flight Au--ro---ra

ready Night has ta'en her flight, already Night has ta'en her flight Au--ro---ra

opes the gates of light Aurora opes the gates of light: Re-light: See the black clouds apace remove - - - - - - - -, & bring day &

opes the gates of light Aurora opes the gates of light: light: See the black clouds apace remove,

opes the gates of light Aurora opes the gates of light: light: See the black clouds apace remove,

bring the day and bring the day that will repay our forrows for our Sire's de--lay. and bring the day

and bring the day and bring the day that will repay our forrows for our Sire's de--lay. and

that will repay and bring the day that will repay our forrows for our Sire's de--lay. that will repay

that will repay -- our for--rows for our Sire's de--lay. our for--rows

bring the day, that will repay -- our for--rows for our Sire's de--lay. our for--rows

that will repay -- our for--rows for our Sire's de--lay. our for--rows

for: for our Sires de---lay.

for our Sires de---lay.

for our Sires de---lay.

Cres il for:

Sung by Mrs. Baddeley

pia: *for:*

SELIMA

No flow'r that blows, is like is like this Rose, No flow'r that blows is

like is like this Rose or scatters such per--fume; or scatters such per fume; No flow'r that

blows is like is like this Rose, No flow'r that blows is like is like this Rose, up--on my

breast ah gent---ly rest, and e--ver e--ver bloom, and e--ver e--ver bloom.

for: 7 pia: *for: 7 pia:*

No flow'r that blows, is like, is like this Rose, No flow'r that blows, is like, is like this

Rose, dear pledge to prove a pa---rent's love; a pleas--ing, pleas--ing gift thou

art! come, sweetest flow'r, and from this hour live henceforth in my heart. live

henceforth in my heart. No flow'r that blows, is like, is like this Rose, No flow'r that

blows, is like is like this Rose. Sym

pia: *for:* *pia:*

Sung by Mrs. Baddeley

Allegro

Sy

Selima

Ah! can I the

Tor - - - ment bear, the tor - - - - - - - - - ment, the Torment bear, to think thro'

me my Sire muſt die! to think thro' me my Sire muſt die!

Ye pi - ty - ing Gods to you to you for help I fly,

pia: *for:* *pia:* *for:* *pia:* *for:*

Ah; can I the Torment bear, to think for me, my Sire muſt die! to you ye pitying Gods! ye pitying

f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p.

Gods. for help I fly - - - -, for help I fly, to you for help I fly - - - - - -, for help I

for: pia: Cres: il

fly,

Sy

for: pia:

for: Ah; hear my humble Pray'r, and ſave me ſave me ſave me from deſ - pair!

pia:

Ah, Ah, can I the Torment bear, Ah can I the Tor - - - ment bear, to

for: Cres: il for: pia:

think thro' me my Sire muſt die! to think thro' me my Sire muſt die.

for: *pia:* to you ye pitying Gods! for help I fly . . . to you ye pitying Gods! for help I

fly . . . to you for help I fly . . to you ye pi - - tying Gods! for help I fly - - - - - -

f. *p.* Cres il *f.* *f.* *p.* *f.* *p.* *f.* *p.*

- - - - - -

Dance Act 2d

Andante

pia:

for:

pia:

pia:

for:

Sung by Mr. Vernon

Sym:

Azor

Didſt thou but know the kill - - - ing ſmart, the anx - - - ious doubts which racks my breaſt, Didſt thou but know loves fa - - - tal dart, thou'dſt hope for Joy, and know no reſt pro - - ſtrate and hum - - - ble at your

feet be - - hold a wretch for fa - - - vour fue, with love and fear at

once re - - - plete, A - - - lafs, he trem - - bles more than you. Sy

you. Sym

for:

2

'Tis not a face, or flowing hair,
Should win a look from worth like thine,
Nor artfull words, or eafy air,
Thy generous heart to love incline;
'Tis not a form, or feigned figh,
Or, what the vulgar beauty call,
Nor yet the luftre of an eye,
But 'tis the foul which lights them all.

3

Prove then my paffion, know my worth,
To out-ward fhew, true love is blind,
Gently he'll lead thee to fuch truth,
As warms my heart, be thou but kind;
Breathe but a wifh to make me bleft,
That wifh a pitying figh will move,
Which heaving in thy gentle breaft,
Shall kindle pity into love.

Sung by Mrs. Baddeley

Viol: Solo

Bassoon

Viol

Viola

Viol:

Soli

Solo

tutti

Solo

tutti

piu.

tutti

tutti for:

p. f. p.

Selima

tutti for:

p. f. p.

The Parent Bird with

Solo

trembling Love with ea - - - - ger anxious Eyes,

Viol:

Observes its darling

high in Air, on half fledg'd Pinions

fly; on half fledg'd Pinions fly - - -

Elegy Sung by Mr Bannister Mrs Scott and Miss Collett

FATIMA

While grief and an - - - - guish rack my breast, rest - - - less my

LESBIA

While grief and an - - - - guish rack my breast, rest -

SCAND.

While grief and an - - - - guish rack my breast, rest - - - - - less my

Baſſi

SE - - - - LI - - - - MA we mourn rest - - - - less my SE - LI - - MA we

- - - less we mourn rest - less my SE - - LI - MA we mourn thy hap - - - less

SE - - - - LI - - - - MA we mourn rest - less my SE - - LI - - MA we - mourn we

mourn thy hap - - - - less fate; As if our

fate, thy hap - - - - less fate; As if our tears - - - - -

mourn thy hap - - - - less fate; As if our tears As if our

pia: Cres: il *for:*

tears could bring re---lief or thy re--turn. could bring re---lief or thy re-

could bring re---lief or thy re---turn. could bring re---lief or thy re-

tears could bring re---lief or thy re---turn. could bring re---lief or thy re-

pia: Cres: il *for:* Dim:

--turn. could bring re---lief or thy re---

--turn. as if our tears could bring re---lief or thy re---

--turn. as if our tears could bring re----lief or thy re---

turn could bring re---lief could bring re----lief or thy re-----turn.

turn could bring re---lief could bring re---lief or thy re-----turn.

turn could bring re---lief or thy re-----turn.

End of the Second Act.

Act 3d Sung by Mr Dodd

Presto

Sy

Ali

I'm in a horrible fright in a hor--ri--ble fright, this moment I've ſeen from a--far, a ter-ri-ble fi-e--ry Car; a fi--e--ry terrible Car; I ſhan't be my ſelf to night. It may be it was but a Cloud, Ah no, to my dis-cerning, 'twas a fi--e--ry Chariot burning which blaz'd and crack'd a---loud. I'm in a

hor--ri--ble fright. in a hor--ri--ble fright. Two wing--ed Serpents drew it, for

did I not fee their Teeth which threat'ned inftant Death to all, that fhou'd come

near it. I'm in a horrible fright, in a horrible fright, this moment I've feen from a-far, a

Sy

terrible fi--e--ry Car, a fi-e--ry terrible Car, I fhan't be my felf to

Sy

night.

Quartetto Sung by Mr. Bannister Mr. Baddeley Mrs. Scott & Miss Collett

SC.

And

SEL:

My promises I bear in mind, the

FAT:

And wilt thou then thy Sisters leave & cause our much lov'd Sire to grieve?

LES:

And wilt thou then thy Sisters leave & cause our much lov'd Sire to grieve?

can'st thou be to duty blind?

Duty absolves y strongest ties,

greater still my sa_cri__fice I must I must To stay wou'd be un__just no sharper pain no shar__per

you surely will not go ah no! ah no! ah no! no shar__per

you surely will not go ah no! ah no! ah no! no sharper pain no

no! ah no! no sharper pain no

ſhar--per pain we mor--tals prove, than leaving thoſe we fond--ly love than leav--ing thoſe we fond--ly

pain no ſharper pain we mor--tals prove, no grea-ter pain than leaving thoſe we fond---ly

ſhar--per pain we mor--tals prove, no grea-ter pain than leaving thoſe we fond--ly

ſhar--per pain we mor---tals prove, no grea-ter pain than leaving thoſe we fond--ly

Sym

love than leaving thoſe we fond--ly love.

love than leaving thoſe we fond--ly love.

love than leaving thoſe we fond--ly love.

love than leaving thoſe we fond--ly love.

Sung by Mr Vernon

Violoncello Solo

Azor

And has ſhe then faiſ'd in her faith. the beautiful Maid I a__dore! Shall I never a__gain hear her

Voice, nor ſee her lov'd form a__ny more. Ah Se_li_ma, cruel you

prove, yet ſure my hard fate you'll be__wail; I could not pre_ſume you wou'd love, yet Pity I

hop'd might pre_vail.

2

A moment my ſorrows ſubſide,
Revenge ſtalks along in my ſight;
Dread ſpectre! how could'ſt thou intrude?
Begone to the realms of black night.
Since hatred alone I inſpire,
Life henceforth is not worth my care;
Death now is my only deſire,
I give myſelf up to deſpair.

Sung by Mrs. Baddeley

Selima Flute Fl: Vio: Fl:

A_zor, A_zor, A_zor, in vain on thee I call! Echo alone replies; Echo alone re_plies;

Sy

If ſad miſchance ſhould thee befall, what pity would a_riſe! what pi_ty would a_riſe!

Sy

Again thy Se_li_ma returns, to ſolemn promiſe true, She's quitted all ſhe held moſt dear to live a_gain with you. She's quitted all ſhe held moſt dear to live again with you.

Sy

In vain I call, no Azor hears,
Echo alone replies,
Alas could'st thou but know my fears,
Could'st thou but hear my ſighs!
I feel concern I never felt,
My Breaſt ſoft paſsions move,
By tender pity taught to melt,
By pity led to love.

Sung by Mr. Vernon, Mrs. Baddeley &c.

Duet & Chorus

Selima

Azor

Selima

The lit_tle Bark by

Azor

The lit_tle Bark by Tempeſt toſt With joy regains the Shore. The lit_tle Bark by

F.

Tempeſt toſt With joy regains the Shore

So we _ _ by Sor_rows al_moſt

Tempeſt toſt With joy regains the Shore

So we by Sor_rows al_moſt

F.

loſt En_joys _ _ _ _ _ _ _ _

En_ _joys this calm the more

loſt

En_joys _ _ _ _ _ _ _ _ _ En_ _joys this calm the more

P.

Mif _ for _ tune hence with all thy train of cares and jealou _ fies and pain of

Mif _ for _ tune hence with all thy train of cares and jealou _ fies and pain of

F.

cares and jea _ lou _ fies and pain Henceforth the pu _ reft

cares and jea _ lou _ fies and pain

F.

joys we'll prove the pu _ _ reft joys the pureft joys we'll prove Springing from Virtue

Henceforth the pureft joys we'll prove the pureft joys we'll prove Truth and Love.

Cho.s

Springing from Virtue Truth and Love. Mif_for_tune hence with all with all thy train of

Springing from Virtue Truth and Love. Mif_for_tune hence with all with all thy train

Mif_for_tune hence with all with all_ thy train

Mif_for_tune hence_ _with all with all_ thy train

cares and jealouſies cares and jealouſies cares and jea_lou_ſies and pain Hence_forth the pu_reſt joys we'll

of cares of cares cares and jea_lou_ſies and pain Hence_forth the pu_reſt joys we'll

and jealouſies and jealouſies cares and jea_lou_ſies and pain Hence_forth the pu_reſt joys we'll

of cares of cares cares and jea_lou_ſies and pain Hence_forth the pu_reſt joys we'll

Faggotti Soli

2d Viol.

prove

Springing from Virtue Truth and Love

prove

Springing from Virtue

prove

Springing from Virtue Truth and Love Henceforth henceforth hence _ forth the

prove

Baffoons

Springing from Vir _ tue Truth and Love hence _ forth the

tutti

Springing from Virtue Truth and Love henceforth the pu _ _ _ reft _ _ _ joys _ _ _ _ _

Truth and Love henceforth the pu _ _ reft joys the pu _ reft joys well prove hence _

pu _ _ _ reft joys henceforth henceforth the pu _ reft joys well prove hence _

pu _ _ _ reft joys hence _ _ forth the pureft joys _ _ _ _ _ _ _ _ _ _ _ well prove hence _

we'll prove Truth and Love Springing from Virtue Truth and

forth henceforth the pureſt joys we'll prove Springing from Virtue Truth and Love Truth and

forth henceforth the pureſt joys we'll prove Truth and Love Truth and

forth the pu - - reſt joys we'll prove Truth and Love Truth and

Love Spring - - ing from Vir - - tue Truth and Love.

Love Spring - ing from Vir - - tue Truth and Love.

Love Spring - ing from Vir - - tue Truth and Love.

Love Spring - ing from Vir - - tue Truth and Love.

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The Maid of the Mill, by do.	0	6
The Bud of the Rose, by do.	1	0
Henry cull'd, by ditto	1	0
Mrs. bidden to the Wake, do.	1	0
Sweet Transports, by ditto	1	0
When the rosy Morn, ditto	1	0
Flitch of Bacon, by Shield	10	6
Within this Breast, sung by Mrs. Billington in ditto	1	0
No, twas neither shape nor feature, in ditto	1	0
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Water parted from the Sea	0	6
Fair Aurora, duett in do.	0	6
Adieu thou lovely Youth, do.	0	6
Let not rage, in ditto	0	6
Sweet Passion of Love, in Cymon		6
Yet awhile sweet sleep, in do.	0	6
When daisies pied, and Where the Bee sucks	0	6
Dr. Beaties Hermit, Giordani	2	6
Continuation to ditto by ditto	2	6
Colin and Lucy, by ditto	2	6
Sestini's Rondo	1	0
Cherokee Indian by ditto	3	0
Lady Jane Grey's Lamentation	2	0
Balow my Babe, by ditto	1	0
Dear Image, and the Gypsy Song, both by ditto	0	6
O say bonny Lass	1	0
Woe betide, &c. by Dale	0	6
Volunteer's Song & March do.	0	6
Why droops my Nan, by ditto	0	6
Amanda, by ditto	0	6
The new blown Rose, by ditto	0	6
Lovely Delia, by ditto	0	6
Flattering Hope, by ditto	0	6
The Post Boy, by ditto	0	6
The Norfolk Shopkeeper, dº	0	6
The Prince unable, by Handel	0	6
Ye sacred Priests, & Farewell ye limpid springs, ditto	0	6
Angels ever bright & fair, dº	0	6
Oh had I Jubals Lyre, ditto	0	6
Let me wander, & Let the merry Bells, by ditto	0	6
Pious Orgies, by ditto	0	6
Sweet Bird, by ditto	0	6
Comfort ye my People, dº	0	6
Ev'ry Valley, by ditto	1	0
I know that my Redeemer	0	6
He was despised, by ditto	0	6
He shall feed his flock	0	6
What tho' I trace	0	6
Pleasure my former ways	0	6
Oft on a Plat & Total Eclipse	0	6
From rosy Bow'rs, Purcel	0	6
Mad Bess of Bedlam Purcell	0	6
Full fathom five & Come unto these yellow sands dº	0	6
Petrach's Sonnets by Hook	5	0
The two Milk white Doves by ditto	1	0
The Peasant by Moulds	0	6
Little Joe by ditto	0	6
Poor Mary by ditto	0	6
La Virginella	0	6
Donald	0	6
The Maid of Selma	0	6
O talk not to me	0	6
Auld Robin Gray	0	6
Broken Bridge	0	6
Tho' Prudence with Vars.	0	6
Haste a rosy wreath King	0	6
See beneath yon bow'r dº	0	6
Rosline Castle	0	6
Song & Duett in the Critic	0	6
One kind kiss, Song & Duet	0	6
Melissa	0	6
In airy Dreams Song & Duet	0	6
The Scotch Shepherd, Ebden	1	0
Hark the hollow Woods, Song and Duet	0	6
When we're married, sung by Mrs. Bland in the Surrender of Calais	1	0
There's nae luck	0	6
How imperfect is expressº	0	6
Somebody	0	6
Never 'till now, sung by Mrs. Esten	0	6
The Tobacco Boy	0	6
The Negro Boy, by Dr Miller	1	0
Tippoo's Defeat	1	0
Softly rise ye southern Breeze	1	0
Hope told a flattering Tale	1	0
Henry's Cottage Maid	1	0
Babbling Eccho, Song & Duet	0	6
Twas when the Seas were roaring, by Jackson of Exeter	0	6
Go gentle Gales by Dº	1	0
O say thou dear possessor of my Breast, ditto	1	0
Time has not thin'd, ditto	1	0
The Caledonian Maid, written by Peter Pindar Esq	0	6
O dear what can the matter be	1	0
Jackson's Songs Op. 4	10	6
——Canzonets Op. 9	10	6
Whilst with Village Maids	1	0
Light as thistle down	0	6
Tho' late I was a Cobler's Wife	0	6
Sally in our Alley	0	6
Banks of the Dee	0	6
Dear is my little native Vale	0	6
The Pensive Rose	0	6
Man of Kent & Moderation	0	6
God save the King	0	6
Rule Britannia	0	6

DIVINE MUSIC.

A new Edition of the Magdalen Hymns in which the Chords are added	2	6
The first Psalm, The Lord my pasture, Morning & Evening Hymn, & This is the Lords Day	0	6
The Easter Hymn	0	6
Hear my Pray'r (Kent)	1	0

CATCHES, GLEES, DUETS, &c.

Could a Man be secure	0	6
Drink to me only	0	6
Fair Phillis I saw	0	6
How merrily we live	1	0
Flora gave me	0	6
Fair sweet cruel	0	6
When all alone	0	6
Fair Aurora	0	6
On softest Beds	0	6
When gay Bacchus	0	6
You ask me dear Jack	0	6
The Jolly Vicar Let the Bells now ring	0	6
Che dolce Liquore	0	6
Come Shepherds	0	6
Hail lovely Shade	0	6
Fear no danger, & From the fair Lavinian, Pedlar	0	6
Which is the propereſt	0	6
Swell the Song, & Lovely as the rising Morn	0	6
Smiths are good fellows	0	6
Of all the brave birds, Come all noble Souls, and Mr. Speaker	0	6
The Amorous Parley	0	6
Adieu to the Village	0	6
Perche vezzo si rai, Su cantiamo Su Beviamo		
Quelle piu me Bianche	0	6
O come again my Love	0	6
Fear no danger	0	6
Where art thou, Wanton	0	6
Within an Harbour	0	6
To soften care, & happy the Youth	0	6
Gather your Rose Buds, Ancient Phillis, & Sir you're a comical fellow	0	6
Damon & Clora How great is the pleasure & Winde gentle ever green	0	6
How sweet in the Woodland	0	6
Together let us range	1	0
When Phœbus the tops & As I saw fair Clora	0	6
8 Glees by W. B. Earle Esq.	7	6
Ye spotted Snakes by do.	1	0
Time has not thin'd	1	0
From night 'till morn	1	0
Oh thou wert born to	1	0
Sweet is the breath of morn	0	6
And must we part for ever	0	6
Babbling Eccho	0	6
Of plighted faith	1	6
Here's a health to all good Lasses, & Viva Tutti	0	6
O dear what can the matter be for 2 3 4 & 5 Voices	1	0

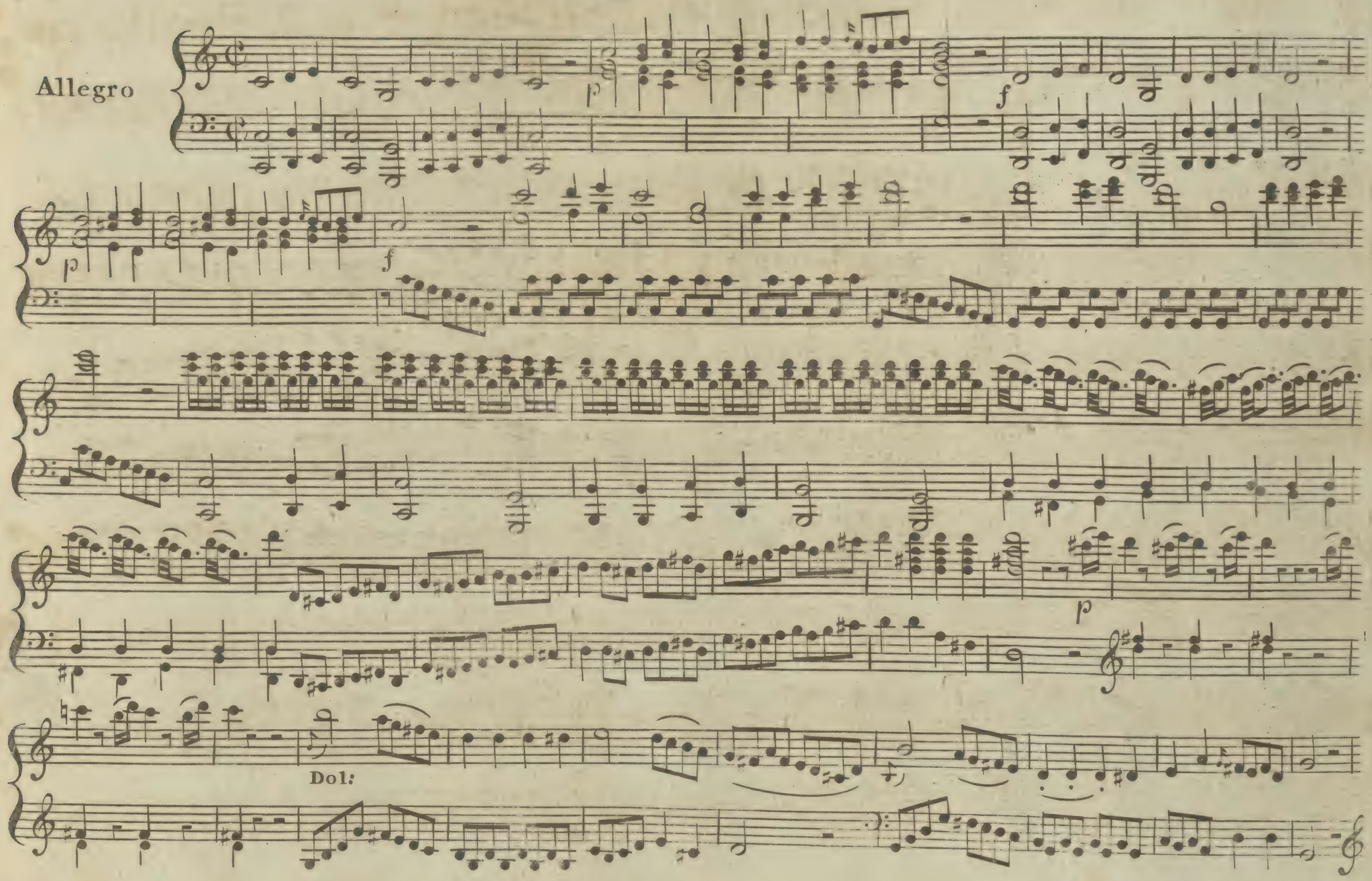
VOCAL ITALIAN

Aprille's Duos	5	0
——— 2d Sett	5	0
Rauzzini's 12 Duets Op. 5	10	6
La Clemenza di Scipione in 3 Acts each	10	6
Demofoonte	10	6
La Governante	10	6
Non temer bell Idol mio	2	0
La Virginella	1	0
Sento che in seno	2	0
Un Amante Sventurato	1	0
Questo cor	1	0
Ai dolce affetti miei	1	0
Se un core	1	6
Quegli Occhietti	2	0
Piangero la sorte mia	1	0
Infelice Sventurato	1	0
Anfossi's 2 grand Duets.	2	6
Vento's Canzonet Nº 1 Nice per cui	0	6
Nº 2. Sol per te goder	0	6
Nº 3. Tu che puoi bell Idol	0	6
Nº 4. Caro Bosco	0	6
Nº 5. Nice lestrema Volta	0	6
Nº 6. Musa Mia	0	6
Nº 7. Aure amiche	0	6
Nº 8. Ecco quel fiero	0	6
Nº 9. Ah Rammenta	0	6
Nº 10. Pieni di Nettore	0	6
Nº 11. Region chi pretende	0	6
Nº 12. Trova un sol	0	6
Nº 13. Pastorella al colle	0	6
Nº 14. Dove ando	0	6
Nº 15. Mi soprende	0	6
Nº 16. Crudo amor	0	6
Nº 17. Si placar	0	6
Nº 18. Preta ti chieggo	0	6
Nel partir by Bach	2	6
Allor che il Vincitore	1	0
Infelice in van m'affanno	2	6
Dei pietosi in Talcimento	1	0
Frena la belle Lagrimi	1	0
Bell ogetti che m'accende	1	0
Agus's 6 favorite Duets	5	0
Gyrowetz Ariettes Op. 5. dedicated to Mrs. Plowden	7	6
Care donne by Storace	2	6
Crudel perche, Duet	2	6
Mellico's Songs dedicated to the Hon. Mrs. Hobard	5	0
Gyrowetz Duets Dedicated to the Miss Abrams Op. 13	7	6

VOCAL FRENCH.

Hinner's Songs, &c.	7	6
Zemire et Azor	5	0
Veillon mes Sœurs	0	6
Hinner's Romance	0	6
Azor Azor	0	6
Ombres Chinoise	0	6
Nous nous Amions	0	6
Aimons comme	0	6
Mon honneur dit	0	6
Avec les Jeux	0	6
Est il un sort	0	6
Amants qui vous	0	6
J'ai vu Lise	0	6
C'est votre Bonté	0	6
Un jour Colin	0	6
Barbare Amour	0	6
C'est pour toi	0	6
Belle Rosine sung by Mrs. Crouch in the Heiress	0	6
Quel Beau Jour	0	6
Oui noir	0	6
L'amour et un enfant	0	6
Souvent une erreur	0	6
Heureuse Fleur	0	6
Une Petite Filette	0	6
Lise Penitente	1	0
Cœur Sensible	0	6
Il pleut berger	0	6
Quandle bien Aimè	0	6
Ah! vous dirai-je Vars.	0	6
Adieu Bergere	0	6
L'autre jour la begere	0	6
Ton Absence coufoit	0	6
A votre belle foyez fidelle	0	6
Pauvre Jacques	0	6
Ah ça ira	0	6
Sitot que Lubin m'aima	0	6
Allons enfans de la Patrie, Marche des Marseillois	0	6

Overture to the Pirates



fz

Cres

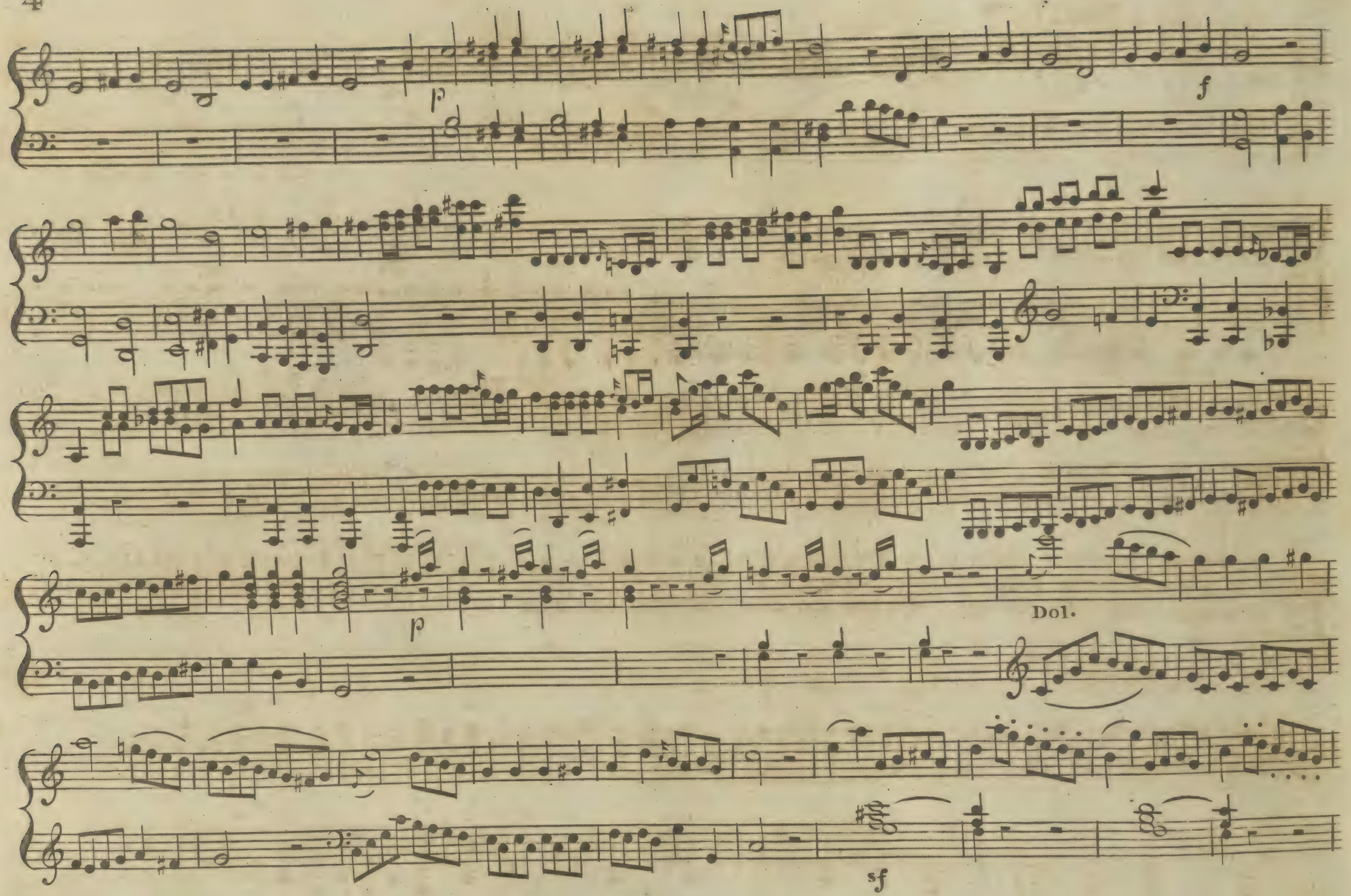
mf

Cres

il

ff

V.S.


p
f
p
Dol.
sf

pp

Cres

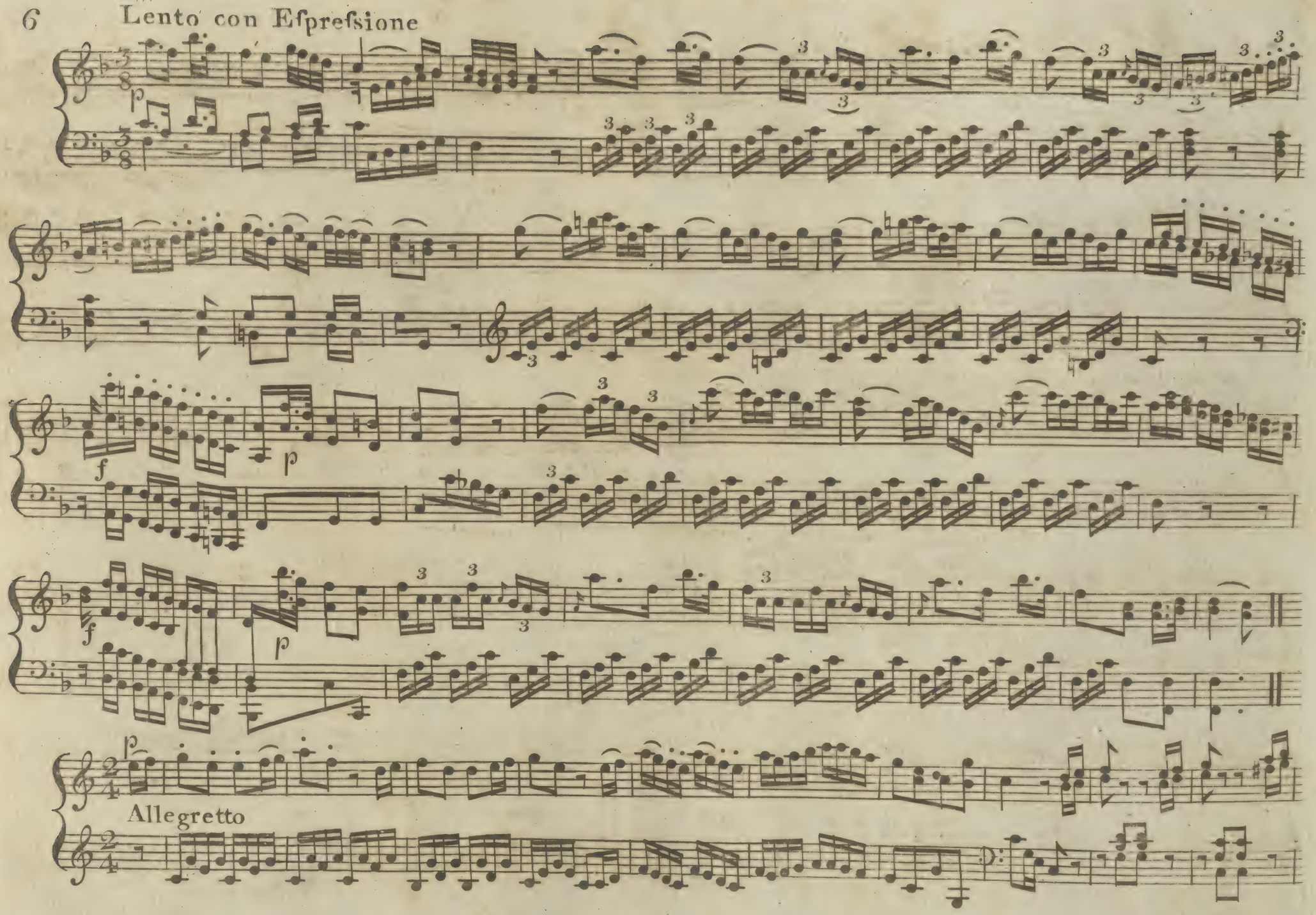
mf

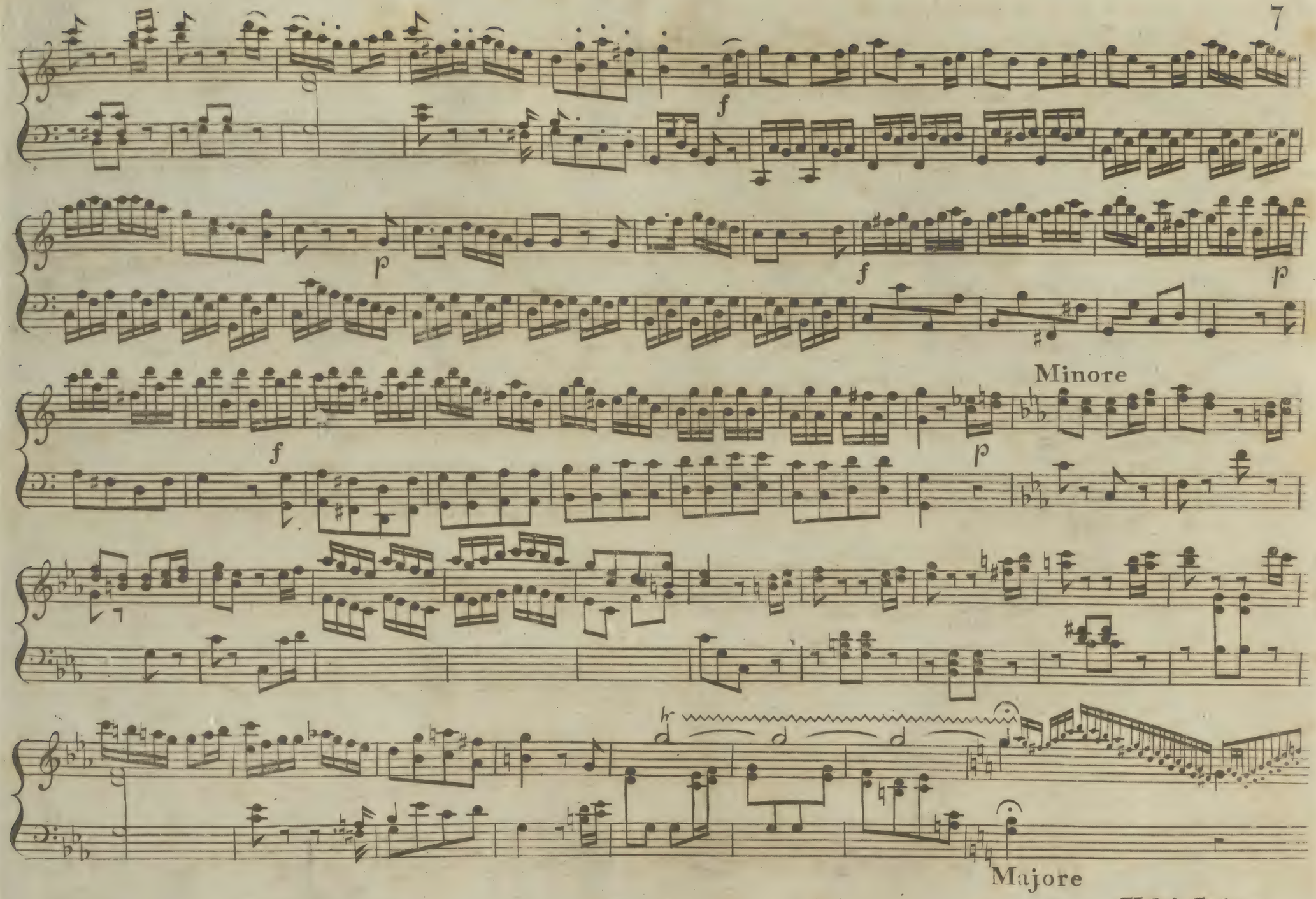
Cres

il

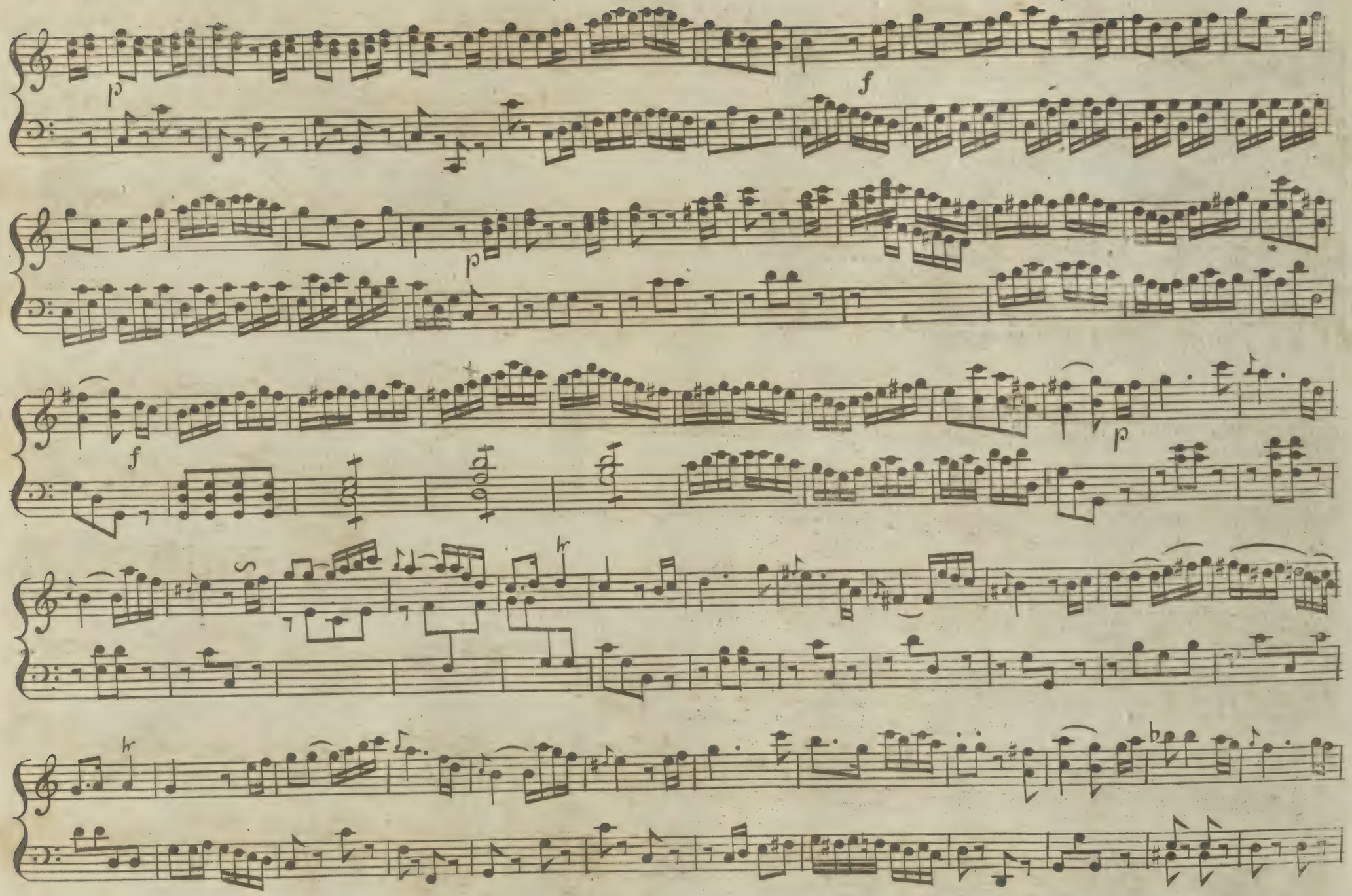
ff

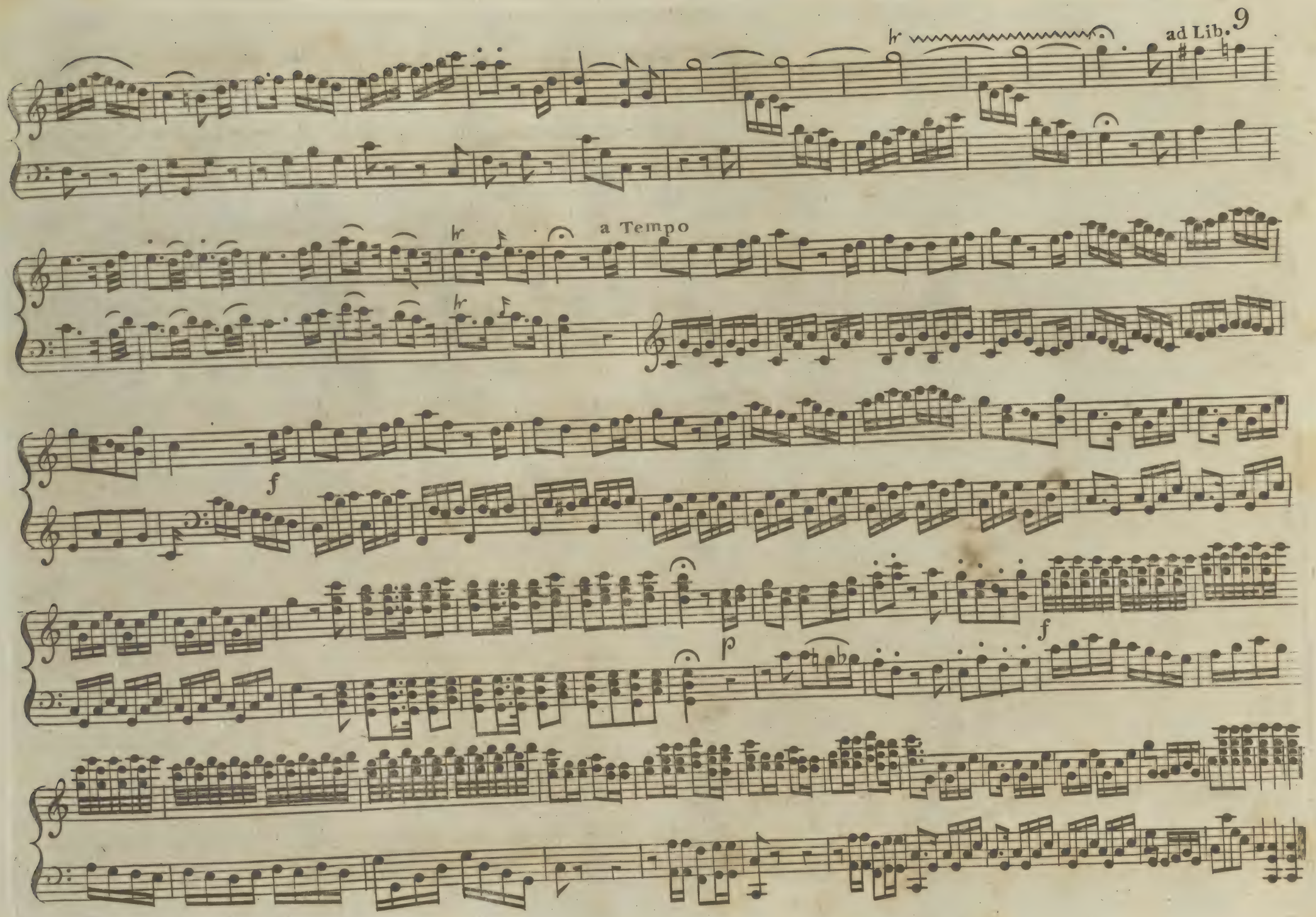
Volti


Lento con Espressione
p
f
p
f
p
p
Allegretto



Volti Subito


p
f
p
f
p
S
h
h


ad Lib.
a Tempo
f
p
f

CHORUS

Allegretto

Alto

Thanks to the briſk and fav'ring gale, that hither turn'd our ſwelling ſail; Now to the friendly port we ſought our lab'ring

Tenors

Thanks to the briſk and fav'ring gale, that hither turn'd our ſwelling ſail; Now to the friendly port we ſought our lab'ring

Baſses

Thanks to the briſk and fav'ring gale, that hither turn'd our ſwelling ſail; Now to the friendly port we ſought our lab'ring

ſhips in ſafety brought our lab'ring ſhips in ſafety brought, Now to the friendly port we ſought our lab'ring ſhips in ſafety brought

ſhips in ſafety brought Now to the friendly port we ſought our lab'ring ſhips in ſafety brought, Now to the friendly port we ſought our lab'ring ſhips in ſafety brought

ſhips in ſafety brought Now to the friendly port we ſought our lab'ring ſhips in ſafety brought, our lab'ring ſhips in ſafety brought

ALTADOR

Ah could I tread Spain's happy ſhore, Which boaſts the fair one I adore. the

fair one I a - dore Yet, on that coaſt ſo much de -

f p

ſiring, Love, from watchful eyes re - tiring, Muſt from Prudence borrow aid, And cautious ſeek the charming Maid. What ho!

f

within what ho!

GENARIELLO

Come, my lads, get on be ſteady Is the maca - roni

ready. Where's the omlet? Don't ſtand ſtaring Zounds! theſe rogues are paſt all bearing For your Lordſhip we're pre - paring. What would your

p

Lordſhip chuſe to eat? Fiſh, or fowl, or any kind of meat? Of air or ſea the dainties ſharing, we can form our treat.

sf

ALTADOR

E'en what you will

GENA: mf

First, I ſhould think, it would not be amiſs to drink. it would not be amiſs to drink.

mf

Chorus

Vivace

Ay, good Signor, so we all think, Bless your Honor, let us all drink, Bless your Honor, let us drink, Bless your Honor, let us drink. Huz - za Huzza Huz-

Ay, good Signor, so we all think, Bless your Honor, let us all drink, Bless your Honor, let us drink, Bless your Honor, let us drink. Huz - za Huzza Huz-

Ay, good Signor, so we all think, Bless your Honor, let us all drink, Bless your Honor, let us drink, Bless your Honor, let us drink. Huz - za Huzza Huz-

f

za Huzza - - - - - - Huz-za for the generous heart, that freely that freely its treasures bestows, that freely that freely its treasures be

za Huzza for the generous heart, Huz-za for the generous heart, that freely that freely its treasures bestows, that freely that freely its treasures be

za Huzza for the generous heart, Huzza - - - - - - that freely that freely its treasures bestows, that freely that freely its treasures be

sotto voce

stows, that free - - ly that freely that freely its treasures bestows, And saves kindly saves from keen Poverty's smart, the breast which with Gratitude

stows, that free - - ly that freely that freely its treasures bestows, And saves kindly saves from keen Poverty's smart, the breast which with Gratitude

stows, that freely that freely that freely its trea - - sures bestows, And saves kindly saves from keen Poverty's smart, the breast which with Gratitude

Gratitude glows, Huzza Huzza Huzza Huzza - - - - - - - Huzza for the generous heart, that freely that freely its treasures be -

Gratitude glows, Huzza Huzza Huzza Huzza for the generous heart, Huzza for the generous heart, that freely that freely its treasures be -

Gratitude glows, Huzza Huzza Huzza Huzza for the generous heart, Huzza - - - - - - - that freely that freely its treasures be -

f m.v. *f* sotto voce

stows, that free - - - ly that freely that freely its treasures bestows, and saves from keen Poverty keen Poverty's smart, the breast which with

stows, that free - - - ly that freely that freely its treasures bestows, and saves from keen Poverty keen Poverty's smart, the breast which with

stows, that freely that freely that freely its trea - - sures bestows, and saves from keen Poverty keen Poverty's smart, the breast which with

Violonc. *f*

Gra-titude glows with Gra-titude glows with Gratitude glows.

Gra-titude glows with Gra-titude glows with Gratitude glows.

Gra-titude glows with Gra-titude glows with Gratitude glows.

Sung by Mr. Dignum

Andante

p f

Of a vile lack of ho - nesty Grumblers complain, And that no social Virtues we

p

sotto voce

boast; Still the best of these Virtues (the charge I disdain) Will be found all combin'd in your

sf

f

host. Still the best of these Virtues (the charge I disdain) Will be found all combin'd in your

p

host. For his heart like his bottle is o - pen to all, his heart like his bottle is

o - pen to all, Both friendſhip and wine come at, "Sir do you call". Both friendſhip and wine come at,

Sir do you call "Sir do you call" "Sir do you call" "Sir do you call" Both friend -ſhip and

wine come at "Sir do you call". *f*

If his gueſts love good living, the better lives he,
On Society thus he depends,
'Tis his intereſt to forward good humour and glee,
All the world he deſires for his friends.
His heart like his bottle is open to all;
Both friendſhip and wine come at, "Sir do you call".

Sung by Mr. Kelly.

Allegro

ALTADOR

Some device my aim to co-ver, Oh kind Fortune now ſug-geſt. Shall I boldly own I love her

No! No! No! My firſt deſign is ſurely beſt my firſt de-ſign is ſurely beſt

ſhall I boldly own I love her ſhall I own own I love no no no my firſt deſign is ſurely beſt.

Yet I a wily foe engage; For caution is the ſhield of age. Hence, vain fears, my heart diſgracing! Love, on thee aſsurance placing,

Cres

From thy cauſe while never ſwerving, Thou ſhalt ev'ry doubt repreſs thou ſhalt ev'ry doubt repreſs Fortunes ſmiles the bold de-

f m.v.

-ſerving, Confidence enſures ſucceſs enſures ſucceſs enſures ſucceſs. ſhall I boldly own I love her

f *f*

ſhall I own own I love no no no my firſt deſign is ſurely beſt Yet I a wi-ly foe engage for caution is the

ſhield of age Fortunes ſmiles the bold deſerving Confidence enſures ſucceſs Fortunes ſmiles the bold deſerving Confidence enſures ſuc-

f *p* m.v.

-ceſs enſures enſures ſuc-ceſs enſures en-ſures ſuc- - ceſs.

Sung by Signora Storace & Mr. Kelly.

FAB.

Sig-nor! Signor! Signor! Signor!

ALTAD.

What founds are these, that sweetly sweetly thus at-ten-tion

Graziofo

FAB.

seize? Of Love they kindly tidings bring, and pleasing truths they tell.

ALTAD.

Without your veil you'll speak as well, without your

FAB.

veil you'll speak as well, Unveil! no, I cannot.

ALTAD.

One word let me say. 'Tis in vain. Why so cruel? Be quiet, Sir, pray, Ah let me de-

FAB. AL. FAB AL.

sf

FAB.

You shall not detain me, no longer I'll stay, Then hearken to my tidings they to constant Love will joy convey, then

ad Lib.

a tempo

hearken to my tidings they to constant Love will

tain you in pity ah! stay In pity ah! stay.

Oh tell these tidings

mf

joy convey then hearken to my ti - - - - dings they to Love will joy will joy convey to con - stant Love to Love will joy convey.

kindly stay and to my heart their balm convey Oh! tell these ti - dings kind - - - ly stay and to my heart my heart their balm convey.

sf sf f

FAB. ALTAD. FAB. AL. FAB. AL. FAB. AL. FAB.

Attend then to truth, In the eyes' twill ap-pear. And counsel From them will be doubly dear. unveil then, I cannot, one word let me say, 'tis in vain, why so cruel, be quiet I

sf p sf p

pray, You shall not detain me no longer I'll stay, Then hearken to my tidings they To constant love will joy convey then hearken to my tidings they to

Ah! let me detain you, in pity Ah! stay, in pity Ah stay, Oh

constant Love will joy convey, then hearken to my ti - - - dings they, to Love will joy will joy convey, Advice you for itself should prize you for it-

tell these tidings kindly stay, and to my heart their balm convey, Oh tell these ti - dings kind - - - ly stay, Advice tho' for itself I prize tho' for it-

self should prize Yet truth I own contemns disguise I own contemns disguise disguise - - - - - - - truth I own contemns disguise yet truth I own contemns dis-

self I prize Yet truth you know contemns disguise you know contemns disguise advice tho' for itself I prize yet truth you know contemns disguise yet truth you know contemns dis

guise.

Sung by Mr. Bannister Junr.

Allegro

p

f

g. Blazio.

g. Oh! the pretty pretty creature!

When I next shou'd chance to meet her, No more for an ass Shall Blazio pass, But gallant-ly will I treat her but gallant--ly will I treat her Oh! the pretty pretty pretty pretty pretty creature

Oh! the pretty pretty pretty pretty creature. But then her

Fine.

wicked charming eyes, Where e'er they roll flufh fuch fur- - prize, I like an awkward fil- - -ly

clown, but I like an awkward fil- - ly clown, When fhe looks up, muft needs look down when fhe looks

up, muft needs look down. I'll boldly dare her fearful charms, Ill boldly dare her fearful

Dal 𝄋.

charms, March up and clafp her in my arms; Defpair gives courage oft to men, And fhou'd fhe

fmile, why then why then why then why then why then why then why then why then why then why then why then

Dal 𝄋.

Sung by Mrs. Crouch

Larghetto

sf

Cres f p Cres f

Love like the op'ning flow'r, That courts the morning dew, Gave promise ev'ry hour To bring new charms to view. But see the fa-tal storm Of ty-rant pow'r a-rise! Blighted its beauteous form, The hapless flow'ret dies.

ad Lib.

a Tempo

the hapless flow'ret dies.

Love like the op'ning flow'r, That courts the morning dew, Gave promise ev'ry hour, To bring new Charms to view. But

see the fatal storm, Of tyrant pow'r a - - rise! Blighted its beauteous form the flower dies, the hapless flow'r, the flower dies, the hapless

Cres il f

flower the hapless flower the hapless flower dies - - - - - - - - - - - - - - - the hapless flower dies the

Cadenza

Largo

f

hap - - - - - - - - - - - - - - -

TRIO. Sung by Mr. Kelly Mr. Sedgwick & Mrs. Crouch

Andante Espressivo

GUIL. Past toils thus recompensing No more I'll tempt the sea, My bliss this hour commencing, De-pends henceforth on thee. Depends henceforth on thee. On him whose heart pos-sessing, With e-qual warmth I love, With e-qual warmth I love.

AURORA. My joy my thanks de-claring Believe me none are due.

AL. Oh fatal hour distressing,

AURORA. What anguish must he prove

GUIL. My chosen blessing,

AURORA. Reward him ev'ry blessing, Reward him from above, Reward him from above

ALTAD. Distraction 'tis past bearing,

AU. Oh! torture to my view, May ev' ry chosen blessing May ev'ry

GUIL. Oh fatal hour distressing, Is this the meed of love Reward her ev'ry blessing, Reward him from above, Reward him from above. Inconstancy tho' meeting With

AU.

GUIL. AL. AU. ALT.

ſcorn her falſehood treating I laugh at faithleſs love, I laugh at faithleſs love. May ev'ry choſen bleſsing While jealous Pangs oppreſsing May ev'-ry choſen bleſsing De-

f p f

AURO.

Reward him ev'ry bleſsing, Re-ward him from a-bove, each bleſsing, Oh re-ward him, Re-

ALTAD.

priv'd of ev'ry bleſsing, Deprivd of ev'ry bleſsing, My tortures may they prove, My tortures may they prove. Deprivd of ev'ry bleſsing May jealous Pangs diſ-

GUIL.

Reward her ev'ry bleſsing, Re-ward her from a--bove, each bleſsing, Oh re-ward her, Re-

f sf p sf p sf sf

ward his conſtant love, Reward his conſtant love, Reward his conſtant love.

treſsing, Avenge my ſlighted love, Avenge my ſlighted love, Avenge my ſlighted love.

ward her from a--bove, Reward her from a-bove, Reward her from a-bove.

Sung by Signora Storace

Andante Softenuto

Lovers, who liften to reafon's per - fuafion, Praife for the novelty fure -ly may claim; Lo - - vers who hearken to friendfhip's per - fuafion, to friendfhip's per - fuafion, Praife for the novelty the novelty may claim, Praife for the novelty, the novelty may claim Of fate fo barbarous Of fate fo barbarous they'll

find no oc - - cafion, To charge with the faults, To charge with the faults for which

fol - ly's to blame, for which fol - - ly's to blame. Lovers, who liften to

rea - fon's per - - fuafion, Praife for the novel - ty fure - ly may claim; Praife for the

novel - ty, the novel - ty may claim; Praife for the novelty, the novel - ty may

claim - - the novel - ty may claim.

ad Lib.

Sung by Signora Storace

Soave

Sempre Piano

Peaceful flumb'ring on the ocean, Seamen fear no dan-ger nigh, the winds and

waves in gen-tle motion, Soothe them with their lul-la-by, lullaby, lullaby, lullaby, lullaby, Soothe them

with their lul-la-by. *mf* *p* Is the wind tempeſtuous blowing,

Still no dan-ger they def - - - cry, The guile-leſs heart its boon be-ſtowing, Soothes them

with its lul - la - by lulla-by lulla-by lulla-by lulla-by Soothes them with their lul - la -

by ad Lib. pp lul - -la - -by. a tempo

FINALE

FAB. Hift Hift AU. Fabuli - na FAB. Hush Hush hear me hear me Ceaſe ceaſe or by impatience you'll ſpoil

AU. all Prithee give me my re - leaſe ALTADOR. FAB. Fabu - li - na there I hear your Lover call ALT. Fabu - lina Oh yes yes I hear him FAB.

call mf Al - ternate hope and fear f my reſtleſs boſom ſeize Here's p

AURORA

one may over hear. so Piano if you pleaſe, ſo Piano if you pleaſe.

ALTAD.

Smile on the wretch your pre-ſence awes

sf

Cres

Say, can your truth my doubts re-move.

AURORA

Let Love's ſoft ac--cents plead your cauſe, A--las! I can-not

sf

sf

dif--be-lieve. Let Love's ſoft ac--cents plead your cauſe, I can-not cannot dif-be-lieve, I cannot

ALTA.

Let Love's ſoft ac--cents plead my cauſe I can-not cannot dif-be-lieve You

sf sf

I will not I can-not dif--be-lieve.

FAB.

All's ſafe ſo inſtantly deſcend.

will not You cannot You can-not dif--be-lieve.

First let me force him from the

sf sf sf sf sf

FAB.

door. Leave to me our ſleeping friend, He ſounds ſucceſs in ev'ry ſnore, he ſounds ſucceſs in ev'ry ſnore.

mf

ALTAD.

Stir not resistance is in vain, re-sistance is in vain.

FAB.

So-tillo, So-tillo, You shall wear my

Allegro Maestoso

chain. Of youthful joys, the fond re-vival, may Fa-bulina's favor prove.

AURORA

In me, behold, a jealous rival; I long to tie those

Cres

Cres

bonds of Love. A-dieu, Adieu, So-tillo, we must part. A-dieu, So-tillo, A-dieu,

FAB.

A-dieu, A-dieu, So-tillo, we must part. A-dieu, So-tillo, A--dieu,

ALTAD.

Haste haste my

ad Lib.

a Tempo

Love, nor tempt de-lay; You, Beauties captive, turn this way, turn this way, turn this way.

Dim.

AURO.

We're lost beyond the help of art, We're lost beyond the help of art, Guillermo too.

ALTAD.

what shall we

FAB.

We're lost beyond the help of art, We're lost beyond the help of art, Don Gaspero!

FAB.

untoward fate, what shall we

Allegretto

GAS.

do? what ſhall we do? what ſhall we do? Turn, bold in - truder, meet the fate that on preſumption ſhould await.

ALTA.

Stand

GUIL.

do? what ſhall we do? what ſhall we do? Turn, bold in - truder, meet the fate that on preſumption ſhould await.

f

GEN.

off, ſtand off, thou know'ſt me for thy foe, Nor raſh - ly tempt the fa - tal blow. Don Gaſparo, dear Sir, be

quiet, I'll call the guard to quell this riot. Poor Alta - dor! theſe rogues will end him, I'll call the guard and they'll defend him, I'll call the guard & they'll de -

mf

AURORA

fend him. To dire re - - ven - ges bane - ful pow'r, Oh! yield not in this mad' - - ning hour.

FAB.

To dire re - - ven - ges bane - ful pow'r, Oh! yield not in this mad' - - ning hour.

p

GAS.

Thanks, Ladies, for this pretty plot, Your kindneſs ſhall never be forgot. You'll find your Piſtol no Pro - tec -tor, We'll tame you quickly, good Sir

mf

AL.

Hec -tor. Stand off, Stand off, thou know'ſt me for thy foe thou know'ſt me for thy foe, nor raſh - - -

- - - - - - - - ly tempt the fa - - tal blow.

Largo

OFFICER

What means this brawl? what means this brawl? Peace I com -mand. Silence! the guard's at

Recit.

hand. Should I in threat but wave my Sword, No pow'r pro - tection, Protec -tion can af - ford.

p Allegro

Fabulina: Hear Oh hear the ſimple ſtory hear the plain & ſimple ſtory Let me ſpeak you hold your peace Then ſhall founds of Patriot glory all contention bid to

Cres

Aurora: Hear Oh hear the ſim - - ple ſtory Then ſhall founds of Patriot glory all contention bid to

Altador: Hear Oh hear the ſimple

Genariello
Gaſparo

Guillermo
Officer

Allegro

Violoncelli

ceaſe then ſhall founds of Pa - triot glory all contention bid to

ceaſe then ſhall founds of Pa - - triot glory all contention bid to ceaſe all con-

ſtory hear the plain and ſimple ſtory Let me ſpeak you hold your peace then ſhall founds of Pa - - triot glory all contention bid to

hear the plain and ſimple ſtory Let me ſpeak you hold your peace hear the plain and ſimple ſtory Let me ſpeak you hold your peace

Hear Oh hear the ſim - ple ſtory

Tell not me this i - dle ſtory tell not me this i - dle ſtory Let me ſpeak you hold your peace then ſhall

f

ceaſe then ſhall founds of Patriot glory all contention bid to ceaſe thanks to chance thus in - ter - - fe - ring when all

ten - tion bid to ceaſe all contention bid to ceaſe thanks to chance thus in - ter - - fe - ring when all

ceaſe then ſhall founds of Patriot glory all contention bid to ceaſe thanks to chance thus inter - fe - ring all re -

then ſhall founds of Patriot glory all contention bid to ceaſe thanks to chance thus inter - fe - ring all re -

founds of Pa - - triot glory all contention bid to ceaſe thanks to chance thus inter - fe - ring when all

rea - ſon's aid was vain thanks to chance thus inter - fering when all rea - ſon was in vain

rea - ſon's aid was vain thanks to chance thus inter - fering when all rea - ſon was in vain

ſiſtance now is vain thanks to chance thus inter - fering all re - ſiſtance now is vain

ſiſtance now is vain thanks to chance thus inter - fering all re - ſiſtance now is vain

reaſon was in vain thanks to chance thus in - ter - fe - ring when all rea - ſon was in vain

his ſuperior pow'r re-vering vengeance muſt its wiſh reſtrain his ſuperior pow'r revering vengeance muſt its wiſh re-ſtrain

his ſuperior pow'r re-vering vengeance muſt its wiſh reſtrain his ſuperior pow'r revering vengeance muſt its wiſh re-ſtrain

his ſu- - perior pow'r re- - vering vengeance muſt its wiſh reſtrain his ſuperior pow'r revering vengeance muſt its wiſh re-ſtrain

his ſu- - perior pow'r re- - vering vengeance muſt its wiſh reſtrain his ſuperior pow'r revering vengeance muſt its wiſh re-ſtrain

my ſu-perior powr re vering vengeance muſt its pow'r reſtrain my ſuperior pow'r revering vengeance muſt its pow'r re-ſtrain

tutti

p huſh huſh huſh hark the Drum ſilence ſilence huſh huſh huſh hark the

p huſh huſh huſh hark the Drum ſilence ſilence huſh huſh huſh hark the

p huſh huſh huſh hark the Drum ſilence ſilence huſh huſh huſh

p huſh huſh huſh hark the Drum ſilence ſilence huſh huſh huſh

p huſh huſh huſh hark the Drum ſilence ſilence huſh huſh huſh

p mo Tremulo Tremulo

guard is near at hand if in threat he waves his Sword hark the guard is near at hand

guard is near at hand if in threat he waves his Sword hark the guard is near at hand

Prudence now must peace command no pow'r protection can afford hark the guard is near at

Prudence now must peace command no pow'r protection can afford hark the guard is near at

Prudence now must peace command no pow'r protection can afford hark the guard is near at

Prudence now must peace command silence silence silence silence silence silence silence silence hark ye guard is near at

Prudence now must peace command silence silence silence silence silence silence silence silence hark ye guard is near at

hand Prudence now must peace command silence silence silence silence

hand Prudence now must peace command silence silence silence silence

hand Prudence now must peace command silence silence silence silence

hand hear Oh hear the fim - - ple ſtory hear the plain and fim - ple

hand hear Oh

ſilence ſilence ſilence ſilence hark the guard is near at hand

if in threat he waves his ſword no powr : aſsiſtance can af - ford

ſilence ſilence ſilence ſilence hark the guard is near at hand

ſtory let me ſpeak you hold your peace then ſhall ſounds of Patriot glory all contention bid to ceaſe then ſhall

hear the fim - - ple ſtory then ſhall ſounds of Patriot glory all contention bid to ceaſe hear the plain and ſimple ſtory let me ſpeak you hold your

hear Oh hear the fim - ple ſtory hear the plain and ſimple ſtory let me ſpeak you hold your

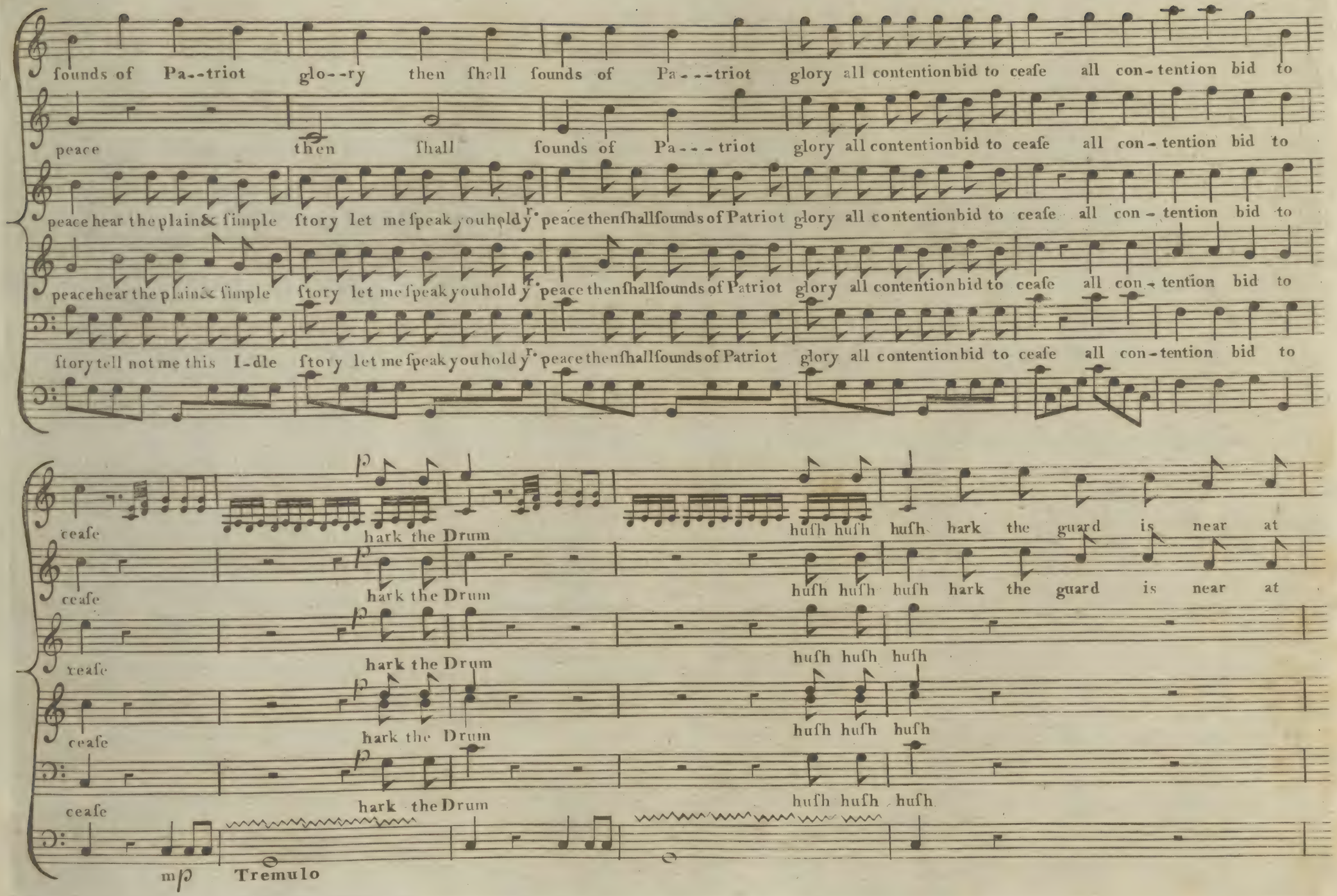
hear the plain and ſimple ſtory let me ſpeak you hold your

hear Oh hear the fim - ple

Tell not me this I - - dle

f

Violoncelli


founds of Pa--triot glo--ry then ſhall founds of Pa---triot glory all contentionbid to ceaſe all con-tention bid to
peace then ſhall founds of Pa---triot glory all contentionbid to ceaſe all con-tention bid to
peace hear the plain& ſimple ſtory let me ſpeak youhold y^r. peace thenſhallfounds of Patriot glory all contentionbid to ceaſe all con-tention bid to
peacehear the plain& ſimple ſtory let me ſpeak youhold y^r. peace thenſhallfounds of Patriot glory all contentionbid to ceaſe all con-tention bid to
ſtory tell not me this I-dle ſtory let me ſpeak youhold y^r. peace thenſhallfounds of Patriot glory all contentionbid to ceaſe all con-tention bid to
ceaſe hark the Drum huſh huſh huſh hark the guard is near at
ceaſe hark the Drum huſh huſh huſh hark the guard is near at
ceaſe hark the Drum huſh huſh huſh
ceaſe hark the Drum huſh huſh huſh
ceaſe hark the Drum huſh huſh huſh
mp Tremulo

hand Prudence now must peace command silence silence Prudence Prudence hush hush

hand Prudence now must peace command silence silence Prudence Prudence hush hush

hark the guard is near at hand Prudence now must peace command silence silence Prudence Prudence

hark the guard is near at hand Prudence now must peace command silence silence Prudence Prudence

hark the guard is near at hand Prudence now must peace command silence silence Prudence Prudence

p *pp*

hush hush hush hush *p* silence silence silence silence hark the guard is near at hand

hush hush hush hush *f* mo *p* silence silence silence silence hark the guard is near at hand

hushhush hush hushhushhush hark the Drum in tone commanding Cries to clam'ring rage forbear

hush hush hush hush hush hush silence

hush hush hush hushhushhushhush hark the Drum in tone commanding Cries to clam'ring rage forbear silence

f mo

if in threat he waves his ſword no pow'r aſsiſtance can afford

if in threat he waves his ſword no pow'r aſsiſtance can afford

hark the Drum in tone commanding

Cries to clam'ring rage for-

ſilence ſilence ſilence hark the guard is near at hand

Hark

ſilence ſilence ſilence hark the guard is near at hand the Drum in tone commanding

Cries to clam'ring rage for-

huſh huſh huſh hark the Drum here the guards are all come

huſh huſh huſh hark the Drum here the guards are all come

-bear huſh huſh huſh hark the Drum here the guards are all come

if in threat he waves his ſword no pow'r aſsiſtance can afford huſh huſh huſh hark the Drum here the guards are all come

-bear if in threat he waves his ſword no pow'r aſsiſtance can afford huſh huſh huſh hark the Drum here the guards are all come

hark the Drum in tone commanding cries to clamring rage for-bear thus thro' gloomy ſpace expanding thunder clears the troubled air huſh huſh

hark the Drum in tone commanding cries to clamring rage for-bear thus thro' gloomy ſpace expanding thunder clears the troubled air huſh huſh

hark the Drum in tone command ing cries to clamring rage for-bear thus thro' gloomy ſpace expanding thunder clears the troubled air huſh huſh

hark the Drum in tone commanding cries to clamring rage for-bear thus thro' gloomy ſpace expanding thunder clears the troubled air huſh huſh

hark the Drum in tone commanding cries to clamring rage for bear thus thro' gloomy ſpace expanding thunder clears the troubled air huſh huſh

huſh hark the Drum here the guards are all come thus thro' gloomy ſpace ex-panding thunder clears the troubled

huſh hark the Drum here the guards are all come thus thro' gloomy ſpace ex-panding thunder clears the troubled

huſh hark the Drum here the guards are all come thus thro' gloomy ſpace ex-panding thunder clears the troubled

huſh hark the Drum here the guards are all come thus thro' gloomy ſpace ex-pand ing thunder clears the troubled

huſh hark the Drum here the guards are all come thus thro' gloomy ſpace ex-panding thunder clears the troubled

ff

air thus thunder clears the troubled air thus thro' gloomy ſpace ex-panding thunder clears the troubled air thus thunder clears the troubled air thus thunder

air thus thunder clears the troubled air thus thro' gloomy ſpace ex-panding thunder clears the troubled air thus thunder clears the troubled air thus thunder

air thus thunder clears the troubled air thus thro' gloomy ſpace ex-panding thunder clears the troubled air thus thunder clears the troubled air thus thunder

air thus thunder clears the troubled air thus thro' gloomy ſpace ex-panding thunder clears the troubled air thus thunder clears the troubled air thus thunder

air thus thunder clears the troubled air thus thro' gloomy ſpace ex-panding thunder clears the troubled air thus thunder clears the troubled air thus thunder

clears the troubled air.

clears the troubled air.

clears the troubled air.

clears the troubled air.

clears the troubled air.

End of Act 1st.

ACT 2d. TRIO. Sung by Mrs. Crouch Sigra Storace & Mr. Suett.

Andante

AURORA

Hear our ſuit and don't re - fuſe, then reject it if you can? 'Tis a weeping female ſues to the

FAB.

gal-lant heart of man. 'tis a weeping fe - male ſues to the gal-lant heart of man. Leſs reſentful muſt I ſeem, what I in-

GUIL.

tend they little dream. vainly ſtrive not to deceive, for not a word will I believe. Oh! re-lent, our fault for - give; Your ſmiles the

AU.

Let us the fond hope be - lieve, that pardon in your eyes we ſee.

FAB.

ſign of peace ſhall be. Let us the fond hope be - lieve, that pardon in your eyes we ſee. Be ſincere now if you can, why deceive the poor old

GAS.

AU.

Can ſuch ſil - ly girls as we think your wiſdom to de - ceive, can ſuch ſil - ly girls as we think your wiſdom to de - ceive.

FAB.

man. Can ſuch ſil - ly girls as we think your wiſdom to de - ceive, can ſuch ſil - ly girls as we think your wiſdom to de - ceive.

GAS. AU.

In a trial of who can trick best, while so certain is each to succeed, and becomes of the other the jest, then to cheat is a pleasure indeed. Oh! re-

p sf

lent our fault for - - give while so certain is each to succeed Let us the fond hope be - - lieve

FAB.

in a trial of who can trick best, your smiles the signs of peace shall be, and becomes of the other the jest, that pardon

then to cheat is a pleasure in - deed.

AU. 'Tis a

GAS. FAB.

in your eyes shall be, Be sin - cere now if you can, why de - ceive the poor old man. 'Tis a

weeping fe - - male sues, to the gal - lant heart of man, to the gal - lant heart of man.

weeping fe - - male sues, to the gal - lant heart of man, to the gal - lant heart of man.

In a trial of who can trick best, be sincere now if you can, then to cheat is a pleasure indeed, why deceive the poor old man why deceive the poor old man

sf sf sf

V.S.

In a trial of who can cheat beſt while ſo certain is each to ſucceed and becomes of the other the jeſt then to

In a trial of who can cheat beſt while ſo certain is each to ſucceed and becomes of the other the jeſt then to

In a trial of who can cheat beſt while ſo certain is each to ſucceed then to cheat is a pleaſure a

cheat is a pleaſure in-deed in a trial of who can trick beſt while ſo certain is each to ſuc-

cheat is a pleaſure in-deed in a trial of who can trick beſt while ſo certain is each to ſuc-

pleaſure a pleaſure in-deed in a trial of who can trick beſt while ſo certain is each to ſuc-

ceed and becomes of the other the jeſt then to cheat is a pleaſure in-deed in a trial of who can trick

ceed and becomes of the other the jeſt then to cheat is a pleaſure in-deed in a trial of who can trick

ceed and becomes of the other the jeſt then to cheat is a pleaſure in-deed in a trial of who can trick

mf

fp

beſt while ſo certain is each to ſuc-ceed and becomes of the other the jeſt then to

beſt while ſo certain is each to ſuc-ceed and becomes of the other the jeſt then to

beſt while ſo certain is each to ſuc-ceed and becomes of the other the jeſt then to

cheat is a pleaſure in-deed then to cheat is a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure in-

cheat is a pleaſure in-deed then to cheat is a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure in-

cheat is a pleaſure in-deed then to cheat is a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure in-

deed a pleaſure indeed a pleaſure indeed.

deed a pleaſure indeed a pleaſure indeed.

deed a pleaſure indeed a pleaſure indeed.

f

Sung by Mr. Sedgwick

Andantino

p f p f p

There, the filver'd waters roam, And wanton o'er th'unfteady

fand, Spangling with their ftar-ry foam, the tow'ring clift, the tow'ring clift, the towr'-ing clift that guards the

sf sf

land. f

There the fcreaming fea-bird flits, there the fcreaming fea-bird flits dips in the

p

wave his dufky form f p or on a rocky tur-ret fits or on a rocking tur-ret fits Th'exulting

b6 b6

Dæmon of the ſtorm, th'exulting Dæmon of the ſtorm. - - - - - - There as village le-gends

Cres

tell, many a ſhipwreck'd ſea-man's ghoſt Liſtens to the diſ-tant knell, when midnight glooms, when midnight

sf sf

glooms, when midnight glooms, the fatal coaſt. There, as village legends tell, many a ſhipwreck'd ſea-man's

f p

ad Lib.

ghoſt liſtens to the diſtant knell, when midnight glooms the diſtant coaſt. Liſtens, Liſtens, to the diſtant

f p f p f

knell when midnight glooms the fatal coaſt.

f

p

Sung by Signora Storace

Andantino

A ſaucy knave who paſs'd the door, would needs, forſooth make love to me, but, as I've often ſaid before, you know Sir,

that muſt never never be. Of flames & darts, deſpair and death, in vain declaim'd the ſilly ſilly youth; of

f p

flames and darts, deſpair and death, in vain declaim'd the ſilly ſilly youth; I laugh'd and ſneer'd, I laugh'd till almost out of

sf sf sf sf Pizz.

breath, believe me, Sir, be-lieve me, believe me, Sir, I tell you truth. I frowning vow'd, without your leave, his face again I

col arco sf

ne'er would ſee, Dear Aurora help me out, I ſhall betray myſelf I doubt, So kind a maſter to deceive! Oh! fie! Oh! fie! no that could never

Cres sf

be, I ſaid to him, no, no, 'twas he, 'twas he ſpoke next, Ay he ſaid, ſays he to me, my dareſt Fabuli - na

f p

hear me, Indeed, indeed, you need not fear me, Dear Aurora help me out, I ſhall betray myſelf I doubt, ſays I to him no no 'twas

he 'twas he ſpoke next, Ay Ay ſays he to me, ſays I, ſays he, ſays I, ſays he, ſays I, ſays he, at length enrag'd my maiden pride my heart I

Cres p

cried is not for you, In vain your betters oft have tried, you know, dear Sir, that's very very true, 'tis true, 'tis true, you know, 'tis very very

sf

true, 'tis true, 'tis true, you know 'tis very very true, 'tis very very true, 'tis very very true.

sf f

Sung by Mr. Bannister Junr.

What shall I do? what line pursue? what shall I do? what line pursue? Oh dear! what shall I do? Oh dear! what shall I

do my spirits in a fluster, won't let me bounce and bluster. Else would I try, perchance if he, as well as

I, a cow'rd may be. if he a coward may be. what shall I do? what line pursue? what shall I do? what line pur-

sf sf sf sf Cres

sue. I'faith I'll try, perchance if he, as much as I, a cow'rd may be. I'faith then I'll

f

try if a cow'rd he mayn't be, Racks and tortures I de-spise, racks and tortures

f

I de-spise, my honor, my honor 'tis a-lone I prize, my honor, my honor 'tis a--lone I

sf p sf p f sf p sf p f

prize, indignant heart lie ſtill I ſay, Oh! if I could but run a-way! Hark! Hark! what do they mutter, dreadful mur- - murs do they

p

utter. I'm in ſuch a ta - a - king, qui - ver-ing, quaking, I'm in ſuch a ta - a - king, quiver - ing, quaking, ev'ry limb with terror

sf

ſhaking, qua - a - king, ſha - a - king, qua - a - king, ſha - a - king, Racks and tortures I de - ſpiſe, racks and tortures

f

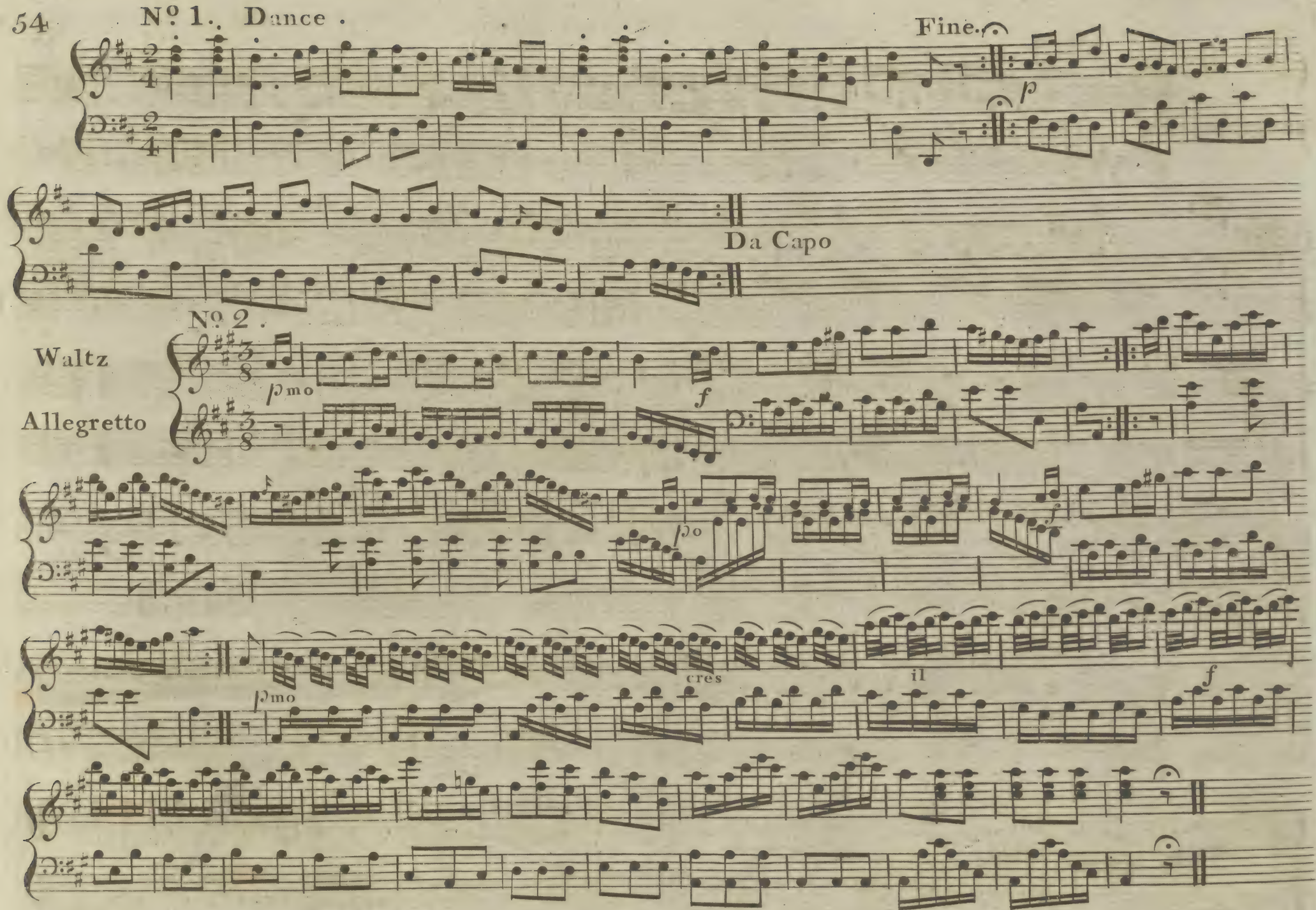
I de - ſpiſe, my honor, my honor 'tis a - lone I prize, my honor, my honor 'tis a - lone I prize, Egad they're

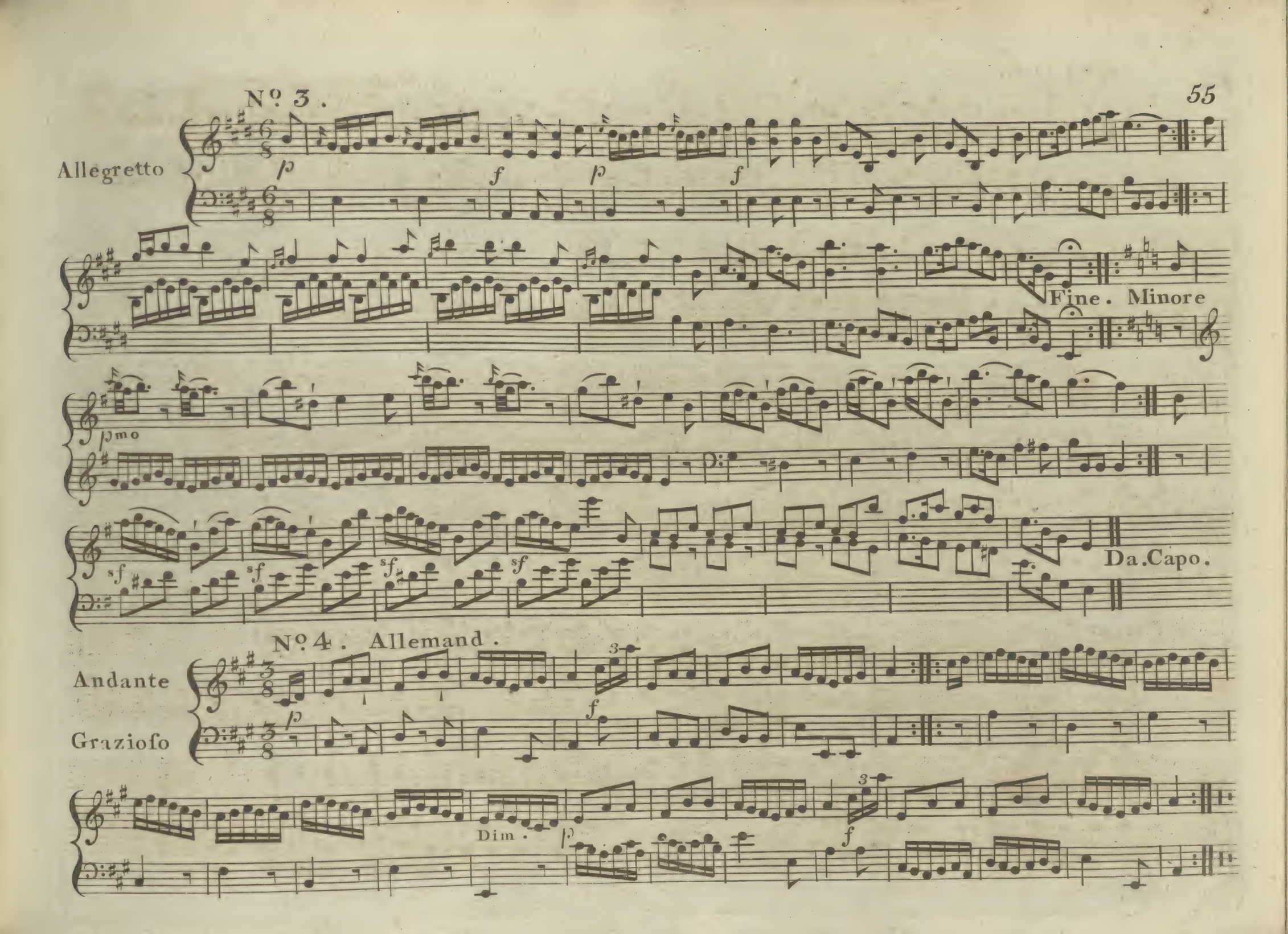
sf p sf p f sf sf f

off I'll not de - lay, I'll not de - lay, ſo now's the time to run, now's the time to run, now's the time to run a - way, ſo

now's the time to run a - way, ſo now's the time to run a - way.

f


Nº 1. Dance.
Fine.
p
Da Capo
Nº 2.
Waltz
Allegretto
pmo
f
po
cres
il
f


Nº 3.
Allegretto
p
f
p
f
Fine. Minore
pmo
sf
sf
sf
sf
Da.Capo.
Nº 4. Allemand.
Andante
Grazioso
p
f
Dim.
p
f

GLEE. Sung by Mr. Dignum Mr. Cook Miss DuCamp & Signora Storace.

Vivace

FABULINA

Let Mirth and Joy ap-pear their jocund tale to tell Let Mirth and Joy ap-pear their jocund tale to tell Let

MAR: Let Mirth and Joy ap-pear their jocund tale to tell GEN: Let

FAB. Charming the list'ning ear and drown the en-vious bell tiring

MAR. mirth and joy ap-pear their jocund tale to tell Charming the list'ning ear and drown the en-vious bell tiring

GEN. mirth and joy ap-pear their jocund tale to tell Let mirth and joy ap-pear their jocund tale to tell

Let mirth and joy ap-pear their jocund tale to tell

GEN: ting tiring ting tiring ting di-ring dong di-ring dong di-ring dong

FAB: tiring ting tiring ting tiring ting

GEN: diring dong diring dong diring dong

ting tiring ting tiring ting di-ring dong di-ring dong di-ring dong

MAR: tiring ting tiring ting tiring ting di-ring dong di-ring dong di-ring dong

Let mirth and joy ap-pear their jo-cund tale to tell tiring ting tiring ting tiring ting tiring ting and

Let mirth and joy ap-pear ther jo-cund tale to tell Charming the list'ning ear and drown the envious bell and

Let mirth and joy ap-pear their jo-cund tale to tell Charming the list'ning ear and drown the envious bell and

Let mirth and joy ap--pear their jo-cund tale to tell diring dong diring dong diring dong diring dong and

drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liſtning ear and drown the en--vious

drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liſtning ear and drown the en--vious

drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liſtning ear and drown the en--vious

drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liſtning ear and drown the en--vious

bell tiring ting tiring ting tiring ting tiring ting ting ting ting ting and drown the en-vious

bell tiring ting tiring ting tiring ting tiring ting ting ting ting ting and drown the en-vious

bell diring dong diring dong - - - - dong dong dong dong and drown the en-vious

bell diring dong diring dong dong dong dong dong and drown the en-vious

bell ting ting ting ting and drown the en-vious bell and drown the en-vious bell and drown the en-vious bell.

bell ting ting ting ting and drown the en-vious bell and drown the en-vious bell and drown the en-vious bell.

bell dong dong dong dong dong dong and drown the envious bell and drown the en-vious bell and drown the en-vious bell.

bell dong dong dong dong dong dong and drown the envious bell and drown the en-vious bell and drown the en-vious bell.

Sung by Mr. Kelly

Larghetto

Mem'- - ry re - peat - ing, Paſt joys to ſoothe my ſoul;

Hope points where pleaſures greeting, Hope points where pleaſures greeting, In bright ſucceſsion roll, In bright ſucceſsion

roll Hope points where pleaſures greeting In bright ſuc - ceſsion roll. Re-

venge, content de-feating, I ſhun thy dire controul I ſhun thy dire controul. Mem'- ry re -

peating, Mem'- ry re - - peating, Paſt joys to ſoothe my ſoul, Paſt joys to ſoothe my ſoul;

sf p Cres il f

Hope points where pleasures greeting In bright succesion roll Hope points where pleasures greeting In bright suc-cesion

p

roll, Revenge, content defeating I shun thy dire con - troul

All.o Grazioso

No longer Jealousy heeding, Shall I her fatal wiles obey; Ne'er a-gain my bliss im - pe-ding, will I own suspicions sway.

f

No longer Jealousy heeding, Shall I her wiles o-bey; ne'er a-gain my bliss im-peding, will I own suspi-cion's

sway, will I own suspicions sway. My soul transporting joys too great, to be express'd, fav'ring love my presence courting I

hasten to be bless'd, I hasten to be bless'd, I hasten to be bless'd, to be bless'd, to be bless'd.

sf sf f

Sung by Mrs. Bland

Larghetto con Espressione

In childhood's careless hap-py day, When na--ture speaks un-spoil'd by art, Af-fect--ion mark'd our in-fant play, And fix'd its root in ei-ther heart. It's growth would ev'ry hour dis-cover; Say, then how can, I Ah! can I cease to love her.

Oppress'd by sickness, languid, weak,
Attentions kind did she bestow;
And bade upon my pallid cheek,
Reviving health and joy to glow.
New kindness wou'd each hour discover;
Say, then, ah! can I cease to love her.

FINALE

Allegro

ALTADOR

Unhand me cowards unhand me cowards And let me dare the mortal fray Bar-barians bar-

AURORA

Oh ſtay

GASPERO

Bear him a-way bear him away and bear him to the Ship a-way

GUILERMO

Bear him a-way bear him away and bear him to the Ship a-way

mf *pmo*

AL.

-ba-rians ſtay unhand me cowards give me way and let me dare the mortal fray

Oh

AU.

barbarians ſtay I come I come I come my Alta-

Haſte haſte bear him a-way bear him to the Ship a-way

Haſte haſte bear him a-way bear him to the Ship a-way

mf *f* Violoncelli *f* *p*

-dor to ſhare thy doom to ſhare thy doom to ſhare thy doom.

Dim. *p*

mf *f*

Volti

ALTADOR

Andante

Ah! if compaſsion marks the brave you cannot you will not let me ſue in vain from Death - - - - a

No Return we dare not

No Return we dare not

No Return we dare not

faith - - - - - - ful lo - - - - - - - - - - ver ſave bear me to love and life a - gain and

return we cannot we dare not turn againſt the wave nor bear you to the ſhore nor bear you to the

return we cannot we dare not turn againſt the wave nor bear you to the ſhore nor bear you to the

return we cannot we dare not turn againſt the wave nor bear you to the ſhore nor bear you to the

bear me to life and love a - gain and love a - - gain and love a - - - gain and love a - - - gain.

ſhore nor bear to ſhore a - gain to ſhore a - - gain nor dare we turn a - gain nor dare we turn a - gain.

ſhore nor bear to ſhore a - gain to ſhore a - - gain nor dare we turn a - gain nor dare we turn a - gain.

ſhore nor bear you to ſhore a - gain to ſhore a - - gain nor dare we turn a - gain nor dare we turn a - gain.

GAS.

Allegretto

Be gone, Be gone, and to the caſtle bear this willing victim of de-

mf p

AU.

ſpair. To death in pi-ty kind-ly bear, this wretch-ed vic-tim of deſpair, this wretched victim of deſpair

Violonc. Baſsi p

GUIL.

Ah me! a--las! Ah me! on board that haplefs bark is all the treaſure I poſsefs.

She drives ſhe drives Hark! ſhe ſprings her main-maſt

Cres il f Dim

I ſee her ſignals of diſtreſs I ſee her ſignals of diſtreſs.

p Creſs f p Cres il f

Allegro

FABULINA

What e - ver path pur - ſuing while

nought but dan-ger viewing buſy fancy ſtill will form future ter-rors in the ſtorm

FIDELIA

In vain my Miſ-treſs

ſeeking the Skies their vengeance wreaking will bu - ſy fan - cy form fu - ture ter-rors in the ſtorm

GEN.

In vain expectance did I meaſure the purple vineyard's treaſure buſy fancy now may form future ru-in in the ſtorm

GUIL.

In vain expectance did I meaſure my future hoards of treaſure buſy fancy now may form future ru-in in the ſtorm

See the Clouds that whirling ſweep, the ſurface of the deep. the an - gry winds their fu - - ry pour, and

See the Clouds that whirling ſweep, the ſurface of the deep. the an - gry winds their fu - - ry pour, and

See the Clouds that whirling ſweep, the ſurface of the deep. the an - gry winds their fu - - ry pour, and

See the Clouds that whirling ſweep, the ſurface of the deep. the an - gry winds their fu - - ry pour, and

FAB.

howl a - long the dif - tant ſhore. See the Clouds that whirling whirling ſweep, - - - - - - See the Clouds that

FID.

howl a - lon- the dif - tant ſhore. See the Clouds that whirling whirling ſweep, See the Clouds that whirling whirling

howl a - lon- the dif - tant ſhore. See the Clouds that whirling whirling ſweep, - ſee the

howl a - lon- the dif - tant ſhore. See the Clouds that whirling whirling ſweep,

f

whirling whirling ſweep, the ſurface of the troubled deep

ſweep that whirling ſweep, the ſurface of the troubled deep. the an - - gry

Clouds that whirling ſweep, the ſurface of the troubled deep, the ſurface of the troubled deep. the an - - - gry winds - - their

- - - - - - the an - - gry winds - - their fu - - ry

the an - - gry winds their fu - - ry pour FAB. See the Clouds that whirling whirling ſweep - - - - - - -

winds their fu - - ry pour their fu - - ry pour FID. See the Clouds that whirling whirling ſweep See the Clouds that

fu - - ry pour their fu - - ry pour See the Clouds that whirlin- whirlin- ſweep

pour the an - gry winds their fu - - ry pour See the Clouds that whirling whirling

il *f* *p* *f*

p

See the Clouds that whirling whirling ſweep the ſurface of the troubled deep In

whirling whirling ſweep that whirling ſweep the ſurface of the troubled deep In

See the Clouds that whirling ſweep the ſurface of the troubled deep In

- - - - - - - - - - - the ſurface of the troubled deep In

p

burſts the clanging clanging rocks rebound f p Cres f Cres f and ſpread the dire the

burſts the clanging clanging rocks rebound and ſpread the dire the

burſts the clanging clanging rocks rebound and ſpread the dire the

burſts the clanging clanging rocks rebound and ſpread the dire the

dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the

dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the

dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the

dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the

FAB. FID. Cho.s FAB.

dire ter-riffic found in burſts the clanging rocks re-bound and ſpread the dire ter-rif-fic found and ſpread the dire terriffic found

dire ter-riffic found GEN. and ſpread the dire terriffic found

GAS.

dire ter-riffic found in burſts the clanging rocks re-bound and ſpread the dire ter-rif-fic found and ſpread the dire terriffic found

GUIL.

dire ter-riffic found in burſts the clanging rocks re-bound and ſpread the dire ter-rif-fic found and ſpread the dire terriffic found

Cho.s

p f

Cho.s

in burſts the clanging rocks rebound and ſpread the dire terrif - - fic ſound and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and

and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and

GEN.

GAS. in burſts the clanging rocks rebound and ſpread the dire terrif - fic ſound and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and

GUIL.

Cho.s

in burſts the clanging rocks rebound and ſpread the dire terrif - fic ſound and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and

ſpread the dire terriffic ſound and ſpread the dire ter - rif - fic ſound - - - - - - -

ſpread the dire terriffic ſound and ſpread the dire ter - rif - fic ſound - - - - - - -

ſpread the dire terriffic ſound and ſpread the dire ter - - rif - fic ſound - - - - - -

ſpread the dire terriffic ſound and ſpread the dire ter - rif - fic ſound - - - - - -

End of Act 2.d

ACT 3d

CHORUS

Tempo Ordinario

p f

To the vineyards praise the Chorus raise and in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we

To the vineyards praise the Chorus raise & in nimble & in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we

To the vineyards praise the Chorus raise & in nimble & in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we

To the vineyards praise the Chorus raise and in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we

p f

owe to the juice of the vine. Tho the weight of the clusters your toils enhance at the la-bour say say who would repine for this

owe to the juice of the vine.

owe to the juice of the vine.

owe to the juice of the vine.

p Violonc. Tutti

burthen of glee, you the light-er will be, as the more you will have of good wine, as the more you will have of good wine.

f

Tho the weight of our clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this

Tho the weight of our clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this

Tho the weight of our clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this

Tho the weight of the clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this

p Cres

burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as ye more we shall have of good wine

burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as ye more we shall have of good wine

burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as ye more we shall have of good wine

burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as ye more we shall have of good wine

f

Sung by Mrs. Bland

Allegretto

My rising spirits thronging In sportive brisk ar-ray, Inspire a plaguy long-ing, Some harmless prank to play.

yes, some harmless prank to play, I have a plaguy longing Some harmless prank to play.

Shall I as-sume a shepherd's part, And lan-guish midst the whin-ing train. 'Till many a pret-ty Maiden's heart, In

sighs shall own the tender part, with heigh-o, with heigh-o, with heigho, a-las! I love heigho, 'tis so, heigho.

My rifing ſpirits thronging In ſportive briſk ar-ray, Inſpire a plaguy longing Some harmleſs prank to play. Or

p f

with a pretty fellow's air, Shall I bedeck my little form; Sing, dance and ogle, whiſper, dance and ſwear, ſing, dance and ogle,

whiſper, dance and ſwear, view me Ma'am, here I am, view this charming form. view me Ma'am, here I am, view this charming form. My rifing

ſpirits thronging, in ſportive briſk array, Inſpire a plaguy long-ing Some harmleſs prank to play yes, ſome harmleſs prank to

play, I have a plaguy longing ſome harmleſs prank to play, ſome harmleſs prank I'll ſurely play, ſome harmleſs prank I'll ſurely play.

f

CHORUS

Tempo Ordinario

To the vineyard's praiſe the Cho-rus raiſe - - - and in nimble dance en-twine for many a ſong and

To the vineyards praiſe the Cho-rus raiſe and in nimble and in nimble dance en-twine for many a ſong and

To the vineyards praiſe the Cho-rus raiſe and in nimble and in nimble dance en-twine for many a ſong and

To the vineyards praiſe the Cho-rus raiſe and in nimble dance en-twine for many a ſong and

many a dance we owe to the juice of the vine for many a ſong and many a dance for many a ſong and

many a dancewe owe to the juice of the vine and

many a dancewe owe to the juice of the vine for ma-ny a ſong and

many a dancewe owe to the juice of the vine for many a ſong and many a dance for

many a dance for many a ſong and many a dance we owe to the juice of the vine for many a ſong and

many a dance for many a ſong and many a dance we owe to the juice of the vine for many a ſong and

many a dance for many a ſong and many a dance we owe to the juice of the vine for many a ſong and

many a ſong for many a ſong and many a dance we owe to the juice of the vine for many a ſong and

many a dance we owe to the juice of the vine.

many a dance we owe to the juice of the vine.

many a dance we owe to the juice of the vine.

many a dance we owe to the juice of the vine.

Sung by Mrs. Crouch

Largo efpreſsivo

As wrapt in ſleep I lay, Fancy indulg'd her play, And dreſs'd in co-lours gay

him who now is baniſh'd True as the conſtant Dove ſweet beam'd his eyes with love but

when to ſpeak I ſtrove, the beauteous vi-ſion vaniſh'd.

Upon the rock I ſtood:
Forth from the foaming flood,
Aroſe the lovely form
Of him who now is baniſh'd.
Looſe flow'd his auburn hair;
Gor'd was his boſom, bare.
Sinking amid the ſtorm
He ſighed "adieu" and vaniſh'd.

Allegretto

No more his fears a - larm - ing, my

ſmiles his doubts dif - arm - - - ing, his con - ſtant boſom charming, a - dieu, thou cold dif - dain. While anxious wiſh - ing

fear - ing, his tale of dangers hearing each pe - ril more en - dear - - - ing, delight ſhall ſpring from pain. no

no, no more, no no no no no no no more his fears a - larm - ing my ſmiles his doubts dif - arm - - ing, his

conſtant boſom charm - ing, a - - dieu, thou cold dif - - dain.

How

timid ſhould I be if he were bold, the fault, dear Blazio, ſure-ly is your own, and ſhould your baſhful humour hold, to

teaze you yet I may be prone, to teaze I may be prone. and ſhould your baſhful humour hold, to teize you I may be

prone - - -

Sung by Mr. Kelly

Allegro Maeſtoſo

Scarcely had the bluſh - ing morn Woo'd the waves with ten - der light, Woo'd the waves with ten - - der light, When the lucid plain a - dorning, A diſtant veſsel roſe in ſight, A diſ - tant veſsel roſe in ſight. Aloft, the crowding ſailors viewing her miſty ſails with ſtraining eye; In fancy now the foe ſub - duing, A prize a prize exult - ing cry, a prize a prize a prize a prize exult - ing cry.

p *p* Cres *f*

Loud and ſhrill the boatſwain's whiſtle, Shames the tardy ſleeping wind, Shames the tardy ſleeping wind,

sf sf p

In vain in vain our chaſe gun fires for ſtill ſhe crowds her ſail we're left behind. At

f p f p f p

length the breeze af - - fords af - ſiſtance; at length the breeze affords af - ſiſtance, Right a - fore the winds our

Cres il f

courſe, We clear our decks, we clear our decks, we clear our decks ſhe threats reſiſtance, And proud - - - - ly boaſt - - - -

Cres f p sf p

- - - - - - fu - pe - rior force. A - - midſt her thunder boldly

sf f ff p

ſteering, Our bat - - ter'd Ship almoſt a wreck; With ſteady courage perſevering, we board we

ſtorm the gory deck, we board, we ſtorm the go - - ry deck. - - - her wound-ed Captain

life diſdaining, Yet mourning o'er his gal-lant crew; Caſts a laſt look on thoſe remaining, Then ſtrikes, then ſtrikes, to

ſave the valiant few the wounded Captain life diſ-daining ſtrikes to ſave the valiant few and ſtrikes to ſave to ſave the

Cres il

valiant few the valiant few the valiant few.

Sung by Mr. Bannister Junr. & Sigra. Storace

Andante Grazioso

FAB. The jealous Don won't you af-ſume when we marry, And won't you frown, mutter, and plague me with doubts. And

BLAZ. won't you, when e-ver your point you would carry, Have fits, fret and whimper and be in the pouts. No bouncing, but zounds maam pray alter your

FAB. man. No whining and crying, "You bar-barous man". But you'll love me. Yes, yes, And be conſtant No, no. What not conſtant Yes, yes, Did you mean No, not

BLAZ. I'm ſure we're agreed no more words let us marry, Love's meaning no aid wants from language I know. no

FAB. ſo I'm ſure we're agreed no more words let us marry, Love's meaning no aid wants from language I know. no

BLA. words let us marry, Love's meaning no aid wants from language we know. Yet

words let us marry, Love's meaning no aid wants from language we know.

FAB.

won't you before folks be fond coax and flatter, While turning, behind, to a Lover your hand. And won't you, when I'm in a

BLA. FAB.

humour to chatter, Cry, oh I'm so sleepy, I can't un-derstand. No smirking and squeezing, nown dear, and all that. No

BLA. FAB. BLA. FAB. BLA. FAB. BLA.

yawning and gaping, when I want to chat, But you'll love me, Yes, yes, And be constant, No, no, What not constant Yes, yes, Did you

No not so. I'm sure we're agreed no more words let us marry, Love's meaning no aid wants from language we know without yes or no, his

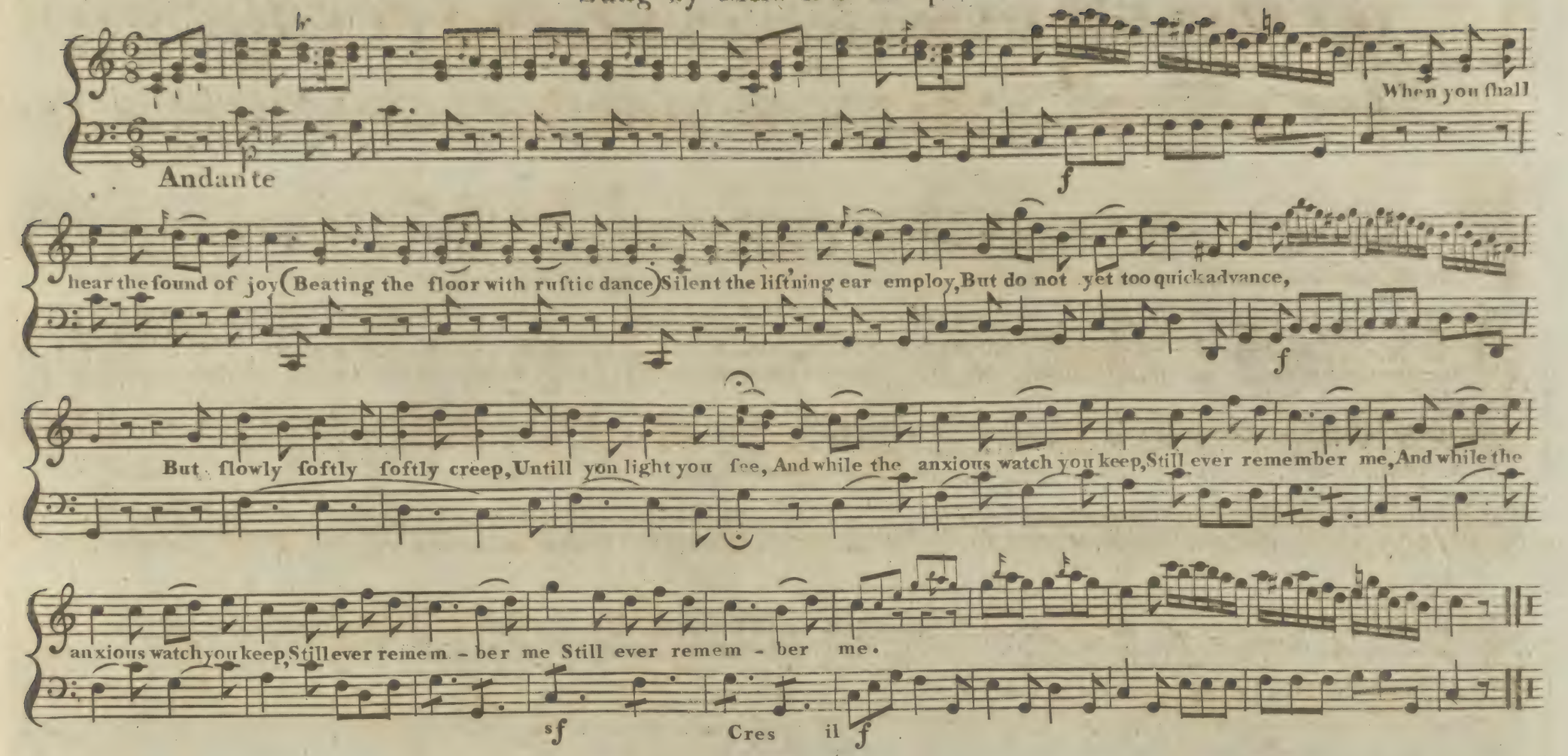
mean Im sure we're agreed no more words let us marry, Love's meaning no aid wants from language we know without yes or no, her

meaning we know without yes or no we his meaning may know.

meaning we know without yes or no we her meaning may know.

sf sf mf f

Sung by Miſs Du Camp



Careful the winding path explore,
Left in the tangled brake you ſtray,
Then think of her whom you adore,
To cheer the dark and weary way;
And ſoftly, flowly creep,
Until yon light you ſee,
And while the anxious watch you keep,
Still ever remember me.

TRIO. Sung by Mr. Kelly Signora Storace & Mrs. Bland.

Andante

We the veil of fate undraw In our Lanterna Ma-gi--ca we the veil of fate undraw in our Lan-ter-na Ma-gica in our Lanterna Magica in

We the veil of fate undraw In our Lanterna Ma-gi-ca we the veil of fate undraw in our Lanter-na Ma-gica in our Lanterna Magica in

We the veil of fate undraw In our Lanterna Ma-gi-ca we the veil of fate undraw in our Lanter-na Ma-gica in our Lanterna Magica in

our Lanterna Magica approach the myſtic ſcene with awe in our Lanter-na Magi-ca

our Lanterna Magica approach the myſtic ſcene with awe in our Lanter-na Magi-ca

our Lanterna Magica approach the myſtic ſcene with awe in our Lanter-na Magi-ca

pp f

V.S.

FID. ALT.

Here if tragic ſcenes delight the bleeding Warrior meets your ſight The Patriot here re-ſigns his breath in voking Liber-ty or Death

p *mf*

In our Lanterna Magica in our Lanterna Magica the Patriot here reſigns his breath in our Lanter-na Ma-gica

In our Lanterna Magica in our Lanterna Magica the Patriot here reſigns his breath in our Lanterna Magica

In our Lanterna Magica in our Lanterna Magica the Patriot here reſigns his breath in our Lanter-na Ma-gica

FAB.

Or if to Paphian Grove we turn ſee loves Eternal Alter burn whence lovers eyes can catch a ray will tell you more than I can ſay

f

In our Lanterna Magi-ca in our Lanterna Magica will tell you more than I can ſay in our Lan ter-na Magica.

In our Lanterna Magica in our Lanterna Magica will tell you more than I can ſay in our our Lanter-na Magica.

In our Lanterna Magica in our Lanterna Magica will tell you more than I can ſay in our Lanter-na Magica.

f

FID.

Andantino

Oh! ſoftly flow thou briny tide, that doſt two faithful hearts divide. And while in yonder lonely tower, Poor Hero waits th' appointed hour; gain, bear gently, free from harms, Leander to my arms. Viſions of fate be--hold.

ALTADOR

See bending o'er the cruel wave,
Which ſeems ordain'd his early grave;
The youth prepares to quit the ſhore
Ah! tempt the faithleſs deep no more!
Its front ſerene conceals the ſnare,
Then vent'rous youth beware
Viſions of fate behold.

FABULINA

Tranſported now to Aſia's ſtrand,
We ſtill the Helleſpont command:
Ah! hapleſs Hero! to the ſkies
She ſhrieks! and turns her tearful eyes,
Oh! Venus liſten to her woe,
Forbid her tears to flow.
Viſions of fate behold.

Le-ander lives! the Queen of Love, Obtain'd his life, a boon from Jove. Viſions of fate be-hold.

Le-ander lives! the Queen of Love, Obtain'd his life, a boon from Jove. Viſions of fate be-hold.

Le-ander lives! the Queen of Love, Obtaind his life, a boon from Jove. Viſions of fate be-hold.

FINALE

Allegretto

ALT & AU.

Now con- ſtan - cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall

FAR & FID.

Now con-ſtan - cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall

GEN

Now con-ſtan - cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall

GULL

Now con-ſtan - cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall

Chorus

join in the triumph of love for all ſhall join all ſhall join for all ſhall join in the tri-umph of love

join in the triumph of love for all ſhall join all ſhall join for all ſhall join in the tri-umph of love

join in the triumph of love for all ſhall join all ſhall join for all ſhall join in the tri-umph of love

join in the triumph of love for all ſhall join all ſhall join for all ſhall join in the tri-umph of love

GEN.

Can good humour recommend me: view it ſmiling in my face, view it ſmiling in my

p

FIDE.

face. You ſo no - bly did be - friend me, you ſo no - bly did befriend me; Virtue to kindneſs lent a

AURORA

grace. Ye pow'rs who vir - tue make your care, Pro - pi - tious to our vows at - - tend. May fate in -

ALTA.

Ye pow'rs who vir - tue make your care, Pro - pi - tious to our vows at - - tend. May fate in -

-dul - gent to our pray'r, With life a - - lone, with life a - - lone, with life a - - lone our u - nion

-dul - gent to our pray'r, With life a - - lone, with life a - - lone, with life a - - lone our u - nion

sf

Chorus

end. Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies ap-prove, wide let us ſpread the grateful

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies ap-prove, wide let us ſpread the grateful

end. Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies ap-prove, wide let us ſpread the grateful

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies ap-prove, wide let us ſpread the grateful

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

FAB. BLAZ.

In ſearch of what's curious, no longer you'll roam, no longer you'll roam. Why no, if once we are tied but ſe-

p

FAB.

-cure - ly, a good wife as a ſpecimen will I take home. But that's not a rarity ſurely, but that's not a rarity ſurely.

ALTA. & AURO.

Now con-ſtan - cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

FAB. & FID.

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

GEN.

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

GUIL.

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

sf *p*

Chorus — Principals — Chorus

join in the triumph of love. for all ſhall join, all ſhall join, for all ſhall join in the triumph of love. Now con - ſtan -

join in the triumph of love. for all ſhall join, all ſhall join, for all ſhall join in the triumph of love. Now con - ſtan -

join in the triumph of love. for all ſhall join, all ſhall join, for all ſhall join in the triumph of love. Now con - ſtan -

join in the triumph of love. for all ſhall join, all ſhall join, for all ſhall join in the triumph of love. Now con - ſtan

f *p* *f*

-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall join, all ſhall

-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall join, all ſhall

-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall join, all ſhall

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join for all ſhall join in the triumph of love. wide let us ſpread the grateful ſtrain, - - - - - - for all ſhall

join for all ſhall join in the triumph of love. wide let us ſpread the grateful ſtrain, for all ſhall

join for all ſhall join in the triumph of love. wide let us ſpread the grateful ſtrain, for all ſhall

join for all ſhall join in the triumph of love. wide let us ſpread the grateful ſtrain, for all ſhall

join in the triumph of love, for all ſhall join in the triumph of love, for all ſhall join in the triumph of love, the triumph of

join in the triumph of love, for all ſhall join in the triumph of love, for all ſhall join in the triumph of love, the triumph of

join in the triumph of love, for all ſhall join in the triumph of love, for all ſhall join in the triumph of love, the triumph of

join in the triumph of love, for all ſhall join in the triumph of love, for all ſhall join in the triumph of love, the triumph of

love the triumph of love.

love the triumph of love.

love the triumph of love.

love the triumph of love.

FINIS.

Riley Dunn & Wilson
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